

Public Information Meeting to Review Bridge Aesthetics - #2 Summary Report

Wednesday, February 25, 2015 6:00 p.m. – 8:00 p.m.

Basement Training Room
City-County Administrative Offices
1010 Tenth Street, Modesto, California

Prepared by Judith Buethe Communications







General Information about This Document

What is in this document?

This document is a summary report of the second Public Information Meeting to Review Bridge Aesthetics for the 7th Street Bridge Project held on Wednesday, February 25, 2015.

What should you do?

- Please read this summary report.
- If you have any concerns about the summary report or questions about the environmental process, please contact David Leamon, Project Manager, Stanislaus County Public Works, 1010 Tenth Street, Suite 4202, Modesto, CA 95254, or by email to leamond@stancounty.com. For general information about the meeting, call (209) 464-4350, ext. 101, or send email to Hotline@buethecommunications.com.

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Executive Summary

Stanislaus County, in cooperation with the City of Modesto, held a Second Public Information Meeting to Review Bridge Aesthetics in Modesto, California on Wednesday, February 25, 2015. Stanislaus County is the lead agency for the California Environmental Quality Act (CEQA), and Caltrans is the lead agency for the National Environmental Policy Act (NEPA) for the 7th Street Bridge Project.

The project is in the Project Approval and Environmental Document (PA&ED) phase.

Alternatives for the 7th Street Bridge Project may include building a new bridge or rehabilitating the existing bridge in combination with a new brdige, as well as a no-build alternative. The Second Public Information Meeting to Review Bridge Aesthetics provided an update on project plans, following input on project aesthetics on January 14, 2015, from members of the public and other interested parties. This second meeting summarized the results of the first meeting, presented updated renderings for the proposed bridges, and offered an additional opportunity for the public to provide comments, concerns, or suggestions about bridge aesthetics to consider during the design phase of the project.

The Public Information Meeting to Review Bridge Aesthetics was publicized through a jumbo postcard invitation sent by first-class U.S. mail, a public notice (advertisement) in English published in *The Modesto Bee*, a news release to print and broadcast media that serve the Modesto area, and the websites of the City, County, and Caltrans. Additionally, information about the meeting was posted on the dedicated project website: www.7thStreetBridge.org.

Twenty-three persons were signed in at the Second Public Information Meeting to Review Bridge Aesthetics—16 members of the public and elected officials and seven members of the project team. After a welcome from the Stanislaus County Project Manager, a presentation was made by the consultant project manager and the bridge architect, who invited questions, comments, and suggestions from the audience. Members of the project team were also available during a subsequent open house period to receive comments and answer questions.

Informational display boards and exhibits were available for review. Attendees were also provided with a print agenda, a comment sheet for general comments about the project, and a ballot to solicit opinions on bridge aesthetics.

Personnel from Stanislaus County, City of Modesto, and the consultant team staffed the information stations.

A Caltrans Title VI survey was done by the public outreach team.

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Chapter 1: Introduction

1.1 A Second Public Information Meeting to Review Bridge Aesthetics Was Held

Stanislaus County, in cooperation with the City of Modesto held a Second Public Information Meeting to Review Bridge Aesthetics from 6:00 p.m. – 8:00 p.m. on Wednesday, February 25, 2015.

1.2 Announcement of the Second Public Information Meeting to Review Bridge Aesthetics

The Second Public Information Meeting to Review Bridge Aesthetics was publicized through a jumbo postcard invitation sent by first-class U.S. Mail to approximately 580 property owners, residents, public agencies, emergency responders, transit agencies, civic and community groups, chambers of commerce, environmental groups, and other interested parties.

A public notice (advertisement) in English was placed in *The Modesto Bee* on Friday, February 20, 2015, Modesto, California. (See Appendix A for a copy of the public notice.)

A news release was distributed on February 19, 2015, and a media advisory on February 25, 2015, to print and broadcast media (mainstream and alternative) that serve the Modesto and Stanislaus County region. (See Appendix A for a copy of the news release.)

Information about the Public Information Meeting to Review Bridge Aesthetics was posted at www.7thStreetBridge.org.

Members of the Community Advisory Group (CAG), Modesto Chamber of Commerce, and other local organizations were also reminded by email on February 19, 2015, of the Second Public Information Meeting to Review Bridge Aesthetics and invited again to the meeting.

1.3 Purpose and Goals of the Second Public Information Meeting to Review Bridge Aesthetics

The Second Public Information Meeting to Review Bridge Aesthetics provided an update on project plans, following input on project aesthetics on January 14, 2015, from members of the public and other interested parties. After a welcome from the Stanislaus County Project Manager, a presentation was made by the consultant project manager and the bridge architect, who invited questions, comments, and suggestions from the audience. Members of the project team were also available during a subsequent open house period to receive comments and answer questions.

Members of the public were also informed of how they could comment, question, or provide other concerns about the project. Contact information for David Leamon, Department of Public Works, Stanislaus County, was provided. Members of the public were also given contact information for the Public Information Manager if general information about the meeting was needed. The project website was also included.

1.4 Format of the Public Information Meeting to Review Bridge Aesthetics

Twenty-three persons were signed in at the Public Information Meeting to Review Bridge Aesthetics—16 members of the public and elected officials and seven members of the project team. Each attendee was provided with a print agenda, a comment sheet for general comments, and a ballot for preferences about bridge aesthetics.

Attendees were invited to provide their opinions on specific aesthetic features for the bridge on printed ballots and also encouraged to submit written comments on comment sheets supplied by members of the public outreach team.

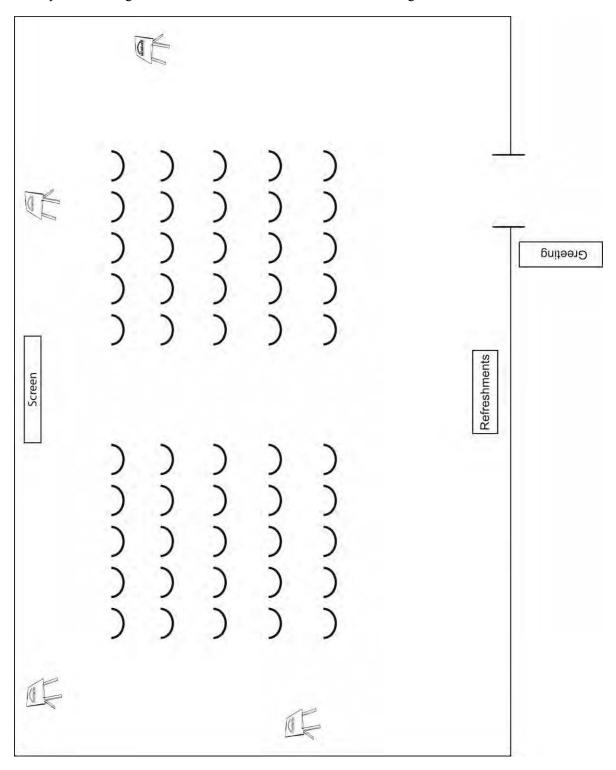
Exhibits staffed by members of the project team were placed in the room.

A Caltrans Title VI survey was done by the public outreach team.

Chapter 2: Public Information Meeting to Review Bridge Aesthetics Proceedings

2.1 Room Layout

Following is the room layout for the Public Information Meeting to Review Bridge Aesthetics. The layout encouraged attendees to move about the room and through the various stations.



2.2 Displays and Exhibits

The exhibits at the Second Public Information Meeting to Review Bridge Aesthetics provided examples of the four alternatives. (Reduced copies of the informational display boards and graphics are included in Appendix C.)

County and City staff and consultant team staff members were available to answer questions and receive comments and suggestions.

Station 1: Welcome Board and Sign-in Table

A welcome board greeted attendees as they arrived at the entrance to the Basement Training Room in the City-County Administrative Building where the Second Public Information Meeting to Review Bridge Aesthetics was held. Attendees were asked to sign in to maintain an attendance record and to ensure that all interested parties could be added to the project mailing list. (See Appendix E for sign-in lists of attendees at the Second Public Information Meeting to Review Bridge Aesthetics.)

The Public Outreach Manager staff members encouraged attendees to sign in, view the displays, ask questions, and provide their thoughts about the project. The Public Outreach staff members also gave each attendee a print program, a ballot, and a comment sheet. The print program welcomed them to the Second Public Information Meeting to Review Bridge Aesthetics, stated the meeting's agenda, and provided project background, the agenda, and project contact information. The print program also encouraged comment and listed future public involvement opportunities. (See Appendix B for copies of the handouts.)

News media kits were prepared for members of the news media who might attend.

The Public Outreach Manager staff members explained the overall format and encouraged people to ask questions of and provide comments to the project team members who were present.

A Title VI Public Participation Visual Survey was performed by the Public Outreach Manager.

2.3 Staff and Elected Officials at the Meeting

Staff

The following personnel organized and conducted the Public Information Meeting to Review Bridge Aesthetics and were available to answer questions and receive comments from the public.

2.3.1. Elected Officials

Modesto City Council
Jenny Kenoyer, Councilmember

2.3.2. Stanislaus County

David Leamon, P.E., Project Manager, Department of Public Works

2.3.3. Consultants

CH2M HILL

Hans Strandgaard, P.E., Project Manager Matthew Franck, P.E., Environmental Lead Chris Serroels, P.E., Bridge Lead MacDonald Architects
Donald MacDonald, A.I.A.

*Quincy Engineering, Inc.*Brent Lemon

Judith Buethe Communications
Judith Buethe, Public Outreach Manager
Rex Buethe, Public Outreach Assistant

2.4. Attendance

Individual Persons	Businesses	Civic	Government	Project Team	Media	TOTAL
rersons	Dusillesses	Organizations	Government	1 eam	Media	IUIAL
9	6	0	1	7	0	23

Chapter 3: Presentation and Audience Interaction

Donald MacDonald, project architect, and Hans Strandgaard, consultant team project manager, opened the meeting and reviewed the program format of a PowerPoint presentation reviewing various bridge aesthetic alternatives and encouraged audience interaction. They also introduced a ballot on which members of the public can register their preferences for bridge aesthetics.

Q. What is a bridge head?

Don: Bridge heads mark the start or end of a bridge.

Q. Could lions be used on a bridge head again?

Don: Potentially, lions could be used, but we are looking to provide a more modern bridge head. Hans: The proposed plaza would use recycled elements from the existing bridge, including the lions.

Q. Would the proposed plaza use the existing barriers with holes?

Hans: Potentially, although the team has been thinking more about the portions of the bridge with the benches and the lions. The portions of the existing railing that are out in the spans are the pieces with the barrier openings (holes). A portion of one of these barriers could be salvaged and used in the plaza area.

Q. Is there a possibility of maintaining the look of the existing barriers and lighting? Hans: Barrier types that protect traffic are limited to those that have been crash-tested by Caltrans. Don has shown the Type 80 open concrete barrier which is a Caltrans-approved barrier. The design team will have more flexibility with an outer barrier/railing for pedestrians, if a crash barrier separates vehicles from the pedestrians.

Q. How do bicyclists view the river if the barrier is at the sidewalk edge? Could the barrier be outside the bike lane? (Councilmember Kenoyer)

The Type 80 concrete barrier has holes in it that will allow people to look through it (Added Note: the concrete portion of the Type 80 barrier is only 2'-8" high. Bicyclists' views of the river would not be obstructed when using the shoulder/bike lane).

Q. If the shoulder is used by a car, then is the bike path obstructed?⁴(Councilmember Kenoyer) Hans: Yes, but that is true for all Class II bike paths where the shoulder is a shared space available for car breakdowns.

Dave Leaman: If the community can produce the funds, we could make one sidewalk a shared-use path, 10' wide. Such a shared use path could be used by both pedestrians and bicyclists and would not be used by cars.

- Q. If we could become a self-help county, that would help a lot! (Councilmember Kenoyer)
- Q. We need to look ahead. We may wish we <u>had</u> installed a 10-foot wide sidewalk. (Councilmember Kenoyer)

Dave: The sidewalk would need to be locally subsidized.

O. Are we going to remove the old bridge? (Councilmember Kenover)

Hans: It is removed in Alternatives 2A, 2B and 3and preserved in Alternative 4.

Q. If the old bridge is removed, will the new bridge be built in its place? (Councilmember Kenoyer) Hans: Yes, the new alignments are built on top of the old alignment.

Q. Can you leave the old bridge for pedestrians?

Hans and Dave: No, the HBP funding will only pay for a new bridge or rehabilitating the existing bridge for vehicles. A bridge converted to pedestrian use would have to be funded by the County/City-who do not have the funds to repair it nor to maintain it as a County or City owned bridge. Also, if preserved, the bridge will be at a low elevation and sandwiched between the existing rail road bridge and a new bridge, so the views won't be great. The flood requirements necessitate a higher bridge be built.

Q. It would be good to maintain a portion of the old bridge in the plaza. (Councilmember Kenoyer) Don: The plaza is proposed to honor pieces of the old bridge.

Q. Are the exterior railing Options 2 and 3 equally safe? Option 2 looks like it could be used as a ladder and could be unsafe for children.

Hans: Both horizontal and vertical elements on railings have been used successfully on projects. We are unaware of any problems with horizontal elements; but if you have a preference, do mark your ballot accordingly.

Q. How do the alternatives impact the mobile home park?

Hans: The alternatives have slightly different alignments and slightly different impacts to Sunrise Village. A previous alignment, Alternative 1, was eliminated by the team after comments from residents about the impacts to the mobile home park. All the alternatives are available for viewing on the boards around the room. The engineers are also here to discuss each alternative after the meeting.

Q. What about the mobile home park residents in front?

Hans: The efforts and measures that will be taken to minimize the disruption to mobile home park residents can be discussed with the engineers at the alternaive boards after the presentation.

Q. Can old-fashioned looking lights be LED?

Don: Yes. Modern LED lighting can be put into older-styled lighting.

Q. Councilmember Kenoyer asked: If bicyclists want to stop and enjoy the view, can they do so? Is there any way to put an auto barrier on the inside of the bike lane? A separator is needed between the auto and bicycle lanes.

Hans: The current plan is for a bike lane and shoulder to be combined. However, a separated and wider combined use path could be provided. Doing that would cost more since additional bridge width is needed.

Q. Is there a way to use the old-fashioned, traditional lighting fixtures but discourage vandalism? Can a louvered or other solution work?

Hans: There are techniques to avoid destruction by vandals.

Don: We are not aware of light treatments that use louvers; but with the modern LED fixtures, there are many dozens of LEDs that take the place of a single bulb, so it is more difficult for vandals to break them.

Q. Can the lighting be colored?

Don: Yes, other projects have used colored lights as well as lights that change color and are available for aesthetic lighting.

Q. Were planters considered for the median?

Hans: Yes, but the bridge cost increases because of the extra width that is required and Caltrans is unlikely to pay for any extra width. Additionally, there is a high cost to maintain the plantings in the median and the City and the County probably do not want to incur such a cost.

- Q. Can the Alternative 4 handrail be combined with Alternatives 5 or 6? (Councilmember Kenoyer) Hans: Yes, art elements can be incorporated into all of the railings. If you have ideas, please include them on your ballot.
- Q. If the plaza is built, can some of the old stuff be used, added on, on the County side or the City side? What might be the extra cost? (Councilmember Kenoyer)

Dave: The costs are relatively modest for the plaza that is being proposed. It will be built on level ground and use pieces of the existing bridge.

Q. Can flag poles be added to the bridge heads? Perhaps on Option 2? Or used on the south end coming into Modesto?

Don: Flag poles have been done on another project that the team has worked on.

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Chapter 4: Additional Public Input

4.1 Ballots Received

Twelve ballots were received at the meeting, and 27 were received after, for a total of 39 ballots received. Following is a tally of those received. (Please note that not all questions were answered all of the time.)

Aesthetics Ballot Tally

(Combined Totals—Ballots Received at and after the Meeting)

39 responses as of 03/13/2015

1. Bridge Type	Box Girder	Precast		
Preferred		Girder		
	16	23		
2. Typical pier for precast girder bridge	Option 1	Option 2		
	4	33		
3. Pathway on tied arch:	Inside	Outside of arch		
	12	21		
4. Outlook locations for arch bridge	Centered on river	At ends		
	24	14		
5. Outlooks	Curved	Rectangular		
	36	2		
6. Abutments	Horizontal	Vertical patterns		
	17	20		
7.a. Ped/bike paths: for viaduct	Auto barrier outside sidewalk	Edge of roadway		
	9	29		
7.b. Pattern on sidewalk	Transverse striping	Diagonal		
	3	32		

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8. Handrails	Option 2	Option 3	Option 4	Option 5	Option 6
	1	7	7	5	22
8a. Lighting on handrails?	Yes	No			
	18	6			
9. Bridgeheads	Option 1	Option 2			
	22	7			
10. Light poles	Vertical pole	Old- fashioned	Pole w/arch – top	Modified cobra head	
	5	28	2		

11. What do you think of the idea for the plaza?

- 1. Lighting on handrails might be too costly, especially for maintenance. I don't really like either Option 1 or Option 2 of the bridge heads. I like the idea of the plaza, but would probably install perpendicular to Tuolumne Blvd. so the view is of the new bridge in the background. The details of how it would work would need to be worked out later, though. Great Idea!
- 2. Keep the lions, add character to make it a welcoming site.
- 3. Re #9 Bridge Heads, Option 3 would be remake the lions. If option is not available in #9, then I like the idea of preserving a portion of the wall and display as depicted in the 4^{th} drawing.
- 4. Traditional designs should be used. Avoid modern, angular features. Open space is preferred to crowded spaces. Pleasing aesthetics should be considered in all design.
- 5. Place a good size tree in the middle (for summer) maybe a nice flowering purple or whole magnolia-(or a couple of the light. A bench or two. Plaza looks good.
- 6. Regarding light poles: "Under no circumstances" (reference to pole with arch at top or modified cobra head. ICON NECESSARY. No more crappy CT bridges, we had better and deserve better. Whatever you do, elements should harmonize with each other, rather than being a hodgepodge of traditional/contemporary and horizontal/vertical or curved/rectangular.
- 7. I love the idea of improving the bridge and the plaza is a beautiful idea. I hope it is used correctly and not vandalized by the questionable neighborhood it will be located by.
- 8. I can't wait for the changes. BTW, save the lions.
- 9. Love it! Very nice use of the lions.

- 10. I think it is a nice idea and that it would be very pretty...for about a week, then it will be taken over by vagrants. So as much as the pretty would be nice, just go w/what is cheapest.
- 11. I love the idea of a plaza as long as it does not become a homeless haven.
- 12. Looks good. Incorporate the lions. They are historic.
- 13. Great.
- 14. Concrete lions are in such bad shape and would continue to degrade. Make new bronze lions on the bridge.
- 15. Flag poles on the south end on the bridgehead as you enter Modesto. Arch bridge important as it will be viewed by thousands every day as they cross Hwy 99 and should be a focal point as you enter Modesto.
- 16. I really like the idea of the plaza. Would like flag pole and or lion on pedestal.
- 17. This looks great. (Hand rails pic of lions) if option 4 #8 hand rails.
- 18. If the existing lions are not to be used, could they be donated to the new market site "The Lion's Market."
- 19. Keep the old look of the bridge on the new one.
- 20. This is a great idea!

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APPENDICES

Appendix: A: Notices

Meeting Invitation Postcard



7th Street Bridge Project Public Information Coordinator P.O. Box 773 Stockton, CA 95201-0773

You Are Invited to a Public Information Meeting to Review Bridge Aesthetics

Wednesday, February 25, 2015 6:00 pm - 8:00 pm

Stanislaus County Administrative Offices Basement Training Room 1010 Tenth Street, Modesto, CA

An update on bridge aesthetics will be given, followed by an opportunity for you to ask questions and offer comments. Comment sheets will be available. Your written or dictated comments will become part of the public record and will be considered in developing the bridge design.

Se dará una actualización sobre la estética del puente, seguido de una oportunidad para que usted haga preguntas y ofrecer comentarios. Hojas de comentarios estarán disponibles. Sus comentarios escritos o dictados pasarán a formar parte del registro público y serán considerados en la elaboración del diseño del puente.





Project Purpose and Description

The purpose of the 7th Street Bridge Project is to improve movement and safety for vehicles, pedestrians, and bicyclists across the Tuolumne River along the 7th Street corridor. The proposed project would do the following:

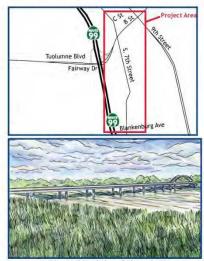
- Correct structural and hydraulic deficiencies, including restoring full truck carrying capacity
- · Expand vehicular capacity of the 7th Street corridor
- · Improve safety for vehicles, bicyclists, and pedestrians

The project will improve the intersections of 7th Street with B Street/ Tuolumne Boulevard north of the river and 7th Street with Crows Landing Road south of the river and build a bridge between them.

Purpose of the Bridge Aesthetics Meeting on February 25, 2015
A public meeting on bridge aesthetics was held on January 14, and members
of the public were very helpful in providing information on what the
replacement bridge should look like. The project team listened carefully to
those ideas, and at the meeting on February 25, we will summarize the results
of the first aesthetics meeting surveys, provide updated renderings of the
proposed bridge types, including close-up details of the various bridge
elements proposed for the project. Attendees will then be asked to vote on
their favorite features to carry into the final design.

If you cannot attend the February 25 meeting but have comments, questions, or concerns about the look of the bridge, please submit them in writing to David Leamon, Department of Public Works, Stanislaus County, 1010 10th Street, Suite 4202, Modesto, CA 95354, or by email to leamond@stancounty.com. For general information about the meeting, call

(209) 464-8707, ext. 101, or send email to Hotline@buethecommunications.com. Project website: www.7thStreetBridge.ORG. Se habla Español.



Published in The Modesto Bee Friday, February 20, 2015

You Are Invited to a Public Information Meeting to Review Bridge Aesthetics

7th Street Bridge Project

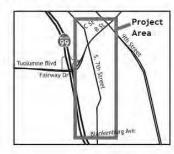
When and Where?

Date: Wednesday, February 25, 2015

6:00 p.m. to 8:00 p.m.

Place: Stanislaus County

Administrative Offices Basement Training Room 1010 Tenth Street, Modesto, CA



Purpose of the Bridge Aesthetics Meeting on February 25, 2015

Engineers, architects and other specialists have been studying a variety of bridge types for a new 7th Street Bridge. A public meeting on bridge aesthetics was held on January 14, and members of the public were very helpful in providing information on what the replacement bridge should look like. The project team listened carefully to those ideas. At the meeting on February 25, updated plans and suggestions for the bridge design will be presented, and attendees will be asked to vote on their favorite features to carry into the final design.

Comment sheets will be available. Written or dictated comments will become part of the public record and will be considered in developing the final bridge design.

Project Purpose and Description

The purpose of the 7th Street Bridge Project is to improve movement and safety for vehicles, pedestrians, and bicyclists across the Tuolumne River along the 7th Street corridor. The proposed project would do the following:

- Correct structural and hydraulic deficiencies, including restoring full truck carrying capacity
- · Expand vehicular capacity of the 7th Street corridor
- Improve safety for vehicles, bicyclists, and pedestrians.

The project will improve the intersections of 7th Street with B Street/Tuolumne Boulevard north of the river and 7th Street with Crows Landing Road south of the river and build a bridge between them.

Contact Information

If you cannot attend the February 25 meeting but have comments, questions, or concerns about the look of the bridge, please submit them in writing to David Leamon, Department of Public Works, Stanislaus County, 1010 10th Street, Suite 4202, Modesto, CA 95354, or by email to leamond@stancounty.com. For general information about the meeting, call (209) 464-8707, ext. 101, or send email to Hotline@buethecommunications.com.

Project website: www.7thStreetBridge.ORG. Se habla Español





The Modesto Bee Tear Sheet, Page A2 Friday, February 20, 2015

A2 The Modesto Ree/www.m The Modesto Bee NAMES FACES 161. 138, No. 61 FOUNDED 1876 Murphy said ULTIMATE DO-IT-YOURSELF? Offices: 1925 H St., Modesto, CA 96354 Lobby hours: 8:30 a.m. to 5 p.m. Monday-Friday HOW TO REACH US Newswert RI Disk 25%, Modelso, CA 95-352 Cardinate xerioc (500) 7%-4233 Pau (20) 378-200 Welsite xerioc (500) 7%-4233 Welsite xerioc (500) 7%-4233 no to SNL Cosby sketch A ilingering leidsom for faux after Edills Murphy's ball. The state of display on the recent Saturaky Night Liver bash has been related to he report of what might have been. Morphy impersonsting In a series of twest, former "SRI', east member Norra Macdonald, was personaling Murphyto (sky the embattled Cosby in the Standard State). The challenge, according to Macdonald, was personaling Murphyto (sky the embattled Cosby in the Standard State). The challenge, according to Macdonald, was personaling Murphyto (sky the embattled Cosby in the Standard State). The challenge, according to Macdonald, was personaling Murphyto (sky the embattled Cosby in the sketch in Video Daly Deuble "We talk in his dressing comes good heart." He had the sky the sky that had the sky the same with a toller professor of posted a Tourithe video of Souther the sketch bardware store. See the wide worth it he swift of South State Cosby postal and the sky the same with a toller professor. The sketch did go on with "SMI comment to Macdonald's mematic. Cosby said," I am very appreciative of Eddie and I appland his action. The sketch did go on with "SMI comment to Macdonald's mematic. Macmetid. Cosby postal of Souther wideo of Eddie and I appland his action." The sketch did go on with "SMI comment to Macdonald's mematic. Macmetid. Cosby postal with a state of the same state of Cosby sketch MISSING YOUR PAPER, OR WANT TO SUBSCRIBE? The Modesto Bee is available for home delivery in Calaveros, Mariposa, Merced, San barquin, Stanblaus and Diolumne counties. All subscriptions include unlimited digital access to unobsercom, mobile, and e-Edition. Bethesda hardware store. See the video at bit M/ Walhia. family to sielt her at Emery University Rospital. The attenment says he has not tried to return to the hospital and risk a public conformation. Vanilla I coc changed in hunglary Reality star and '90s rapper Varbilla I coc, born Robert Natathew And Whithle, possed built Turnsich and seining from an abandoned home. Lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a pool lantana, Pla., police said several boneshed d'items - turnsirus, a police d'items de la force de l'internation de la force de l'internation de l'in TO PLACE AN AD Classified: (209) 523-777 or (800) 775-4237 Local Refull: (209) 578-2122 Rational: (209) 578-2065 Nationals (2019) 97-265 The Modesto Bee Papilians & Paralléest sis Ristric, 97-2000 Lysici Homothes com Edita & Sana Live President Please. Joseph Side A. 376-276, jileán Simothes com Saniel Vice President Please. Joseph Side A. 376-276, jileán Simothes com Saniel Vice President Please. Joseph Side A. 376-276, jileán Simothes com War Fresland Homothes Simothes com War Fresland Homothes - Beer signantiMan & News. 576-270, many advisor des com The President Homothes - Beer signantiMan & News. 576-270, many advisor des com The President Homothes - Beer signantima a severa 5 o-220, in several procession. You President/Human Reconcess: Carby Misse, 578-2003, callooned and disecond Controller Laurie Dugo, 578-2003, ldugo@modities.com



man in suburban D.C. has coated a snow plow using a motorized toillet. David Goldberg attached a plow to the toillet, which he had already made for a prande this past nummer. The contraption, which he sails "Lo-o'g come with a toilet past stand and a magazine rack. The 55-year-old posted a YouThbe video or himself plowing snow in front of his

becaused times - ferrolline, and several because of times between December and last month from a warnit residence in forecleances. When polios served a deservoir warrant, they said they found to be found to the policy because of the beautiful to be policy being normated for Wan Whilde's reality shown. The Warillak les Polject.

The series, which has been a hit for Di Network, futures the "lose for Bully inapper fixing up incomes for the policy future to be feet below the best of the policy future to be feet by the policy future to be fe

STRANGE STUFF

N.V. website crashes, after urging visitors to go to Florida
A New York lourism office's augustion that potential visitors should go to the Florida Keys instead has ended up crashing the website produced to the control of the contr

long after news cutlets reported on this apmeys stant.
On Sunday, Visit Ithaca, com posted imagprovided links to Florida Keys websites. The
libuca site said, "We aurmender and "Winter,
you win" and suggested that a visit to Eney West
that a visit to Eney West
frozen countal New York.
Stoff says his office
removed the Florida finitbecause the nearly
120,000 views cashed
the website. The upsideStoff says his office
quittes about bourism in
upsites New York.

— The Associated From

Local News 578-2330
City Desk 578-2327
Work & Money 578-2343
Features 578-2300
Sports 578-2300

You Are Invited to a Public Information Meeting to Review Bridge Aesthetics

7th Street Bridge Project

When and Where?

Wednesday, February 25, 2015 6:00 p.m. to 8:00 p.m.

Stanislaus County Administrative Offices Basement Training Room 1010 Tenth Street, Modesto, CA



Purpose of the Bridge Aesthetics Meeting on February 25, 2015

Engineers, architects and other specialists have been studying a variety of bridge types for a new 7th Street Bridge. A public meeting on bridge aesthetics was held on January 14, and members of the authlic agent and the public series. types for a new 7th Street Bridge. A public meeting on bridge aestheties was be on January 14, and members of the public were very helpful in providing information on what the replacement bridge should look like. The project team listened carefully to those ideas. At the meeting on February 25, updated plans and suggestions for the bridge design will be presented, and attenderse will be asked to vote on their favorite features to carry into the final design.

Comment sheets will be available. Written or dictated comments will become part of the public record and will be considered in developing the final bridge design.

Project Purpose and Description

The purpose of the 7th Street Bridge Project is to improve movement and safety for vehicles, pedestrians, and bicyclists across the Tholumne River along the 7th Street corridor. The proposed project would do the following:

- Correct structural and hydraulic deficiencies, including restoring full truck

- Correct structural and hypothetic carrying capacity
 Expand vehicular capacity of the 7th Street corridor
 Improve safety for vehicles, bleyelists, and pedestrians.

The project will improve the intersections of 7th Street with B Street Tuolumne Boulevard north of the river and 7th Street with Crows Landing Road south of the river and build a bridge between them.

Connect Information

If you cannot attend the February 25 meeting but have comments, questions, or concerns about the look of the bridge, please submit them in writing to David Learnon, Lepartment of Public Works, Shirishaus County, 1010 10th Street, Suite 4202, Mootsto, CA 95354, or by email to learnon@Satancounty.com.

For general information about the meeting, call (209) 464-8707, ext. [0], or send-email to Hottling-ligh-utchecommunications.com.

Project website: www.7thStreetBridge,ORG, Sc babla Español







News Release February 19, 2015



CONTACT: Judith Buethe

Public Outreach Coordinator (209) 464-8707, Ext. 101 office (209) 969-7722, Cell FOR IMMEDIATE RELEASE: February 19, 2015

SECOND PUBLIC MEETING TO REVIEW BRIDGE AESTHETICS 7TH STREET BRIDGE PROJECT

(Modesto, CA)— Members of the public are invited to a second Public Meeting to Review Bridge Aesthetics for the 7th Street Bridge Project on Wednesday, February 25, 2015, 6:00 pm – 8:00 pm. The meeting, sponsored by Stanislaus County and the City of Modesto, will be held in the Stanislaus County Administrative Offices, Basement Training Room, 1010 10th Street, Modesto.

A public meeting on bridge aesthetics was held on January 14, and members of the public were very helpful in providing information on what the replacement bridge should look like. The project team listened carefully to those ideas and, at the meeting on February 25, will summarize the results of the first aesthetics meeting surveys, provide updated renderings of the proposed bridge types, including close-up details of the various bridge elements proposed for the project. Attendees will then be asked to vote on their favorite features to carry into the final design.

Project architects, as well as specialists in engineering and environmental studies, will be at the meeting to respond to public comments and answer questions. Comment sheets will be available, and a public stenographer will be available for dictated comments.

The purpose of the 7th Street Bridge Project is to improve movement and safety for vehicles, pedestrians, and bicyclists across the Tuolumne River along the 7th Street Corridor. The proposed project would do the following:

- Correct structural and hydraulic deficiencies, including restoring full truck carrying capacity;
- Expand vehicular capacity needs of the 7th Street corridor; and
- Improve safety for vehicles, bicyclists, and pedestrians.

The project will improve the intersections of 7th Street with B Street/Tuolumne Boulevard north of the river and 7th Street with Crows Landing Road south of the river and build a bridge between them.

Interested persons who cannot attend the meeting but have comments, questions, or concerns about the proposed project and the look of the bridge are encouraged to submit them in writing to David Leamon, Department of Public Works, Stanislaus County, 1010 10th Street, Suite 4202, Modesto, CA 95354, or by email to leamond@stancounty.org.

For general information about the meeting, call (209) 464-4350, ext. 101, or send email to Hotline@buethecommunications.com. Project website: www.7thStreetBridge.ORG.

News Release February 25, 2015



CONTACT: Judith Buethe

Public Outreach Coordinator (209) 464-8707, Ext. 101 office

(209) 969-7722, Cell

FOR IMMEDIATE RELEASE: February 25, 2015

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A public meeting on bridge aesthetics was held on January 14, and members of the public were very helpful in providing information on what the replacement bridge should look like. The project team listened carefully to those ideas and, at the meeting on February 25, will summarize the results of the first aesthetics meeting surveys, provide updated renderings of the proposed bridge types, including close-up details of the various bridge elements proposed for the project. Attendees will then be asked to vote on their favorite features to carry into the final design.

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Appendix B: Handouts at the Meeting

Agenda Page 1 and 4



Welcome to the Public Meeting to Review and Comment on Project Aesthetics

Wednesday, February 25, 2015 6:00 p.m. – 8:00 p.m. Stanislaus County Admistrative Offices Basement Training Room 1010 Tenth Street, Modesto, CA

What We Need from You Tonight

- Fill out and place a comment sheet in the comment box.
- · Write to us about the aesthetics and scope of the project.

Remaining Future Public Involvement Opportunities

Public input is appreciated throughout the environmental process. Opportunities include:

- Public meeting on Draft Environmental Impact Report (2015)
- · Visit the project website at www.7thStreetBridge.org for project updates as the study progresses.
- Send your comments to David Leamon, Department of Public Works, Stanislaus County, 1010 10th Street, Suite 4204, Modesto, CA 95354, or by email to leamond@stancounty.com. Call David at (209) 525-4302.
- For general information about the meetings, call (209) 464-4350, Ext. 101, or send email to Hotline@buethecommunications.com.

Thank you for attending!

Agenda Page 2 and 3

Project Purpose and Description

The purpose of the 7th Street Bridge Project is to improve movement and safety for vehicles, pedestrians, and bicyclists across the Tuolumne River along the 7th Street corridor. The proposed project would do the following:

- Correct structural and hydraulic deficiencies, including restoring full truck carrying capacity;
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Purpose of Tonight's Bridge Aesthetics Meeting

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Program

Housekeeping, Agenda Review, Introductions

Judith Buethe Public Outreach Coordinator

Welcome

David Leamon, P.E.
Project Manager, Stanislaus County Public Works

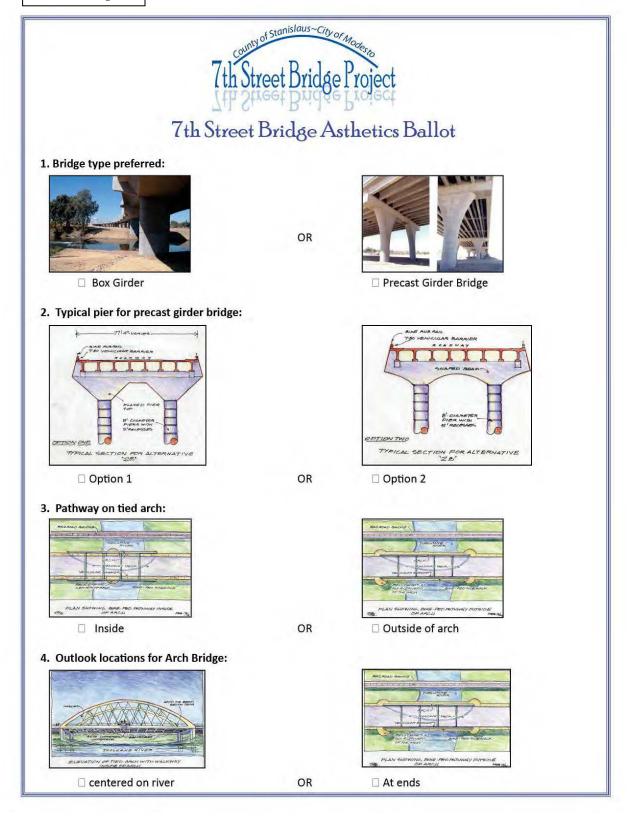
Bridge Aesthetics Discussion

Hans Strandgaard, P.E., Project Manager, CH2M HILL Don MacDonald, AIA

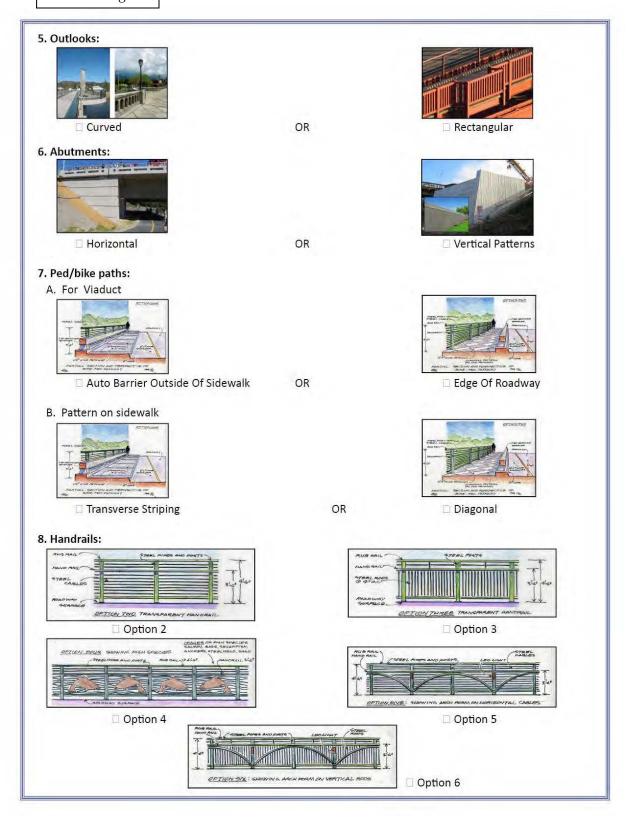
Staying Involved/Next Steps

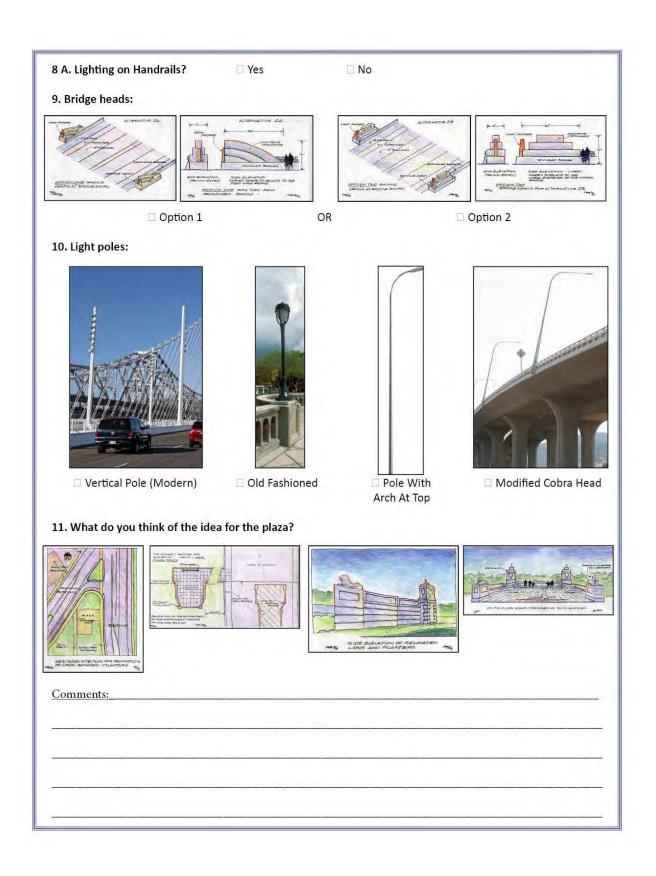
Judith Buethe

Ballot - Page 1



Ballot – Page 2





Appendix C: Display Materials and Presentation





PowerPoint Presentation

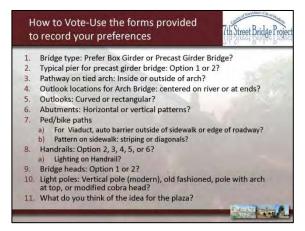


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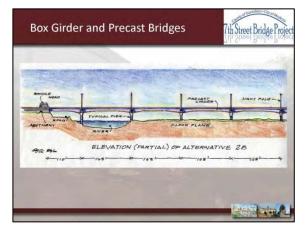
Housekeeping, Introductions and Agenda-Judith Buethe Welcome—David Leamon, PE —Hans Strandgaard, PE Bridge Aesthetics-Don MacDonald, FAIA Lidar video preserving history of existing bridge Questions and Answers



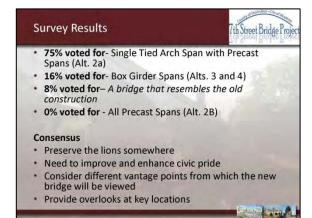
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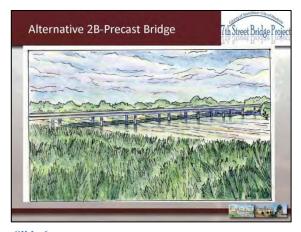
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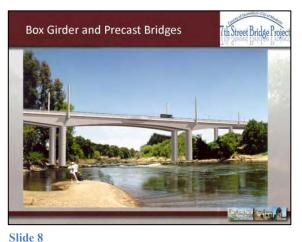
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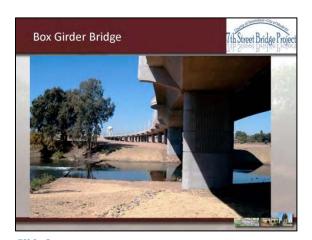
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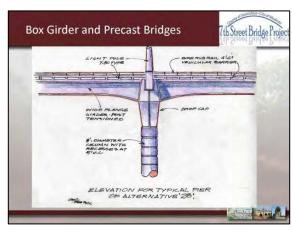
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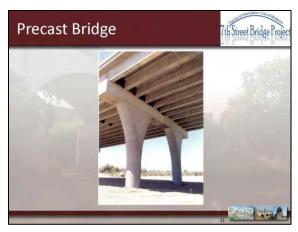
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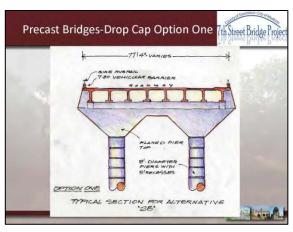
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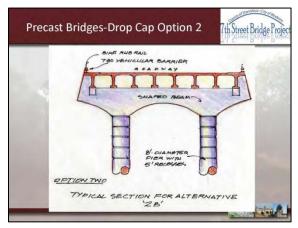
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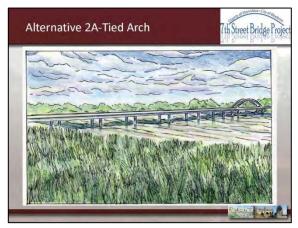
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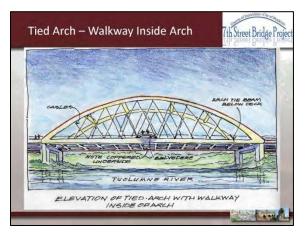
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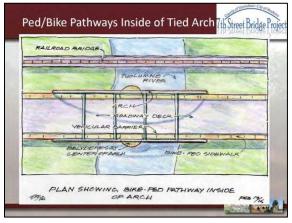


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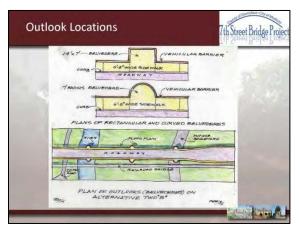




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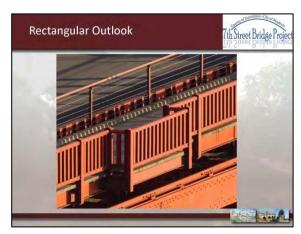
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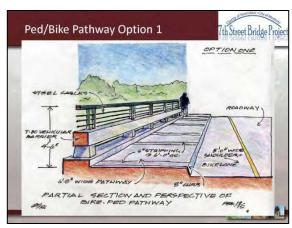
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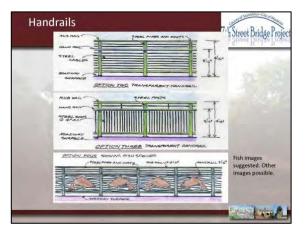
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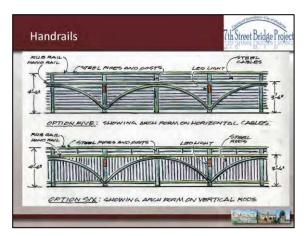
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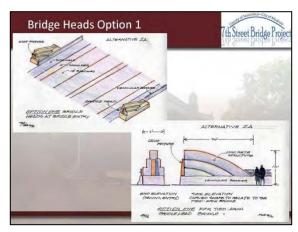
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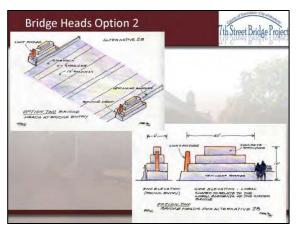
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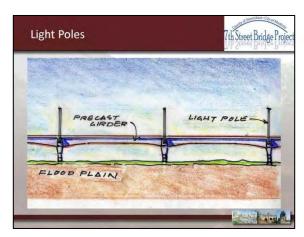
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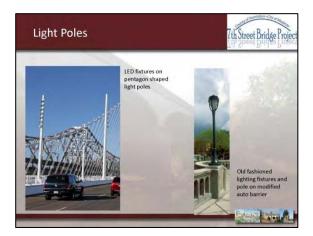
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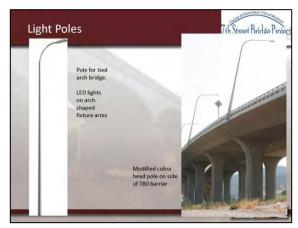
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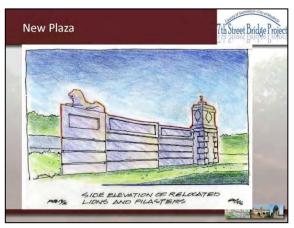
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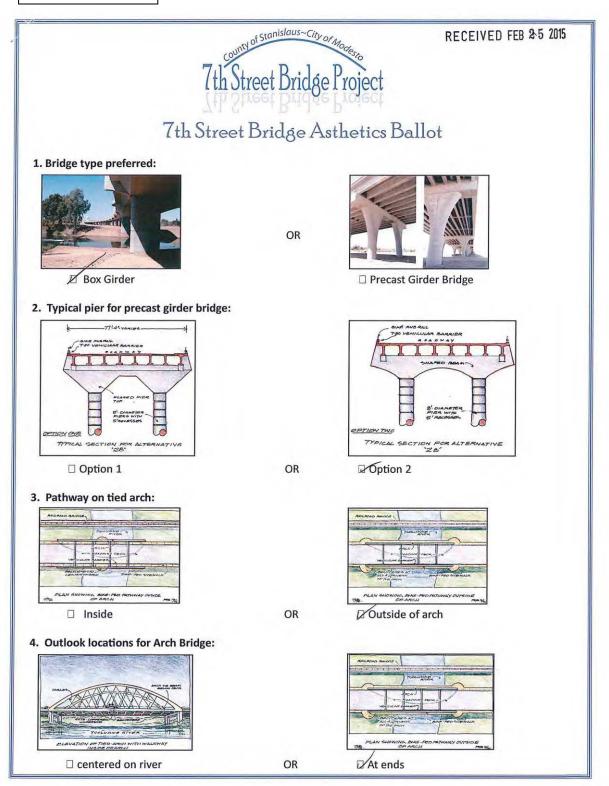
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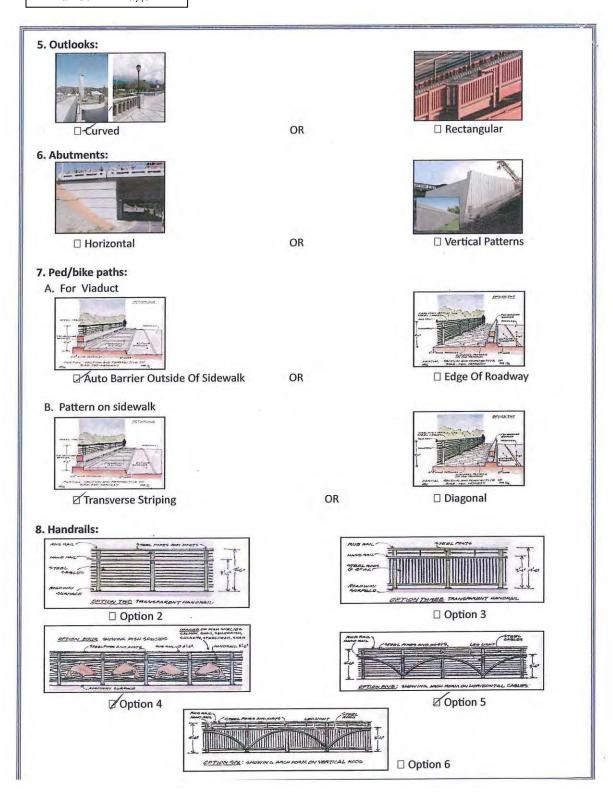
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Appendix D: Ballots Received

Ballot #1 – Page 1



Ballot #1- Page 2

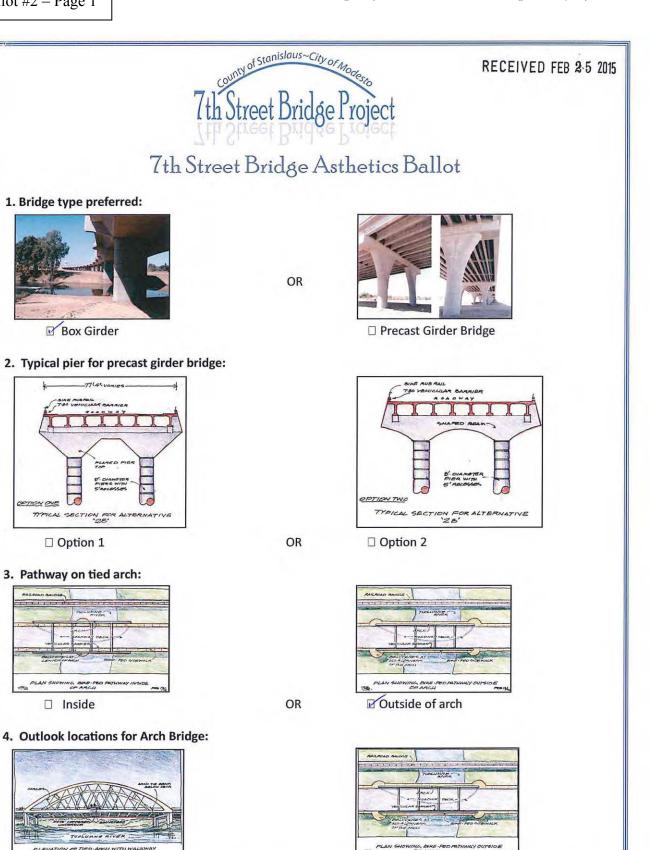


Ballot #1 – Page 3

8 A. Lighting on Handrails?	
9. Bridge heads:	
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☑ Option 1 OR	□ Option 2
10. Light poles:	
□ Vertical Pole (Modern) ✓Old Fashioned	□ Pole With Arch At Top
11. What do you think of the idea for the plaza?	
	WATER OF RELEATED THE PLANT OF THE PART OF
Comments:	

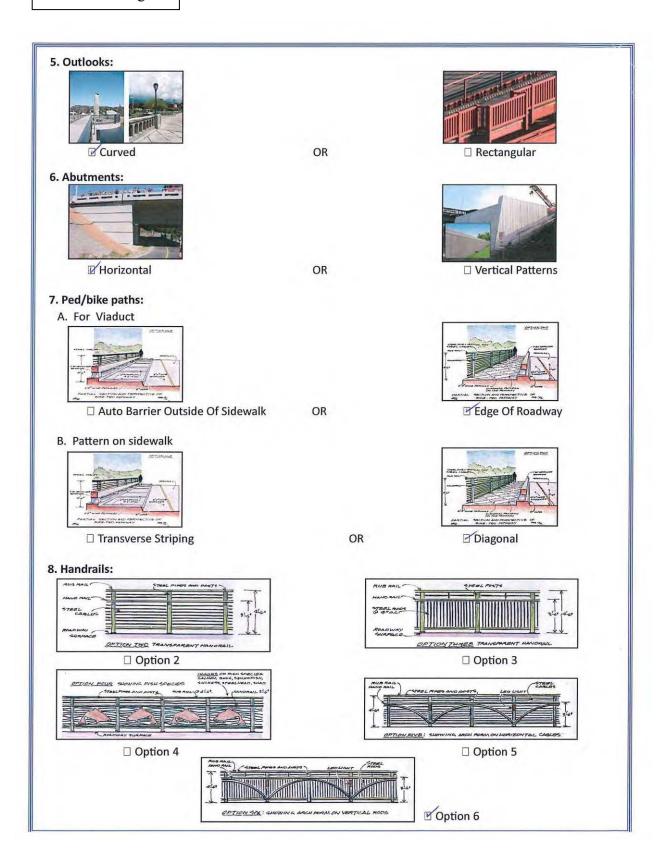
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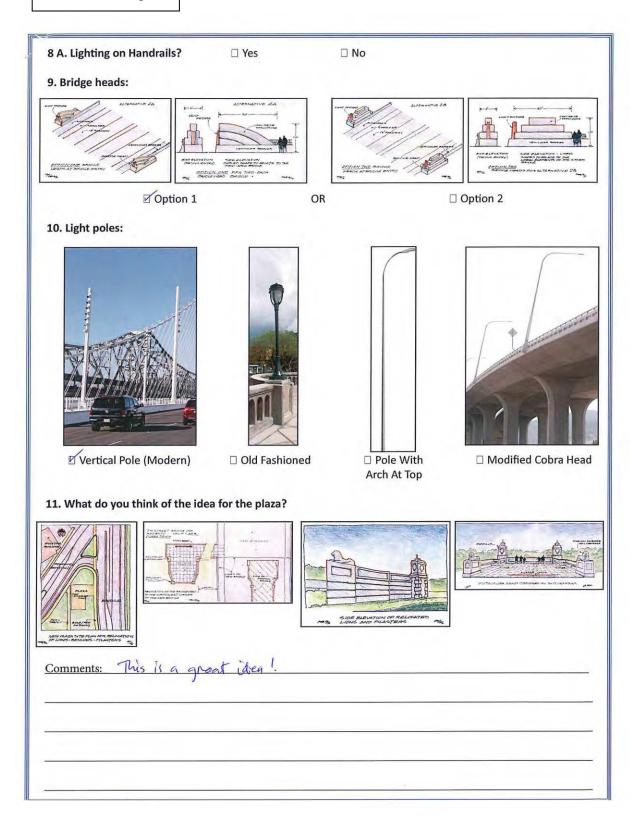
rentered on river

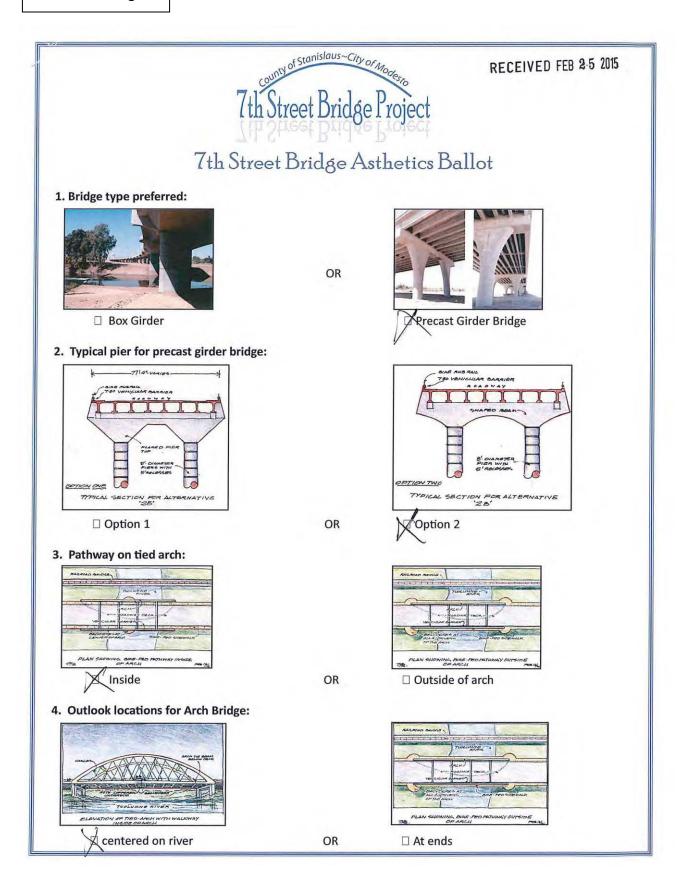


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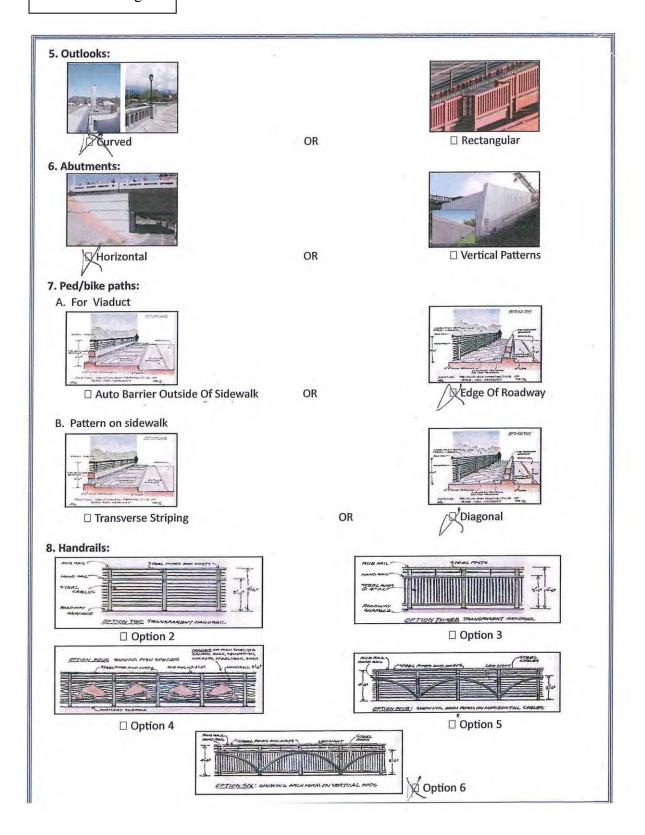
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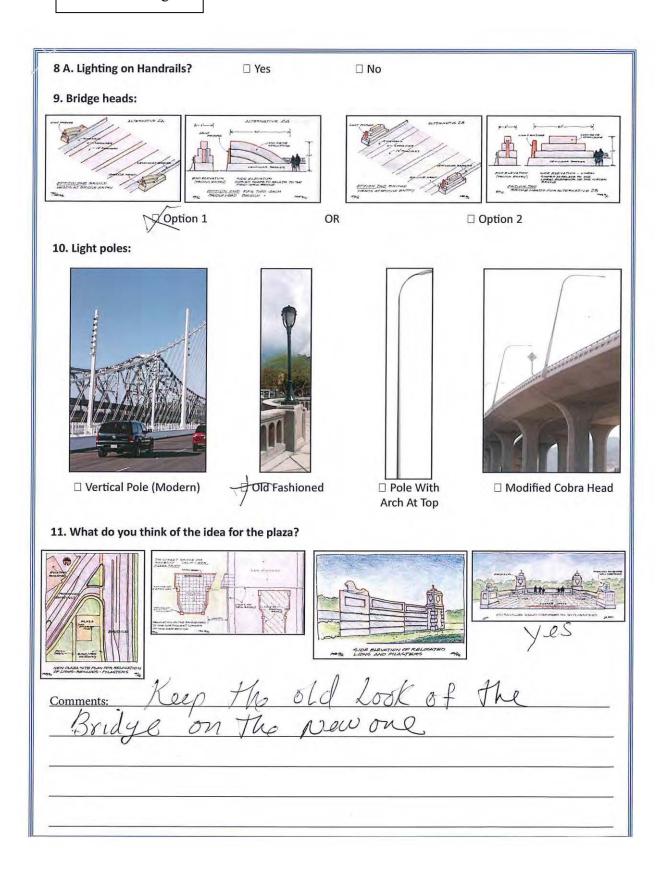




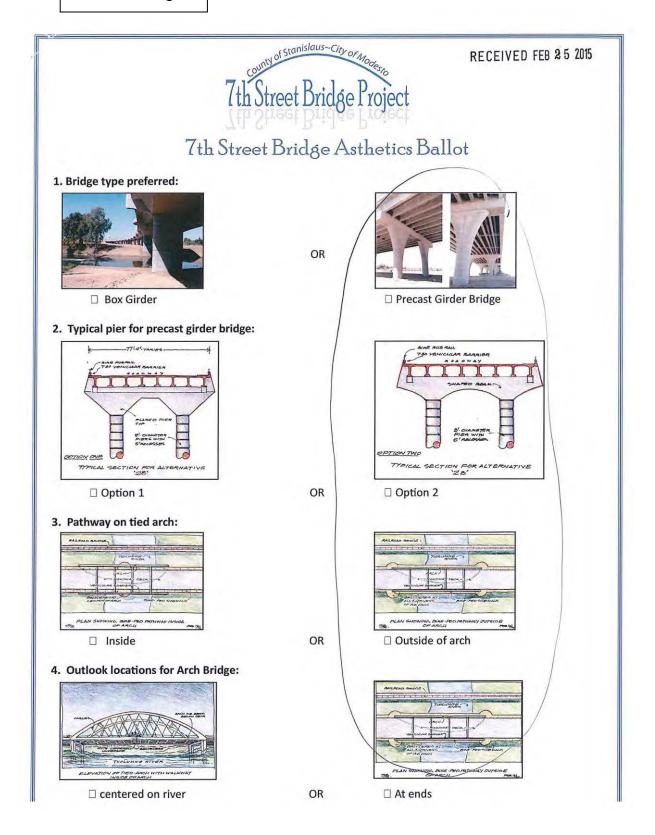


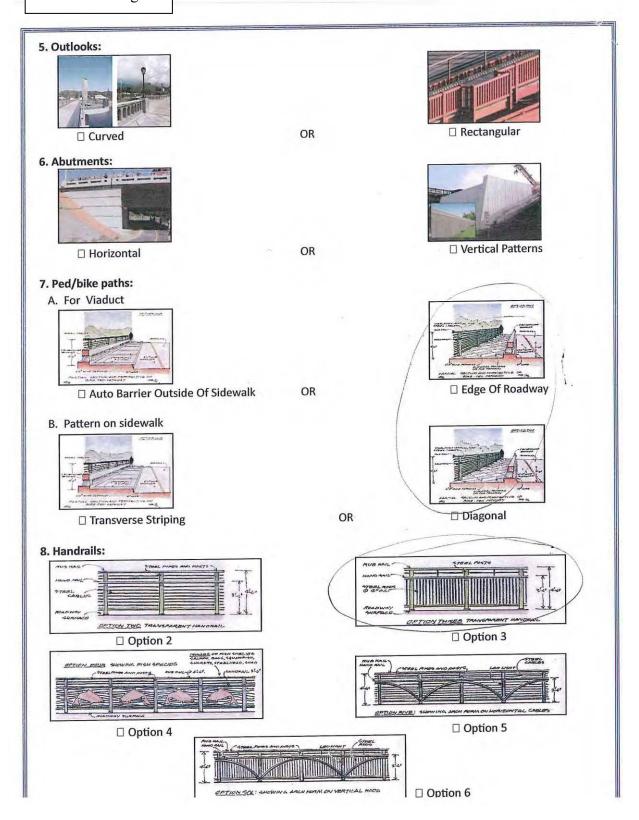
Ballot #3 – Page 2



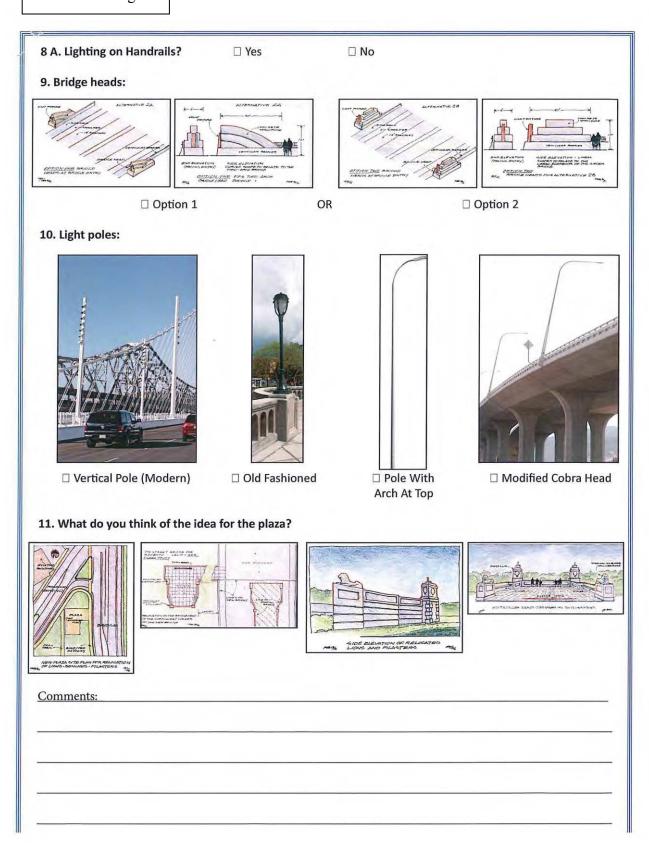


Ballot #4 – Page 1

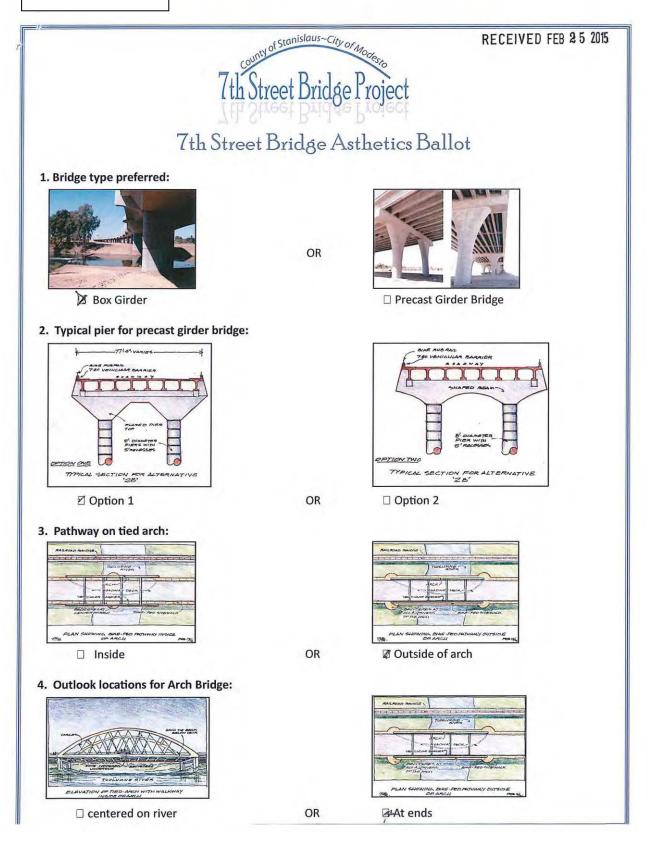


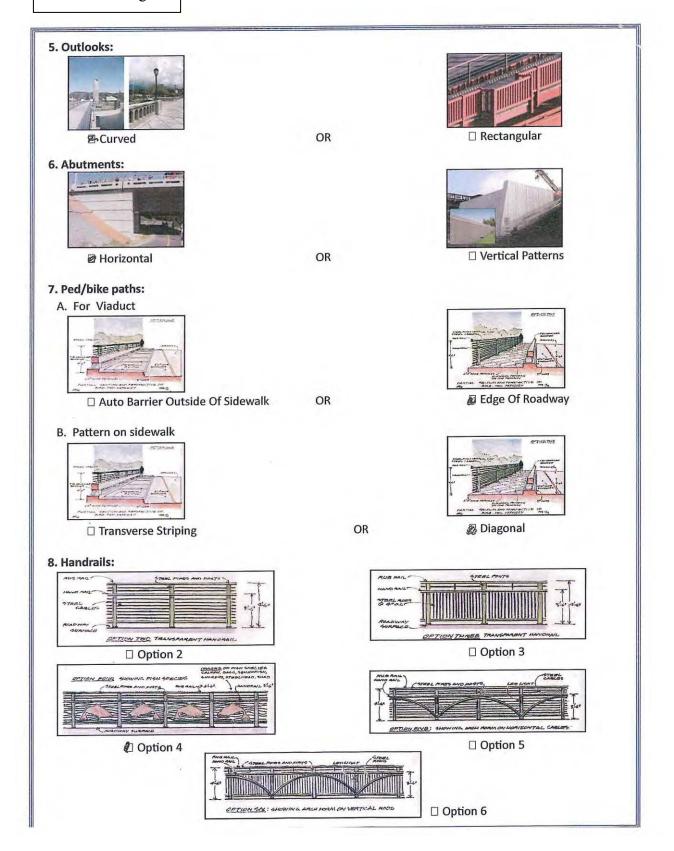


Ballot #4 – Page 3

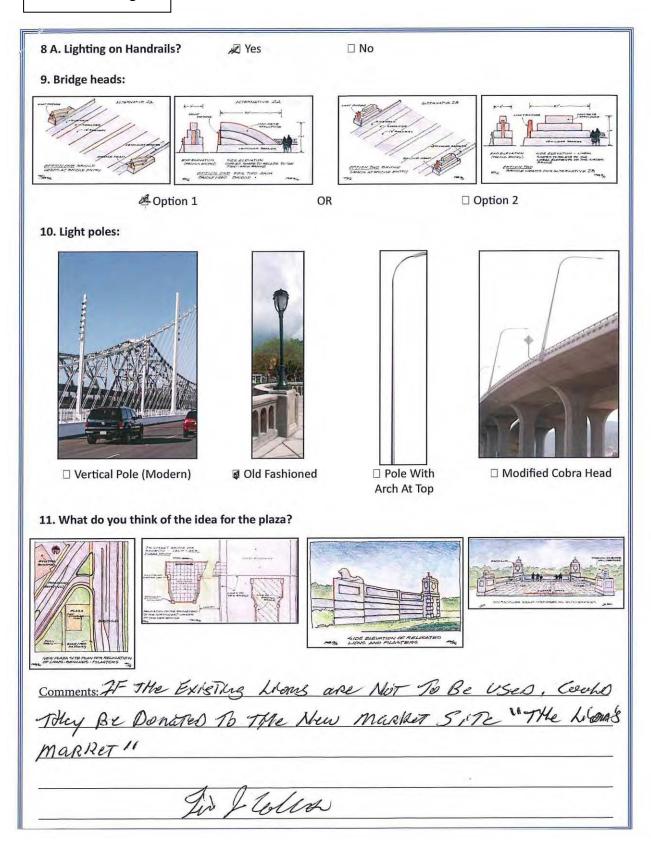


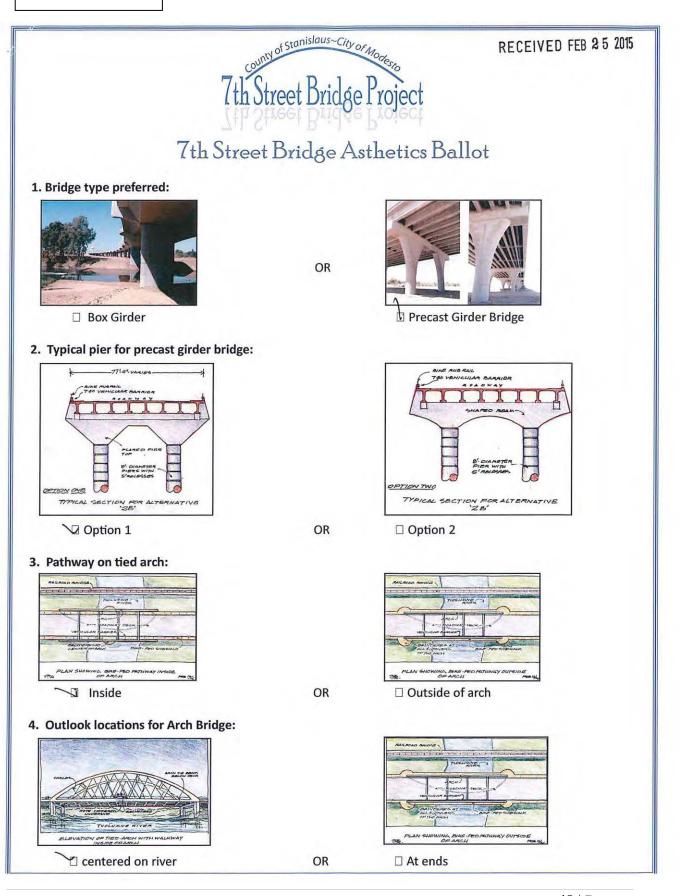
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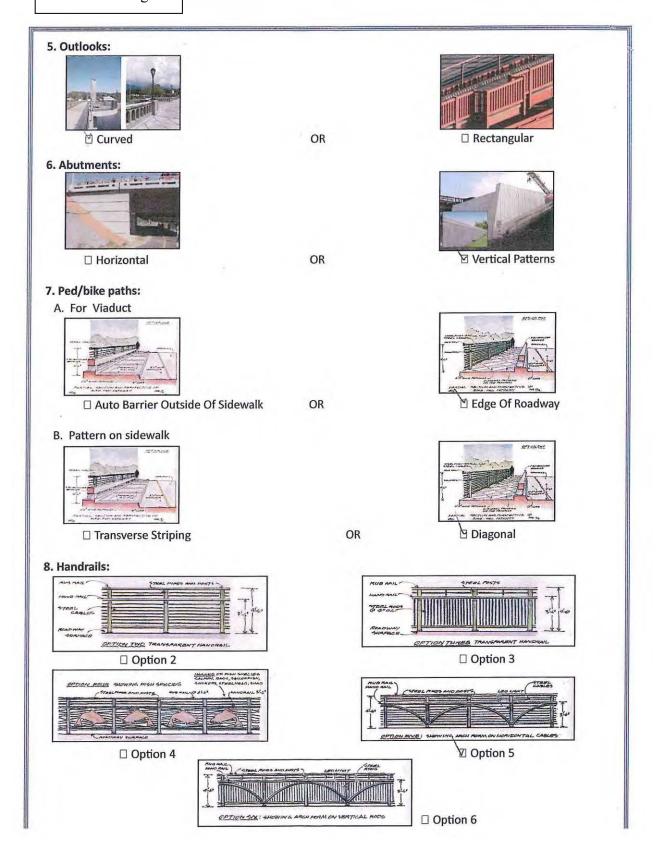


Ballot #5 – Page 3

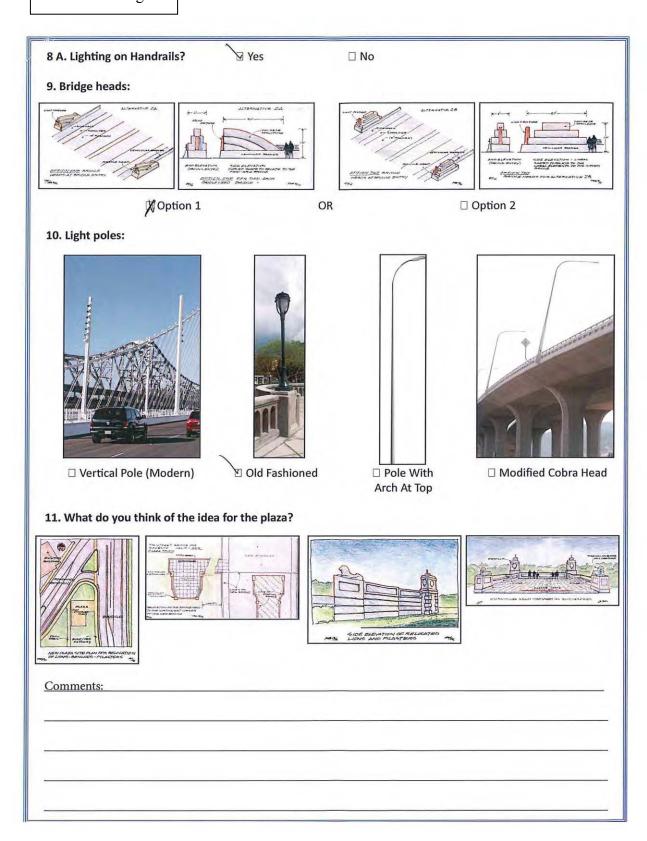


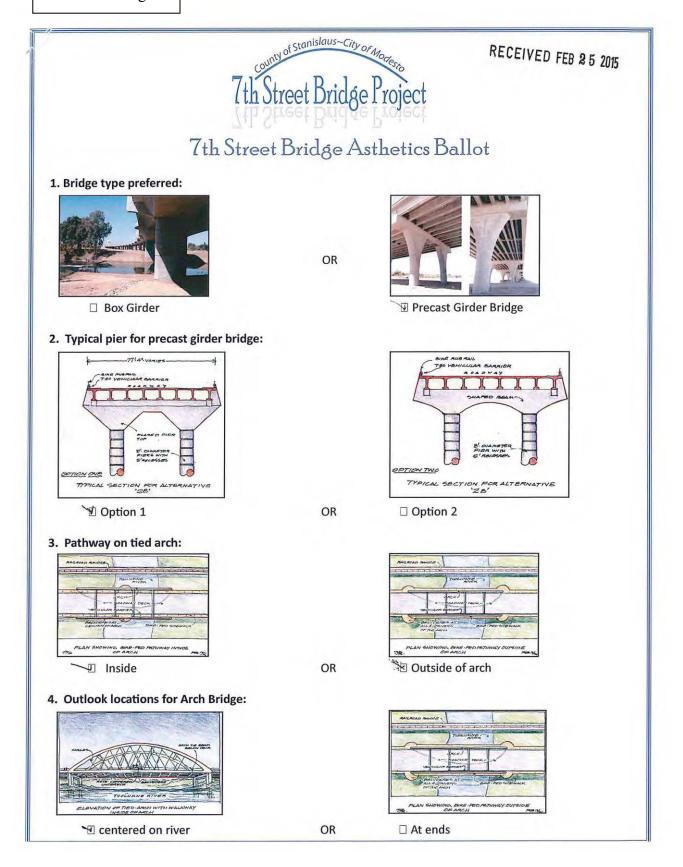


Ballot #6 – Page 2

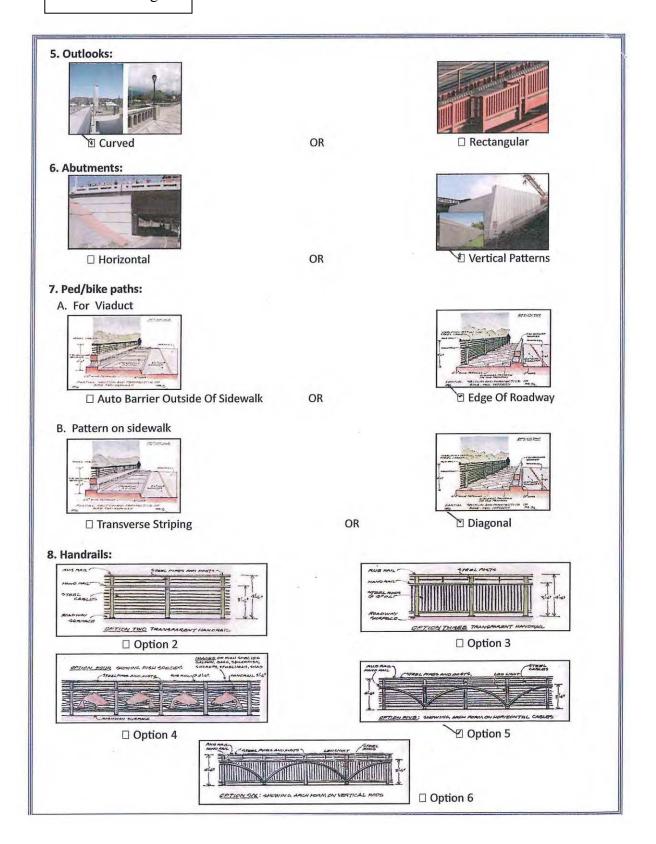


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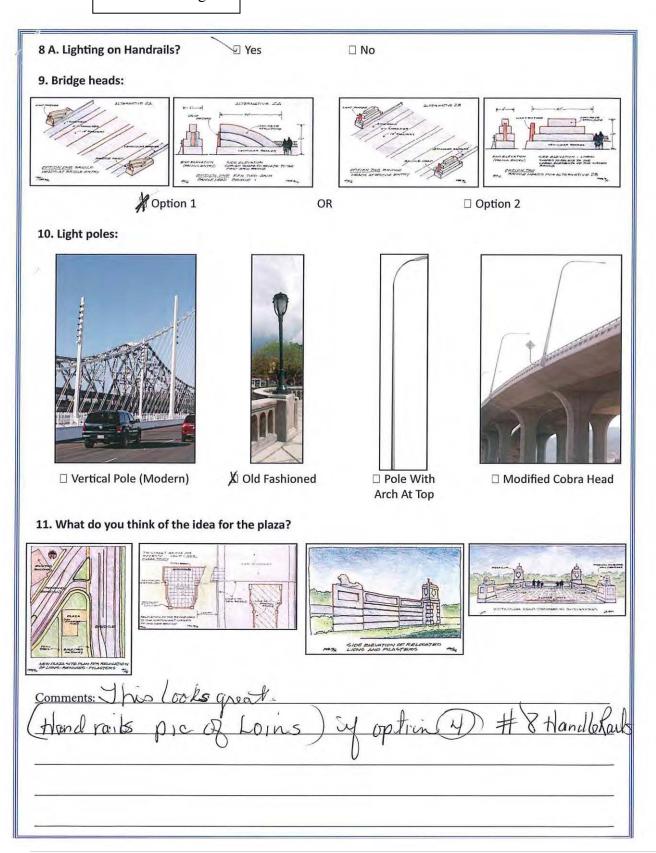




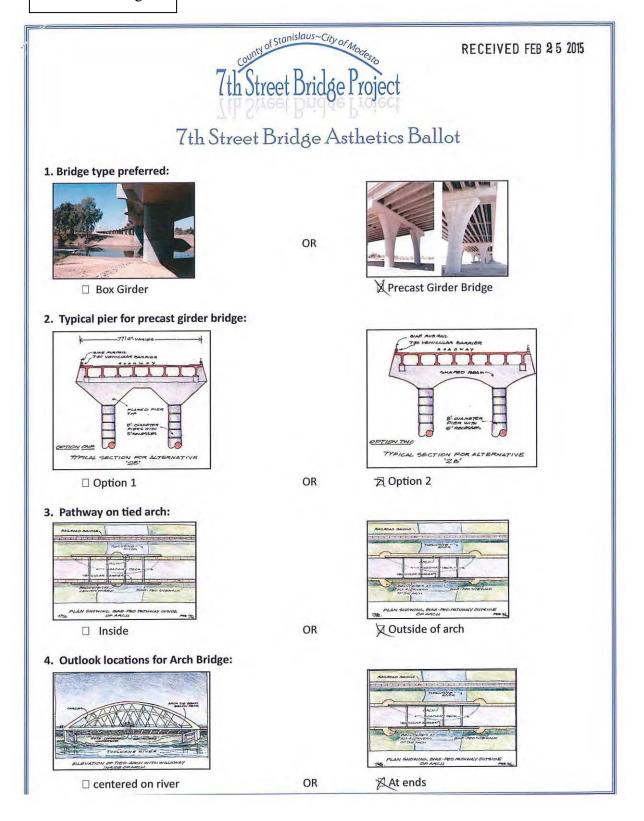
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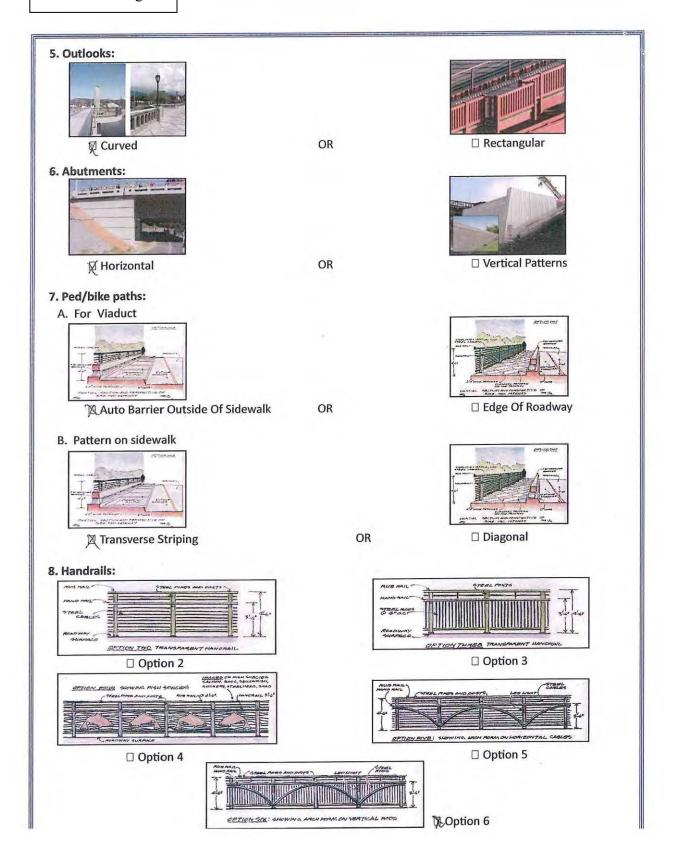


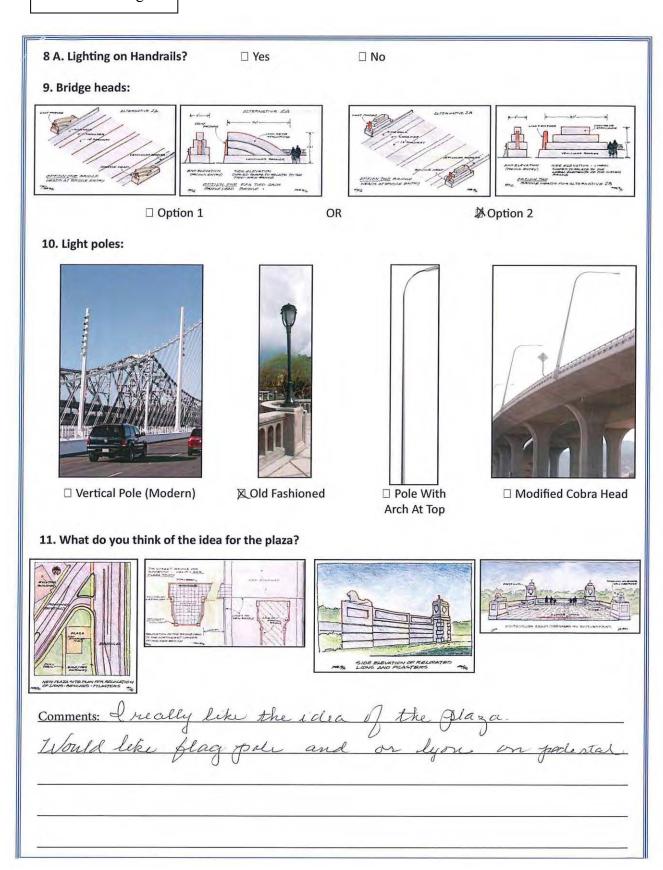
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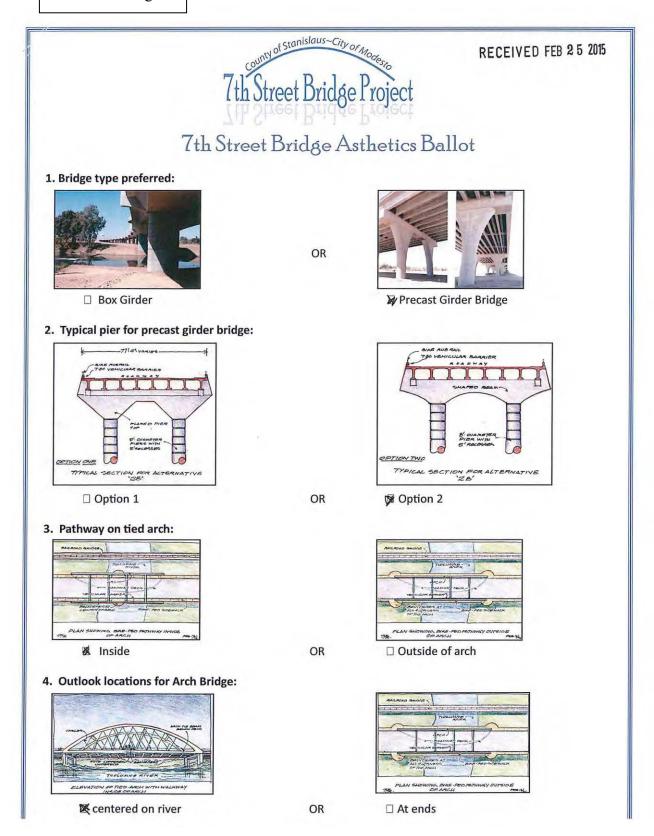
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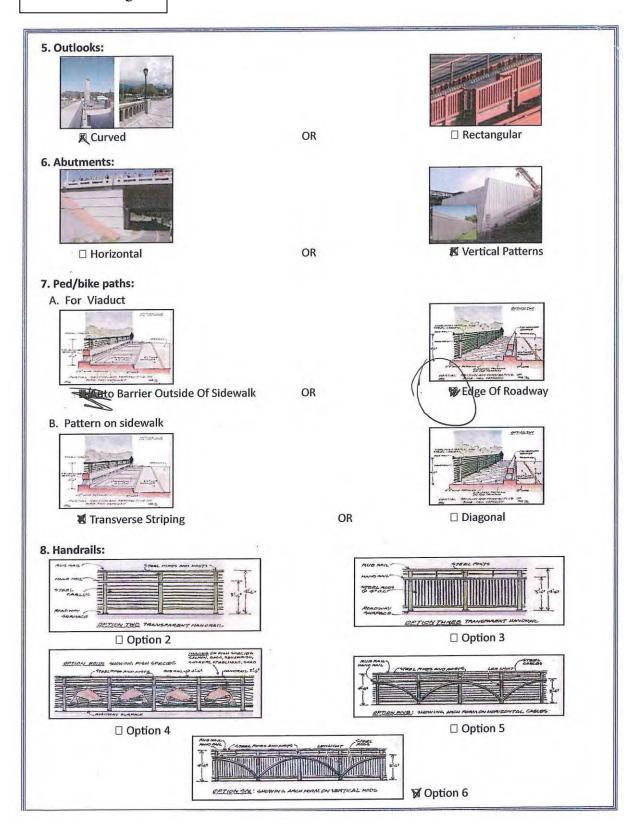




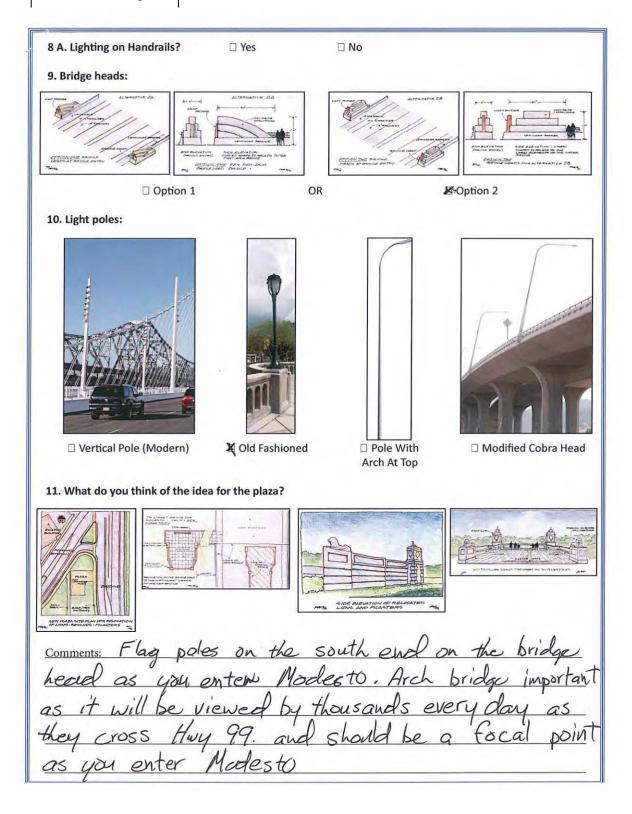
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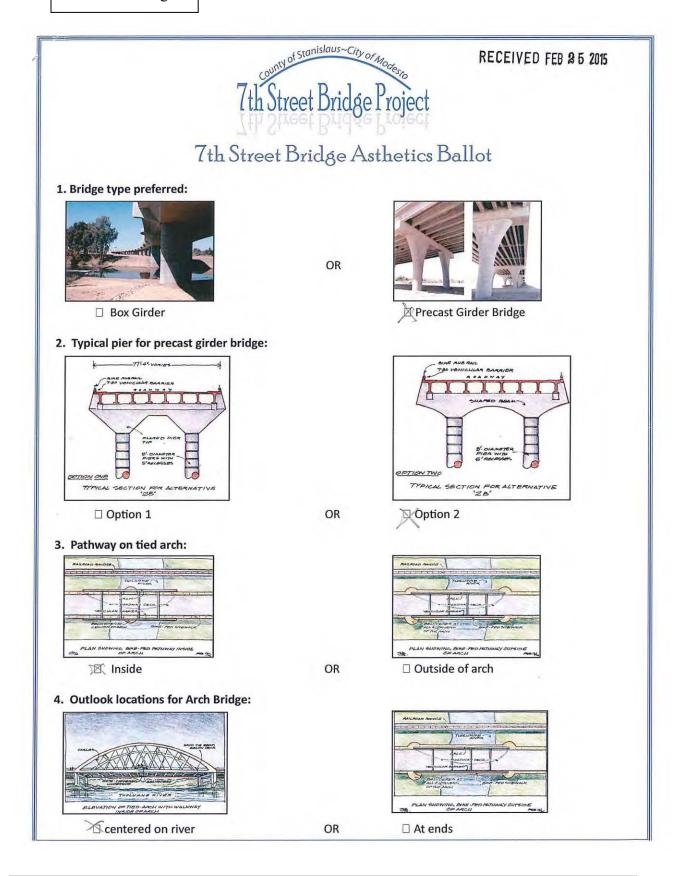
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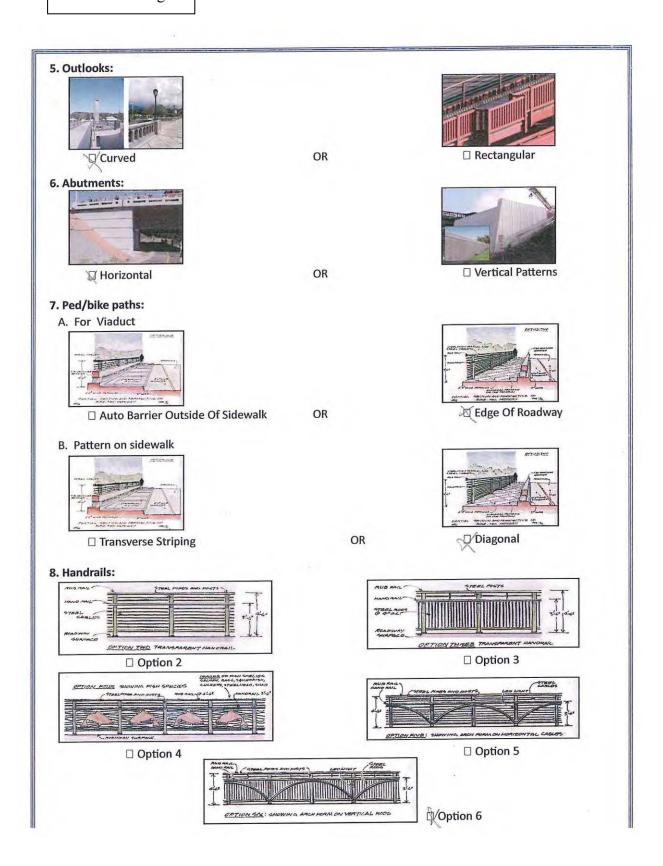
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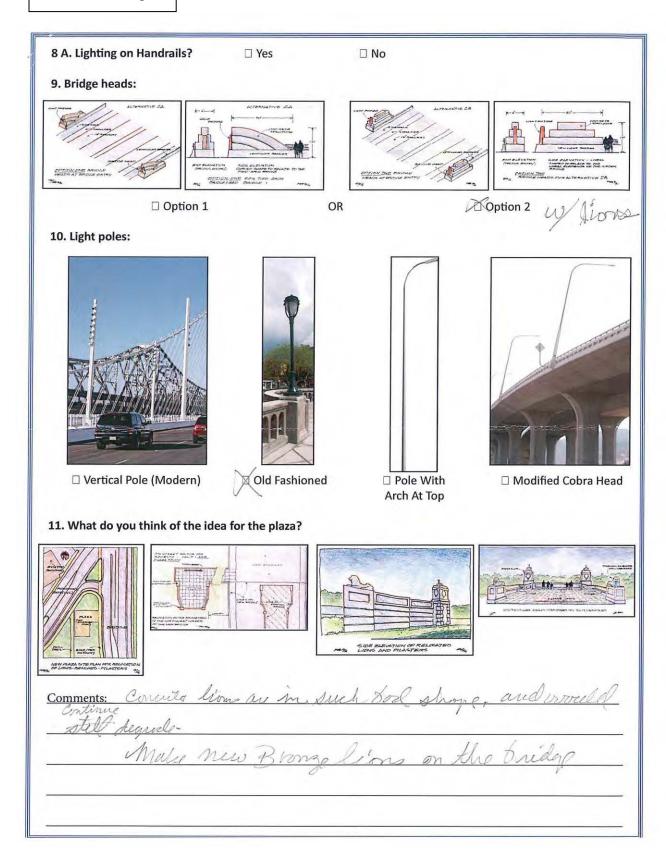
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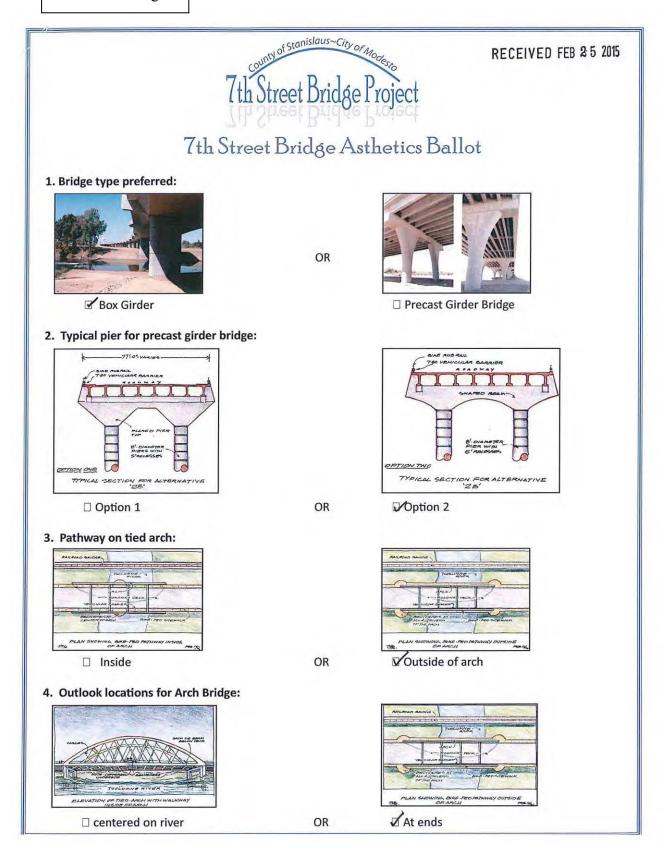
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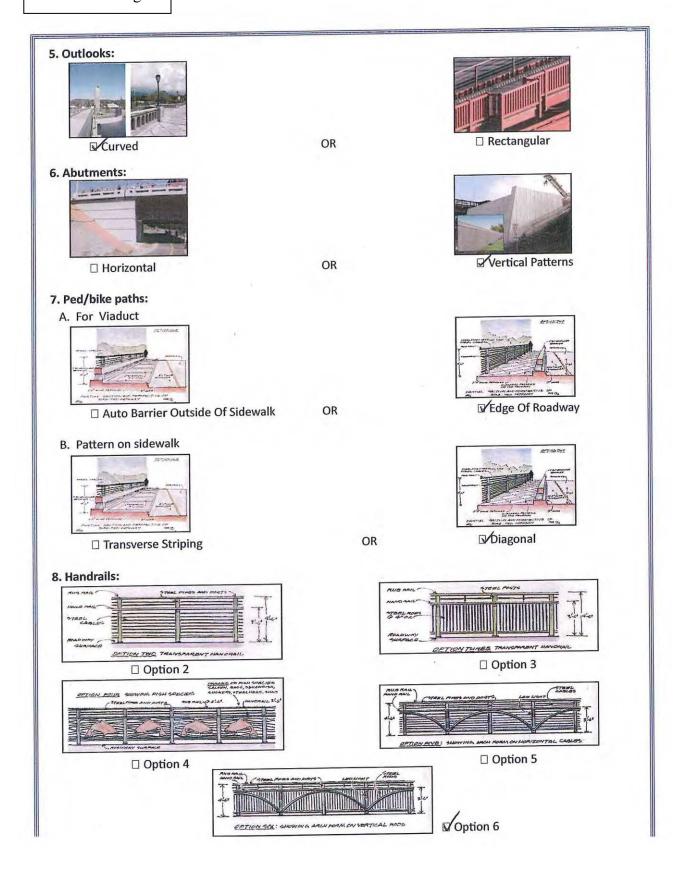


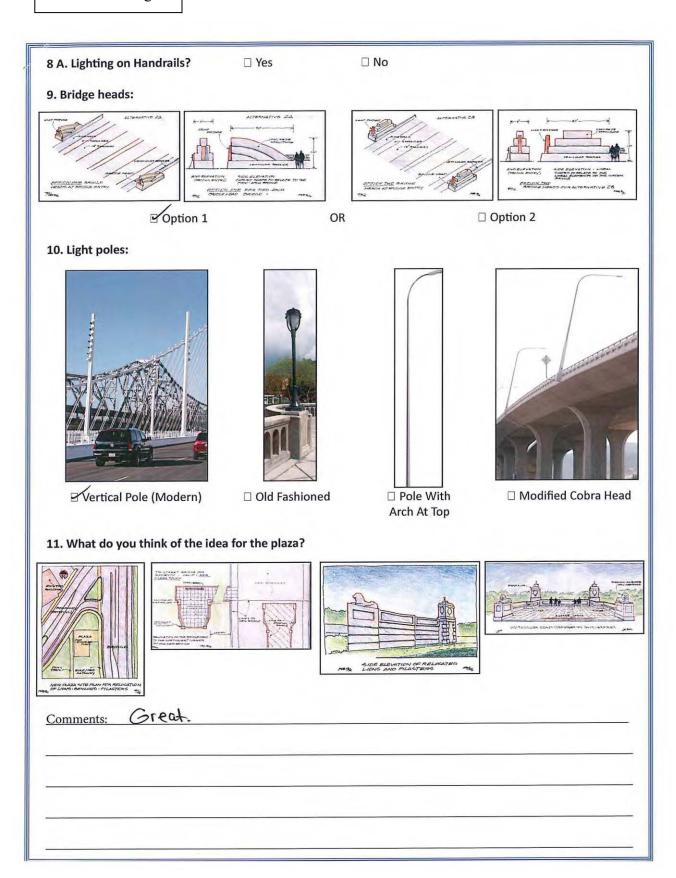
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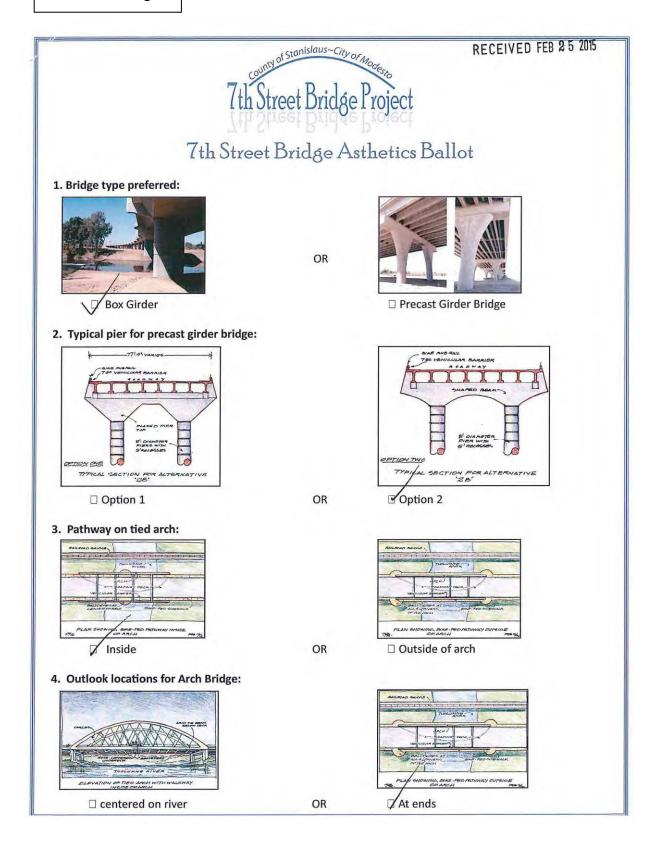


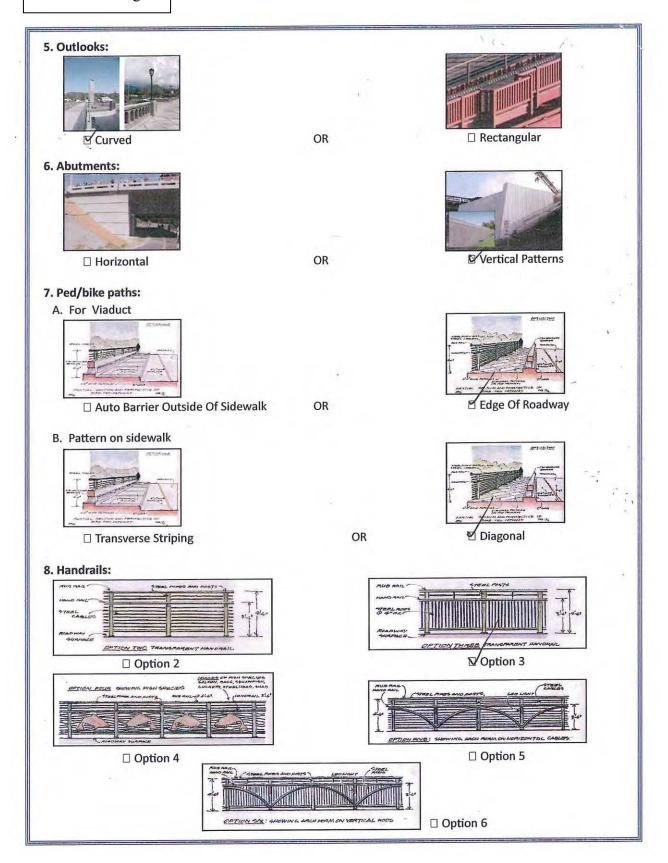
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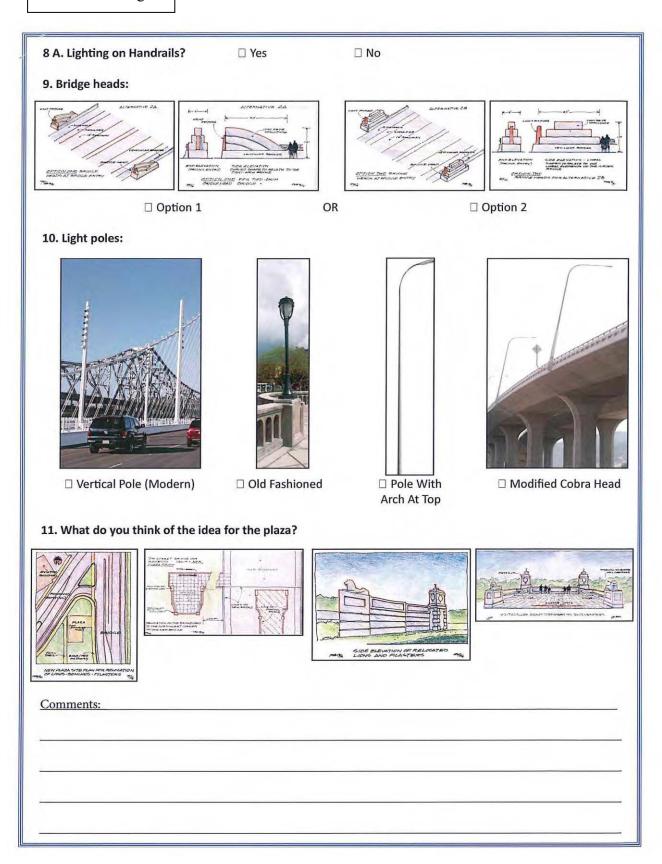






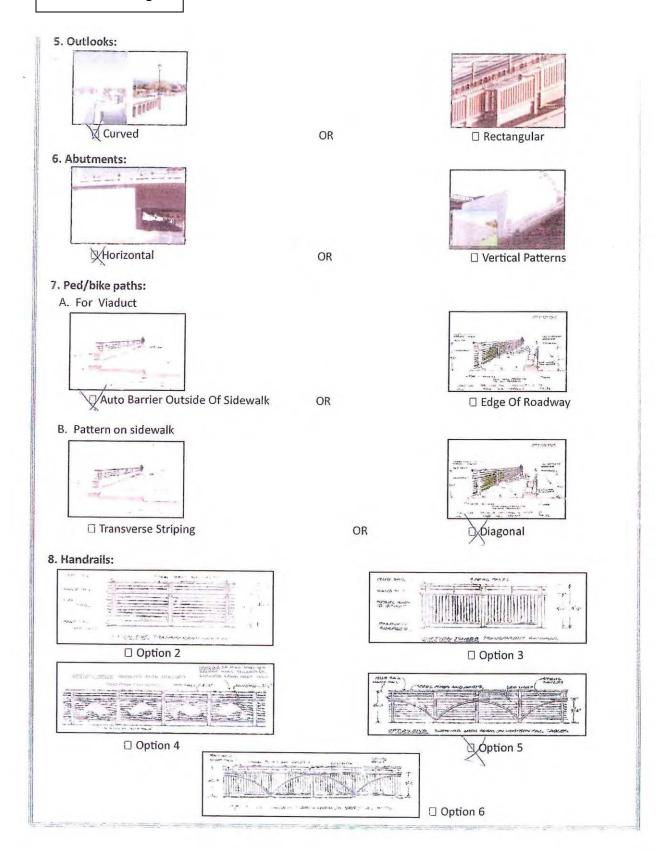


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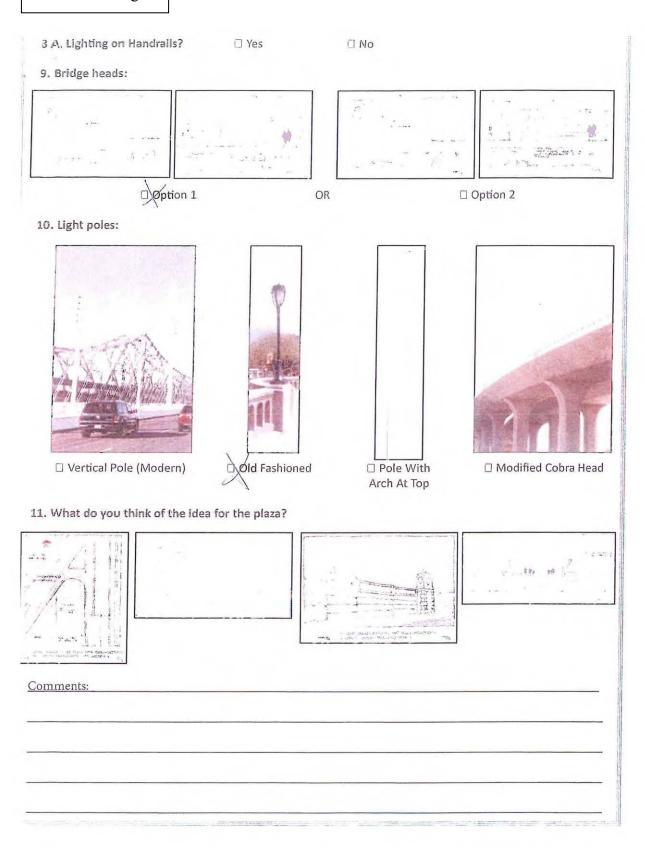


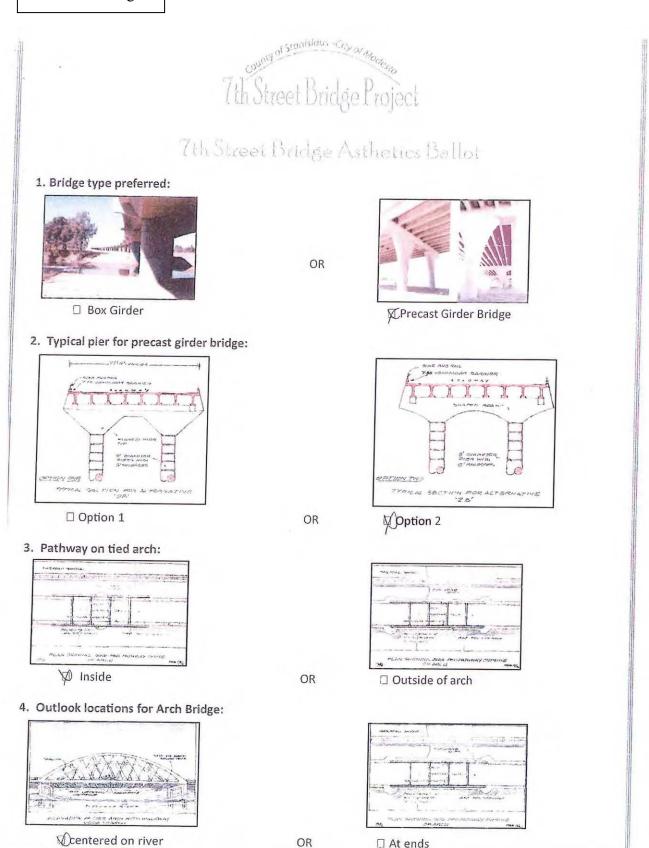
Ballot #13 – Page 1 1. Bridge type preferred: OR Box Girder ☐ Precast Girder Bridge 2. Typical pier for precast girder bridge: ☐ Option 1 OR ☐ Option 2 3. Pathway on tied arch: ☐ Inside OR Outside of arch 4. Outlook locations for Arch Bridge: centered on river OR ☐ At ends

Ballot #13 – Page 2

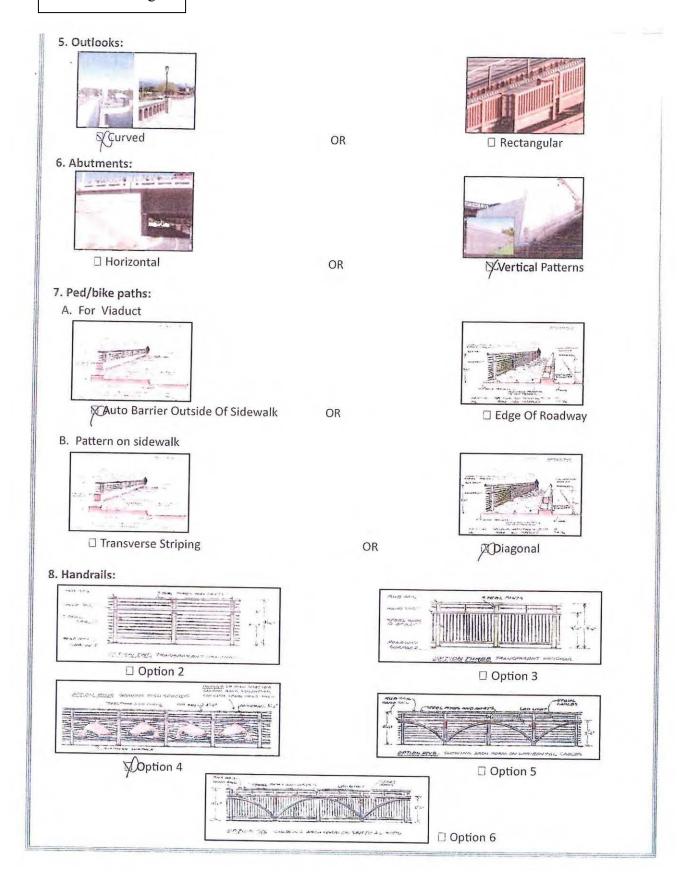


Ballot #13 – Page 3



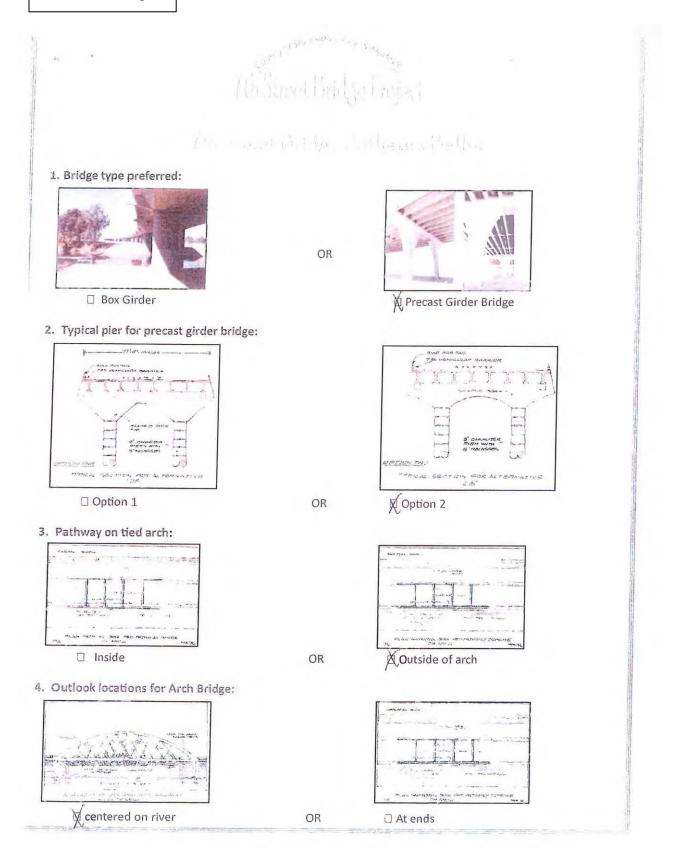


☐ At ends

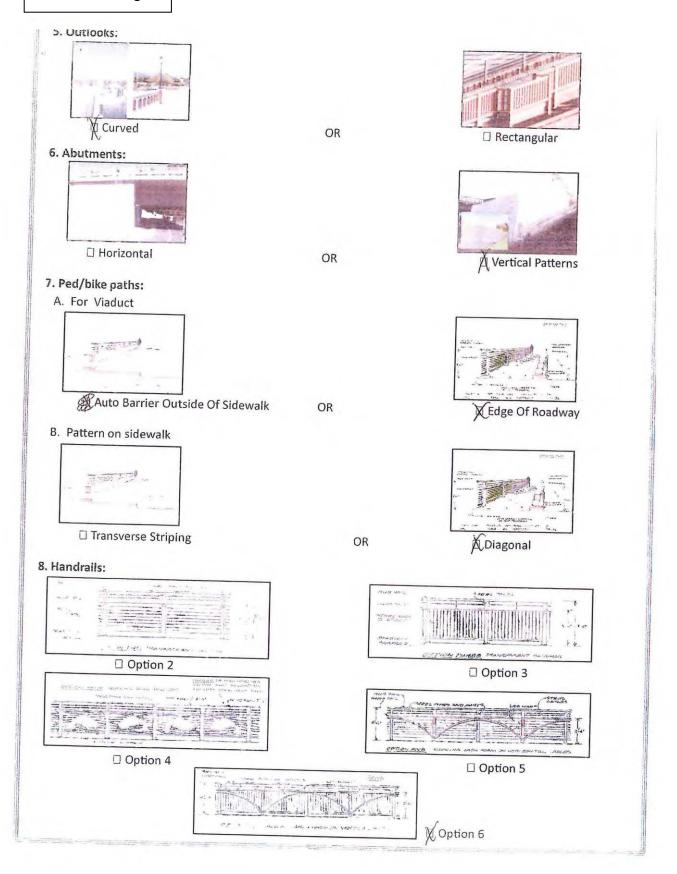


8 A. Lighting on Handrails? 9. Bridge heads:	□ Yes	□ No		
				TE BOX
Option 1		OR		Option 2
10. Light poles:				
□ Vertical Pole (Modern)	□ Old Fashione		ole With	☐ Modified Cobra Head
11. What do you think of the idea for the plaza?				
		A LONG AND PRICE	SON AND ACADA OF S	A THE ME
Comments:				

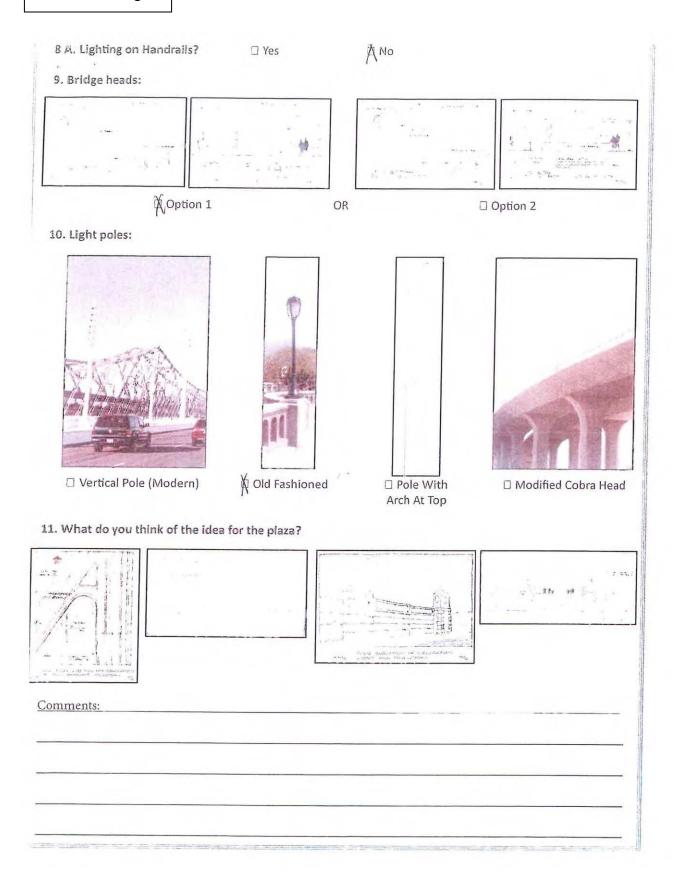
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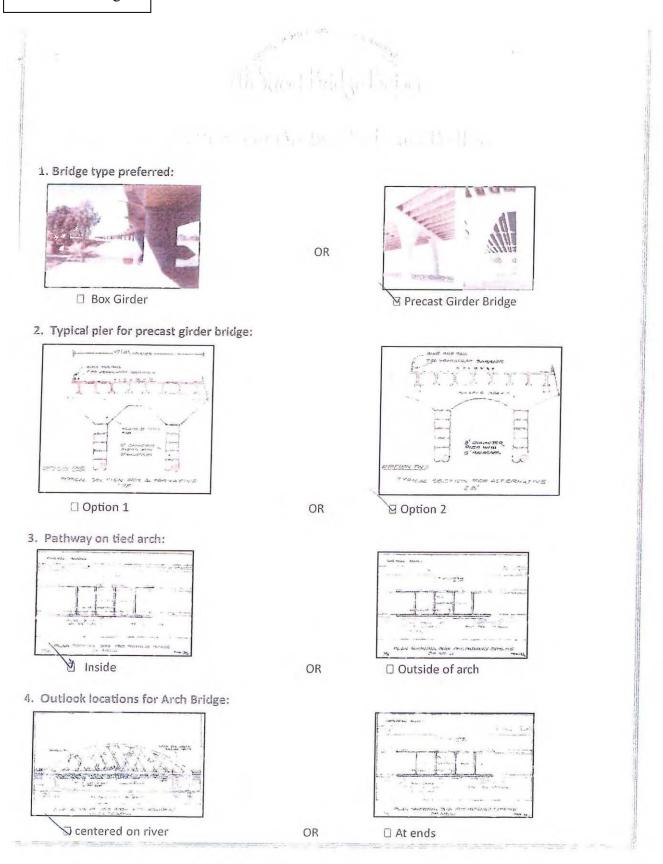


Ballot #15 – Page 2

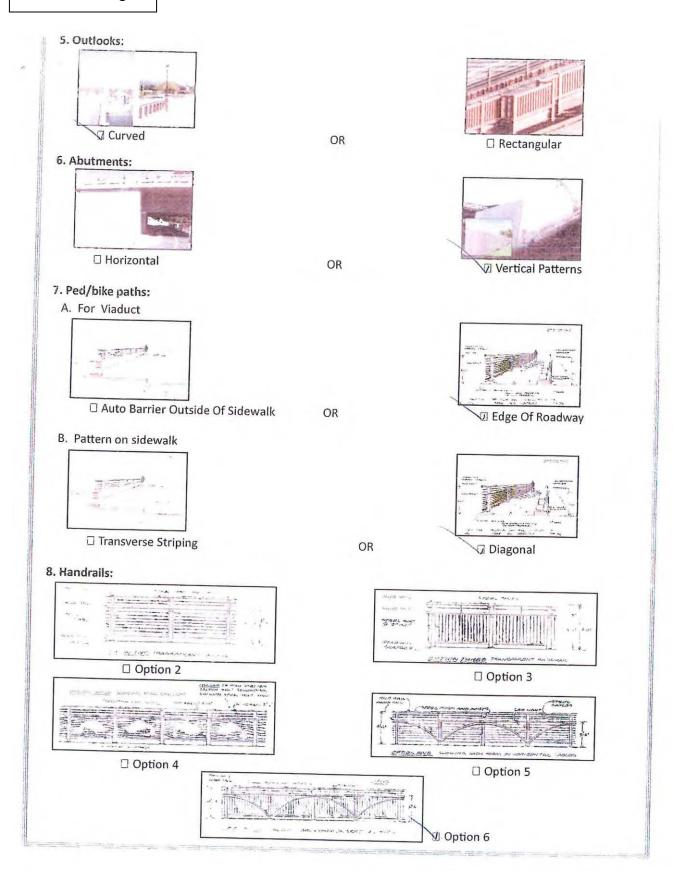


Ballot #15 – Page 3

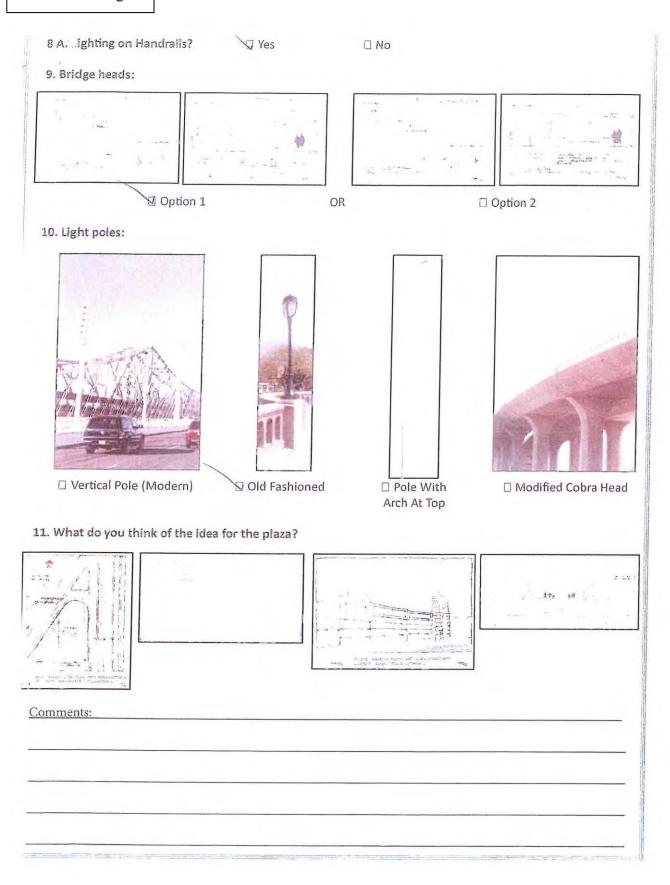




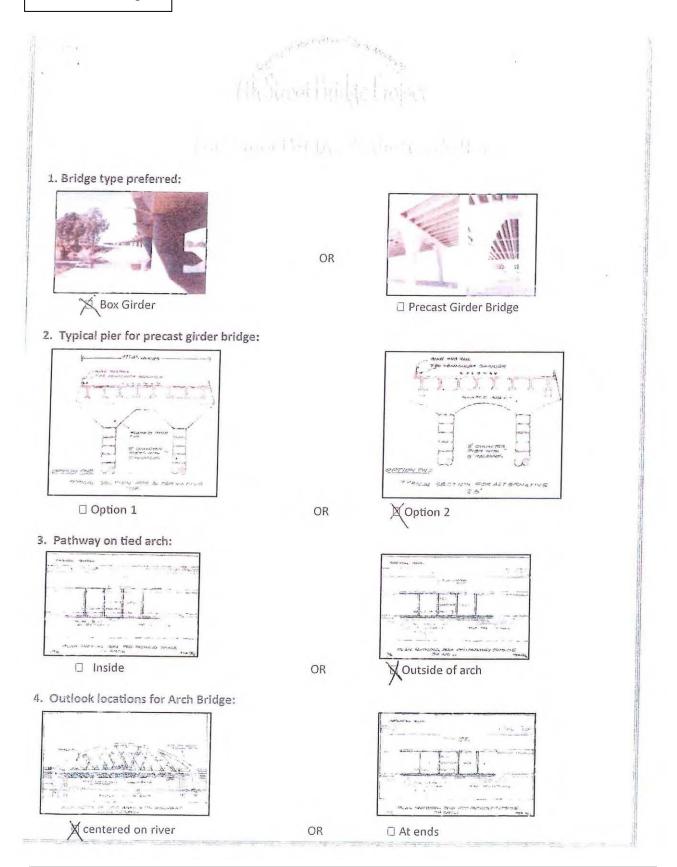
Ballot #16 – Page 2



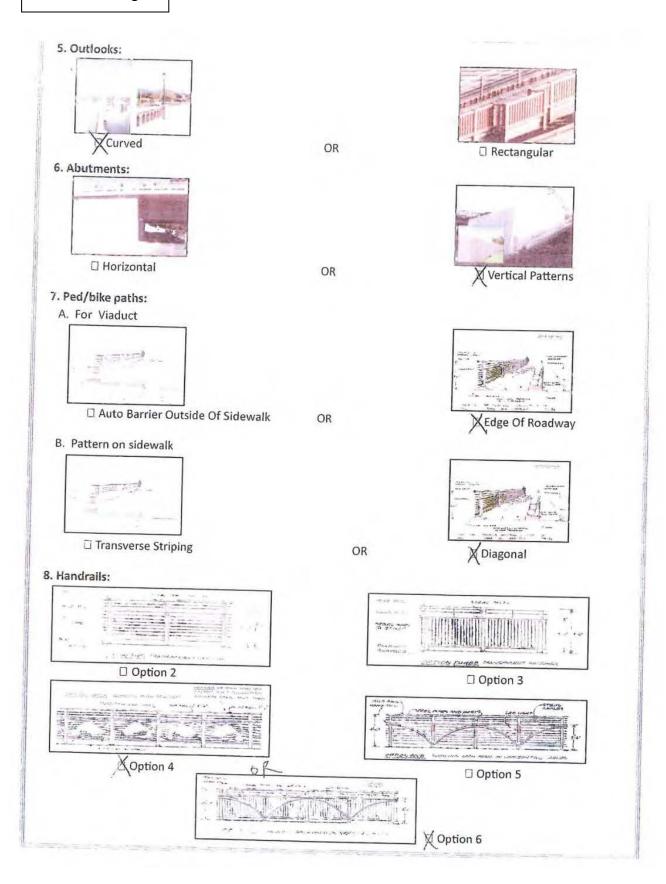
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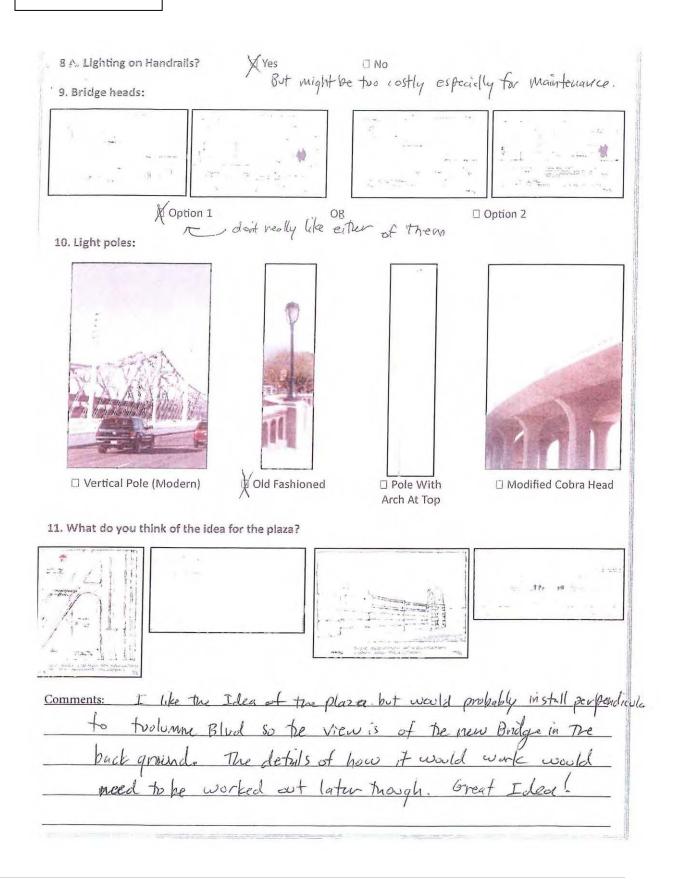


Ballot #17 – Page 1

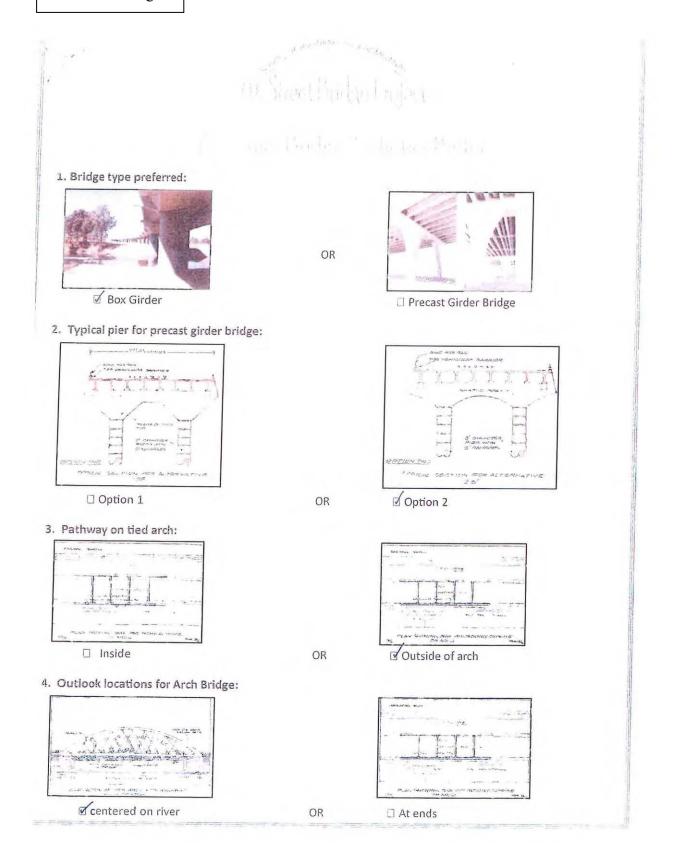


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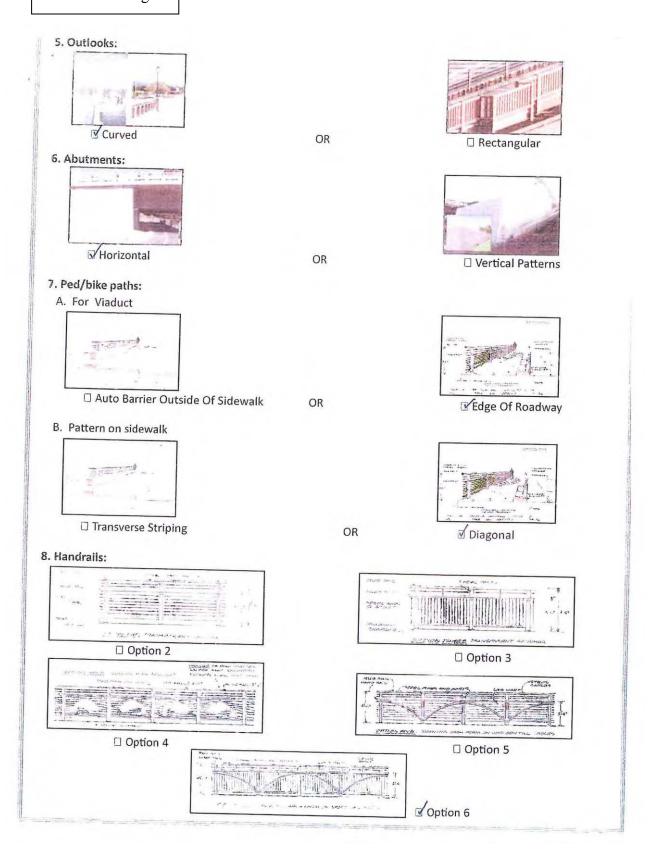




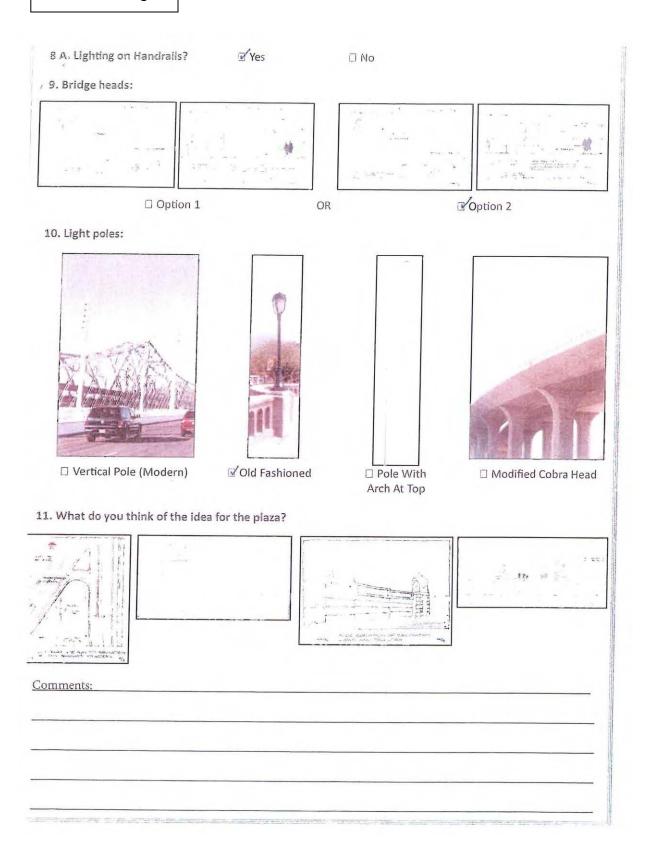
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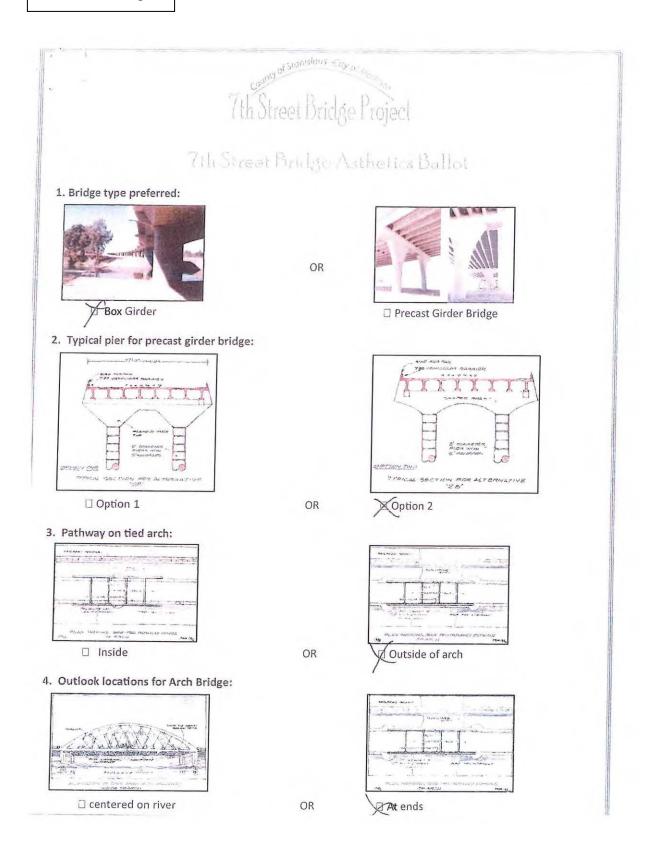


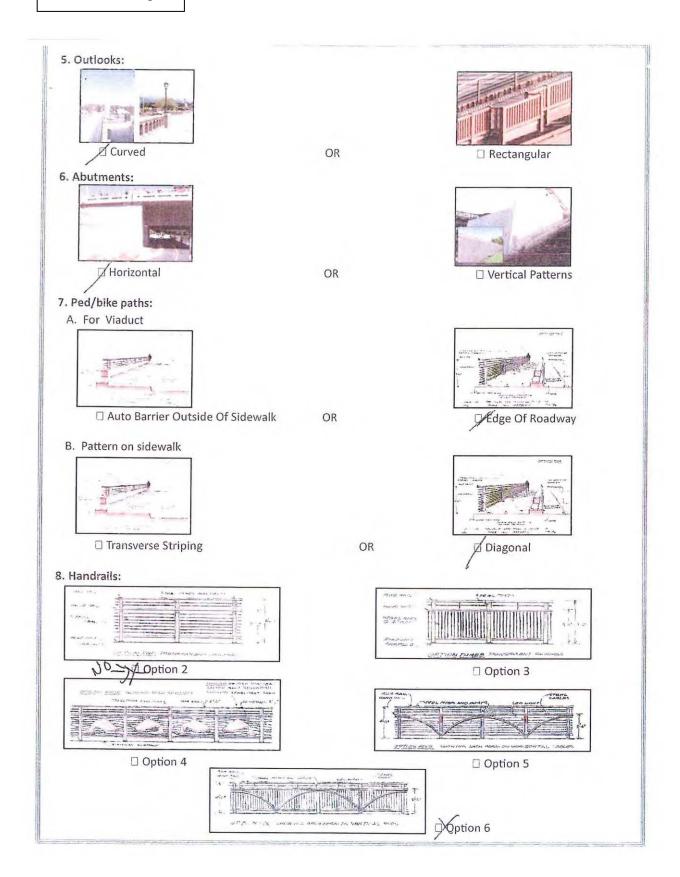
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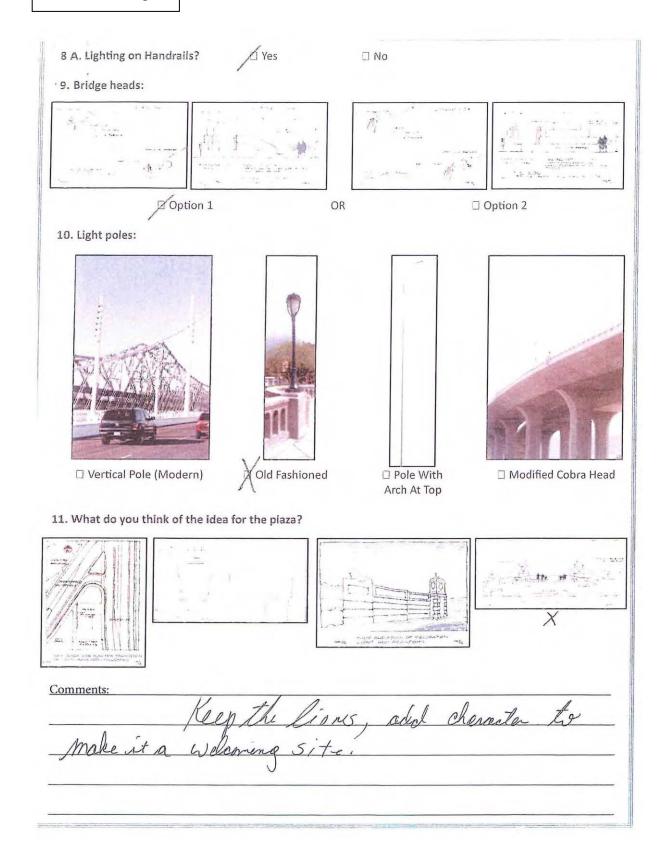


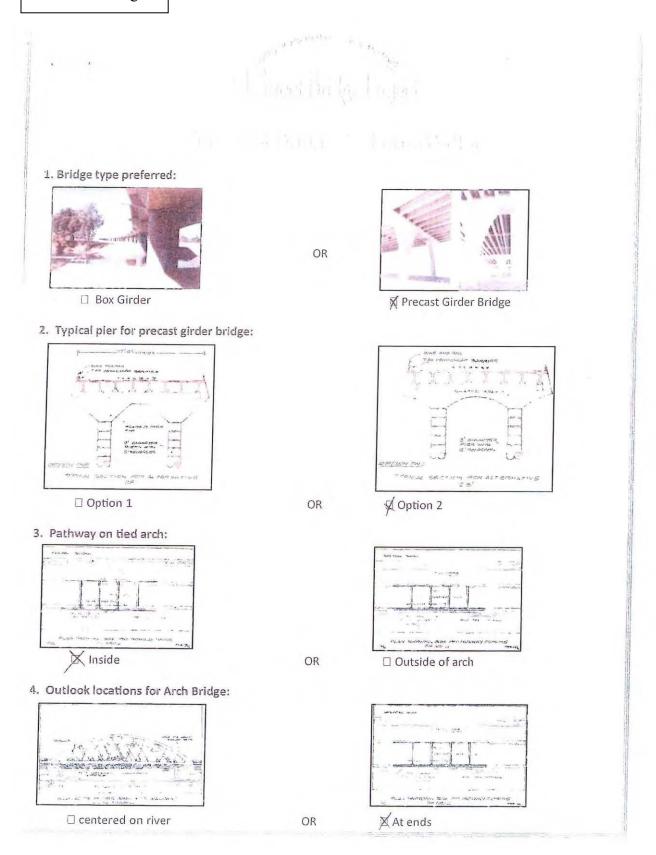
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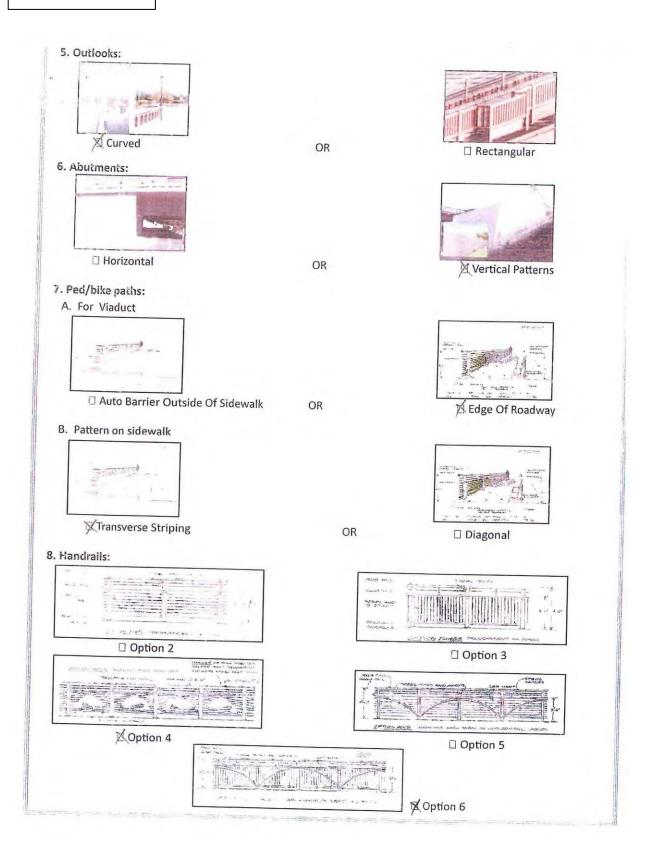


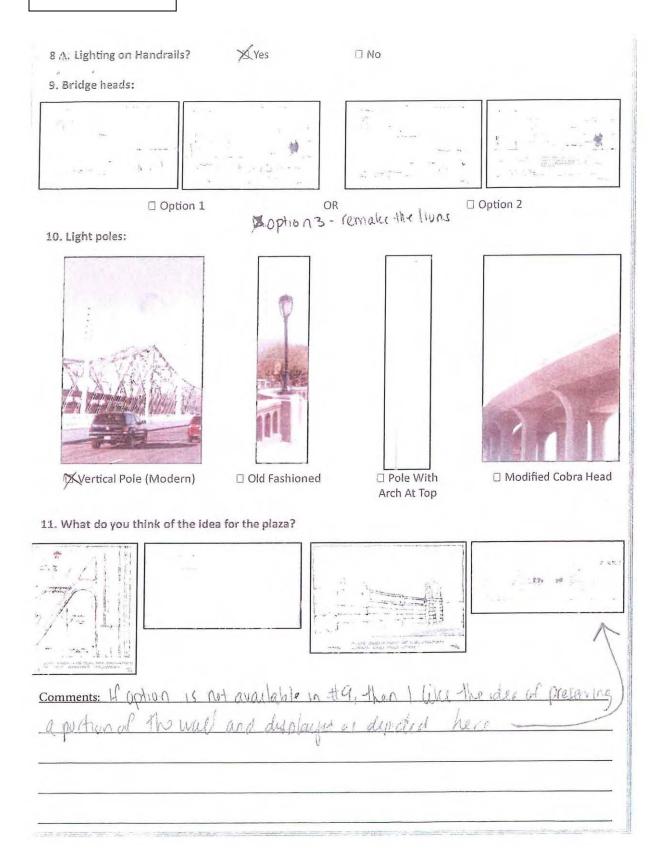


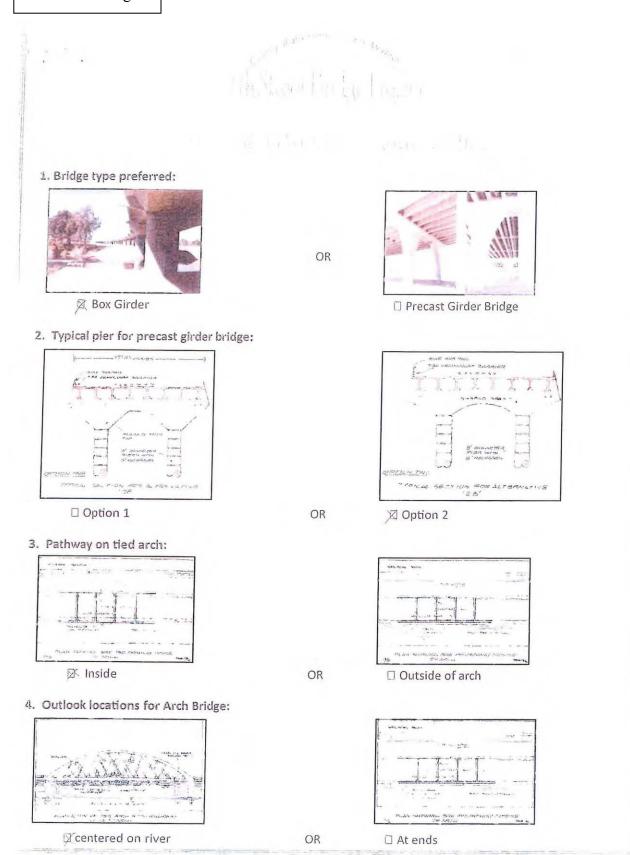


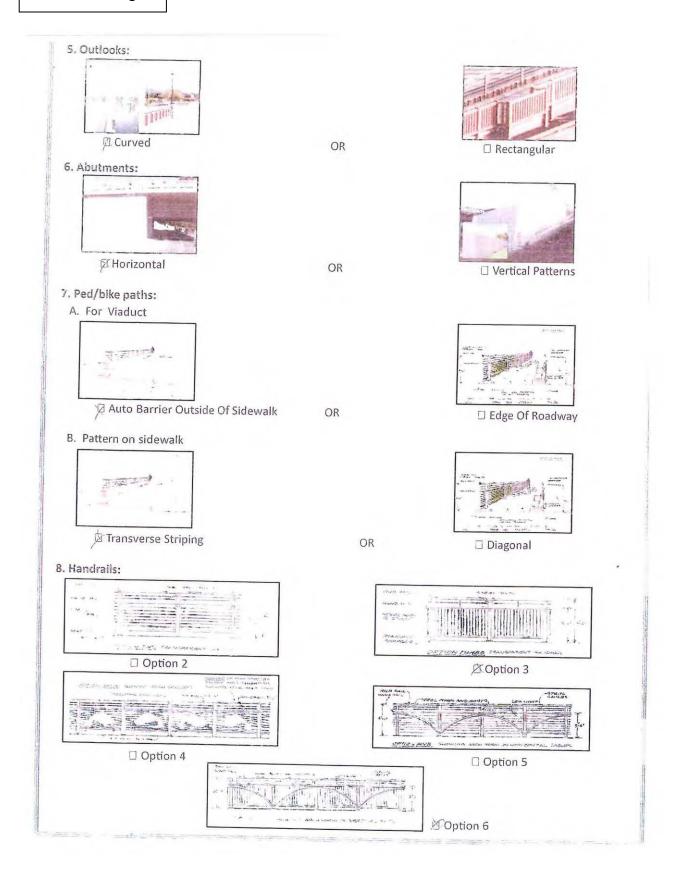


Ballot #20 – Page 2

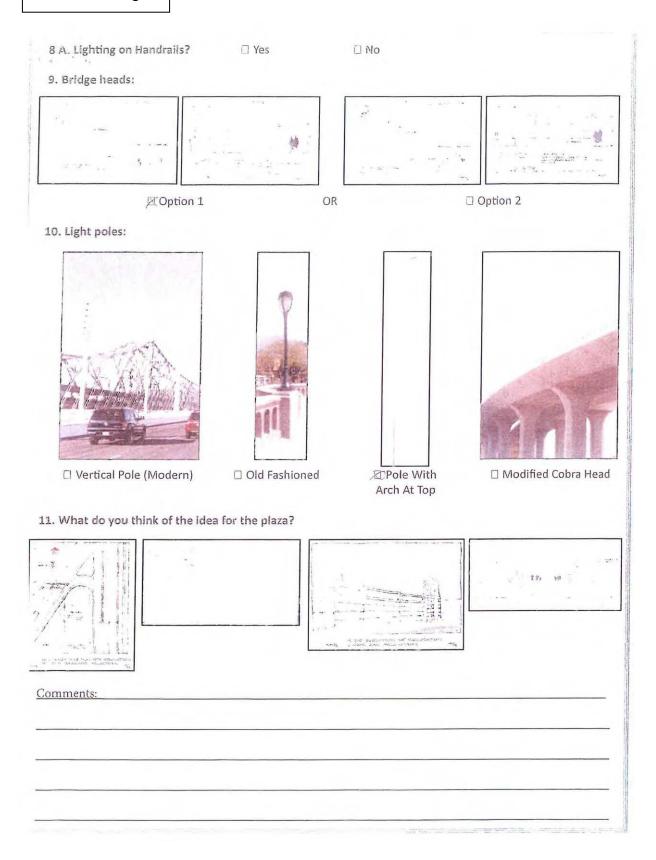


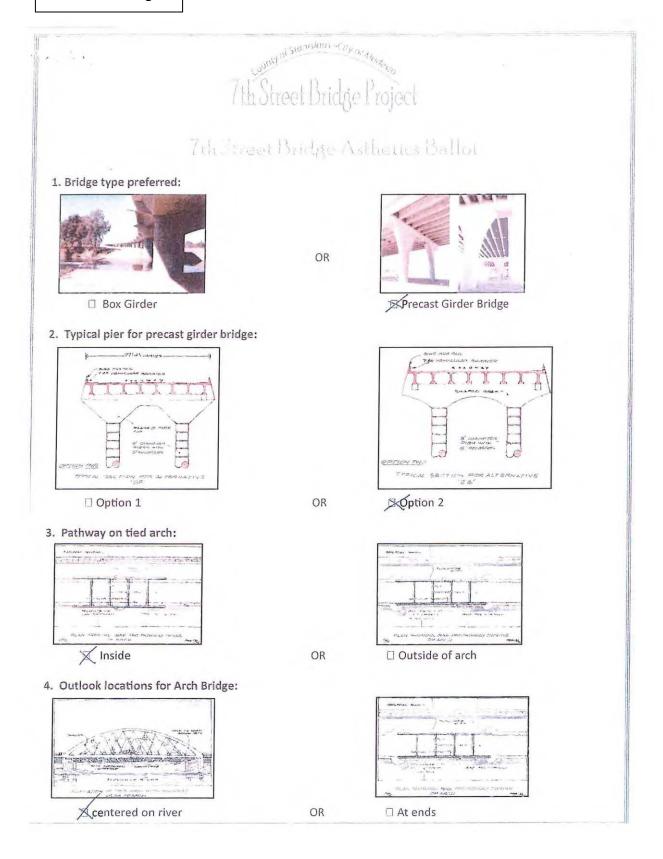


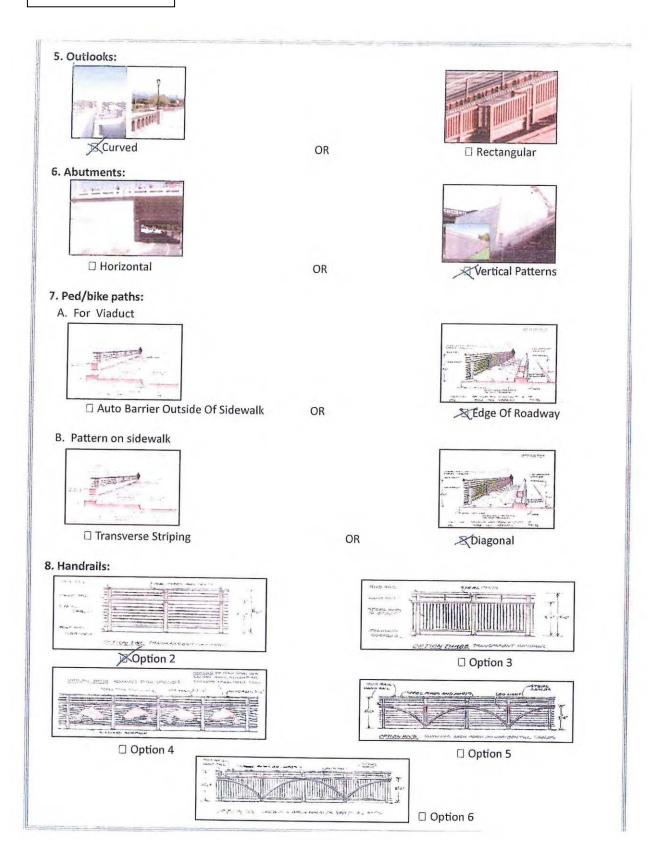


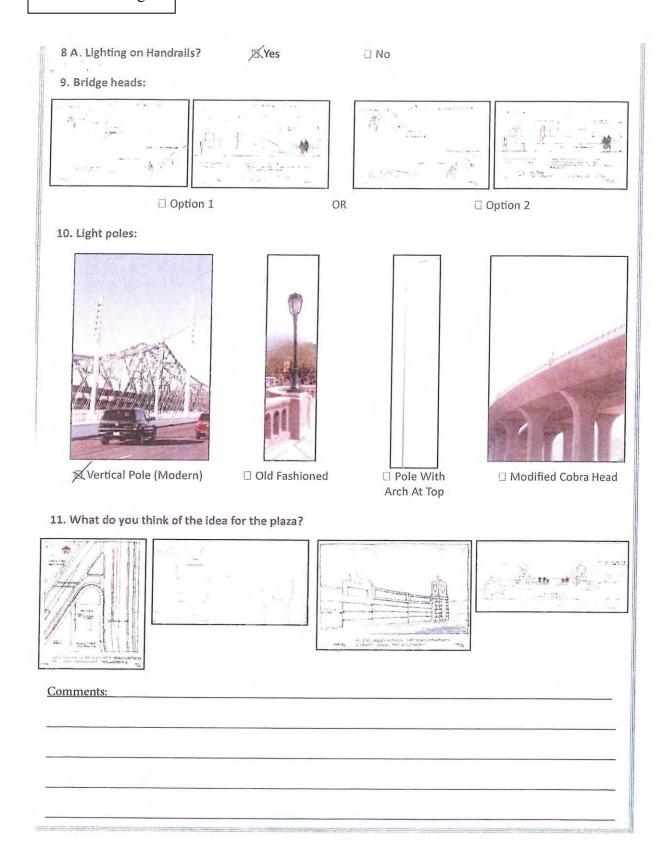


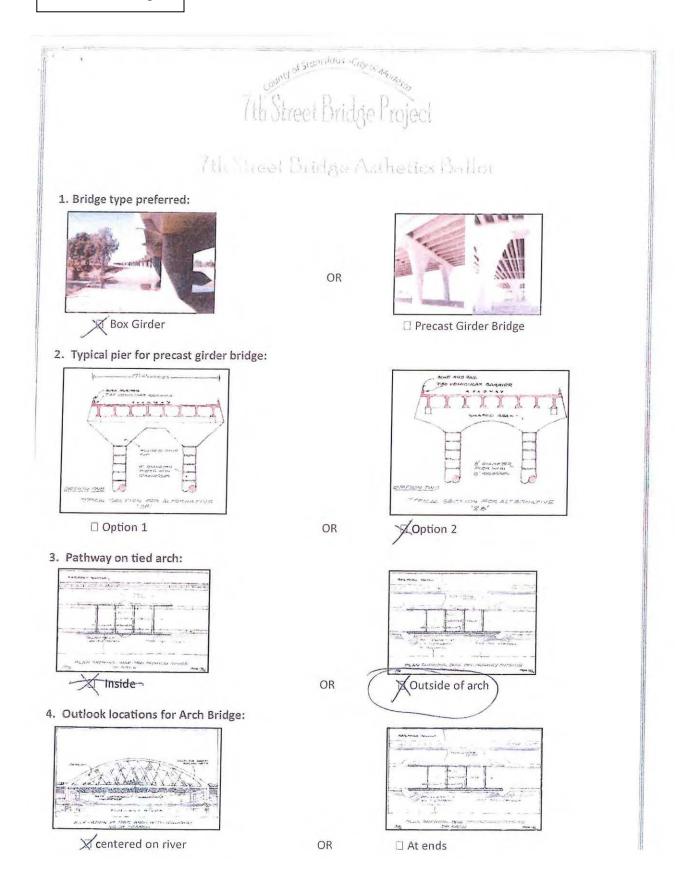
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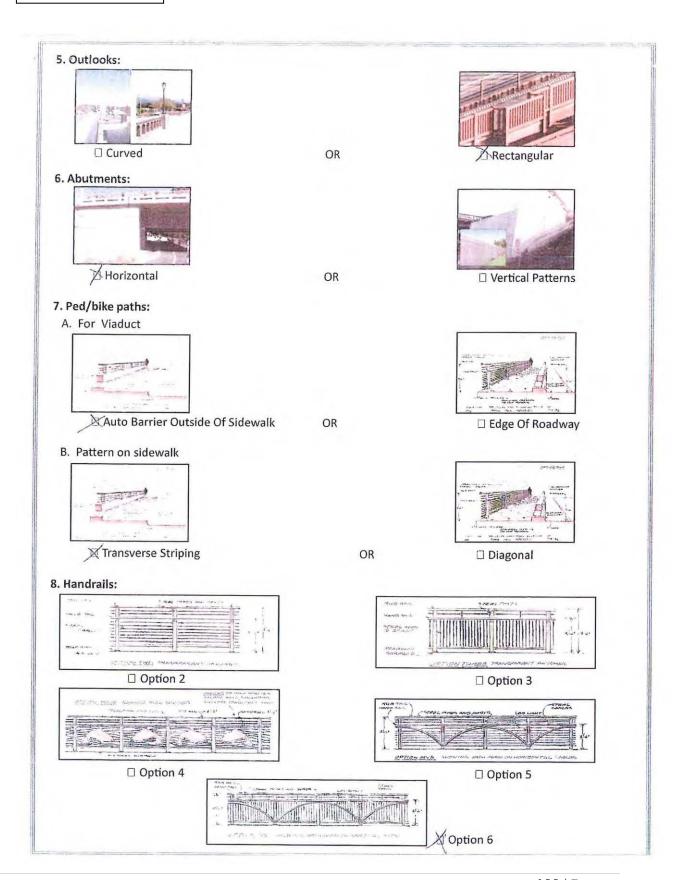


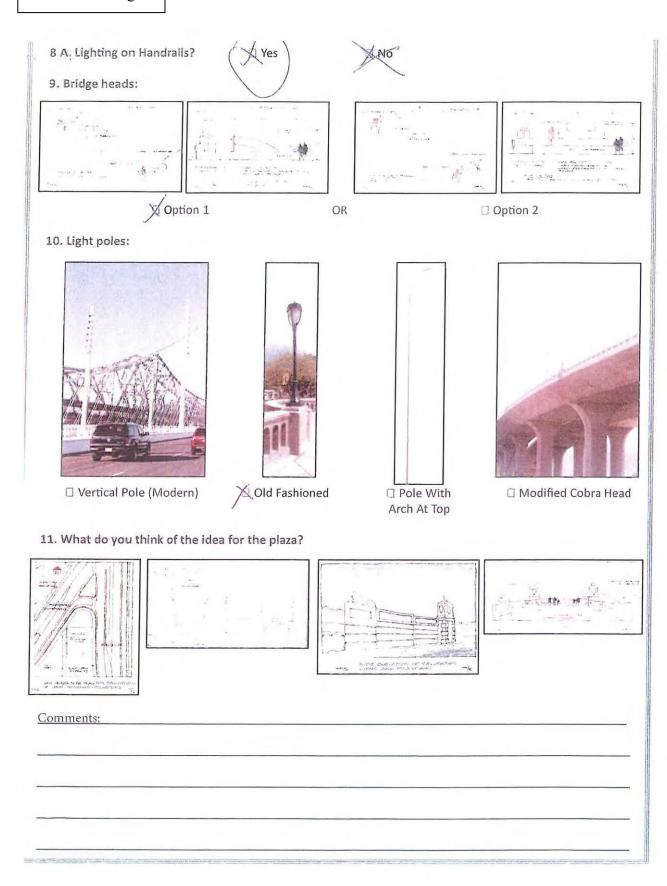


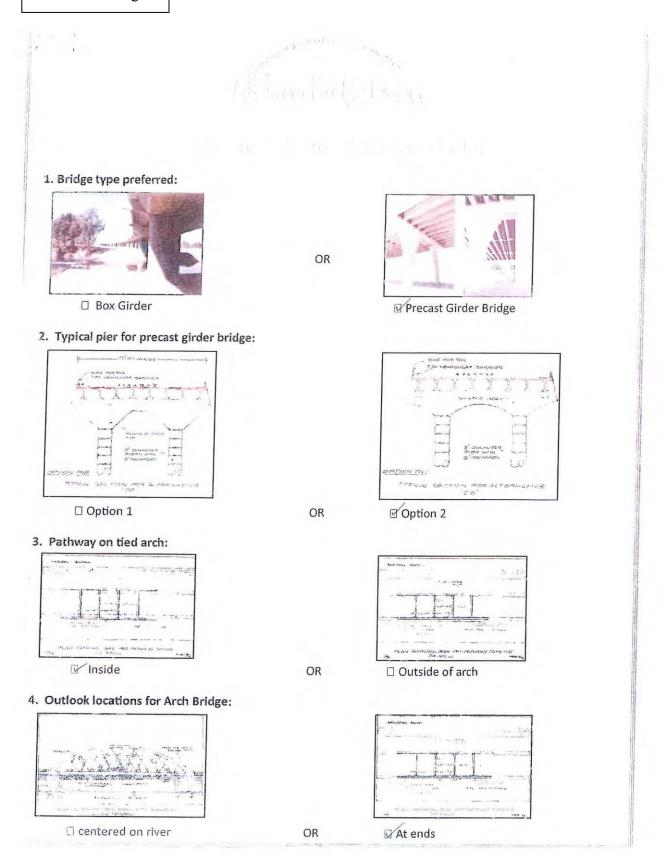


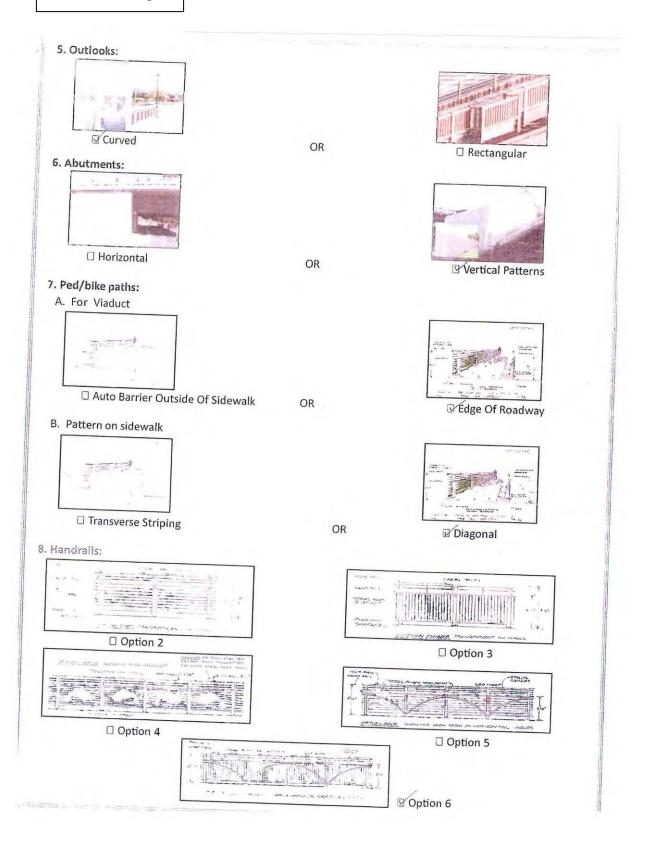


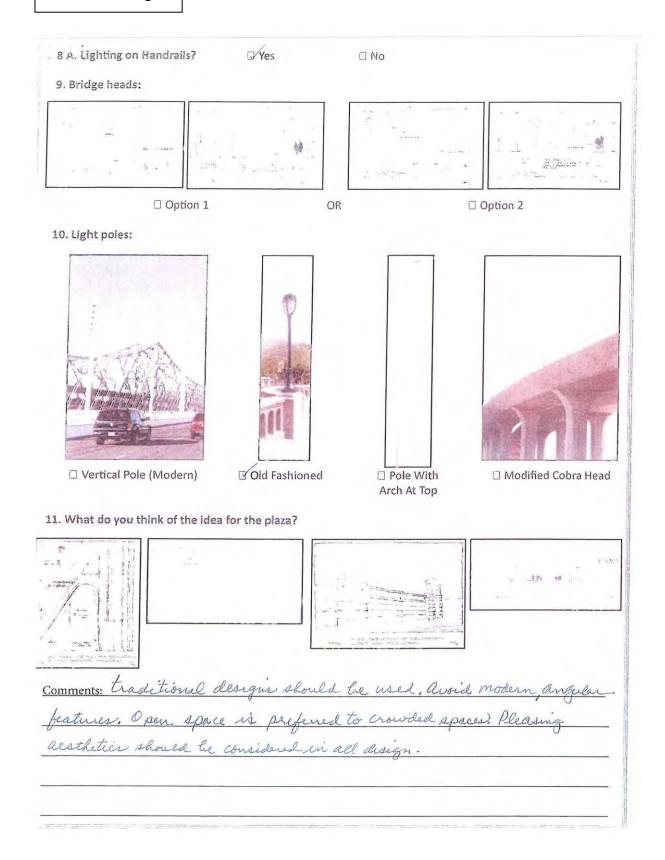


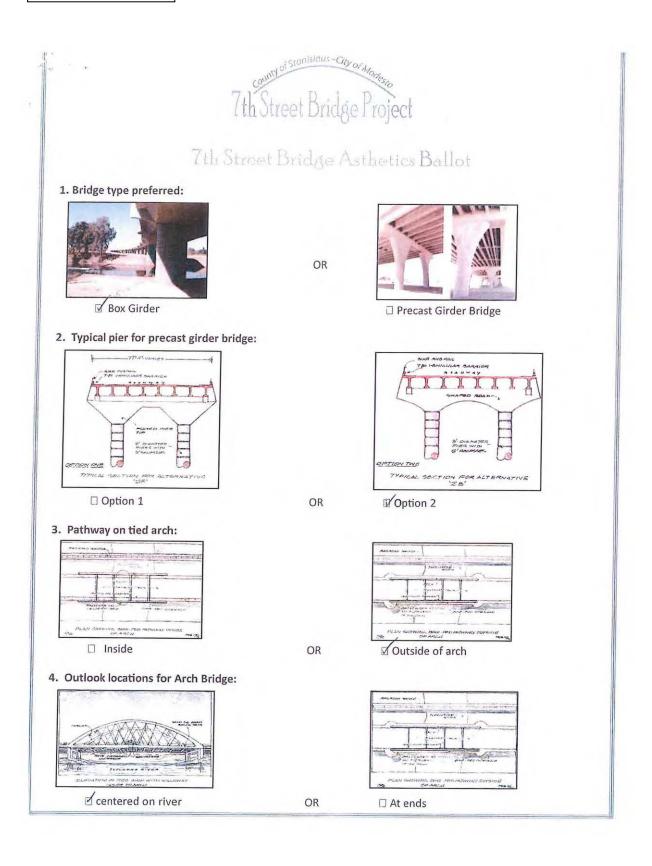


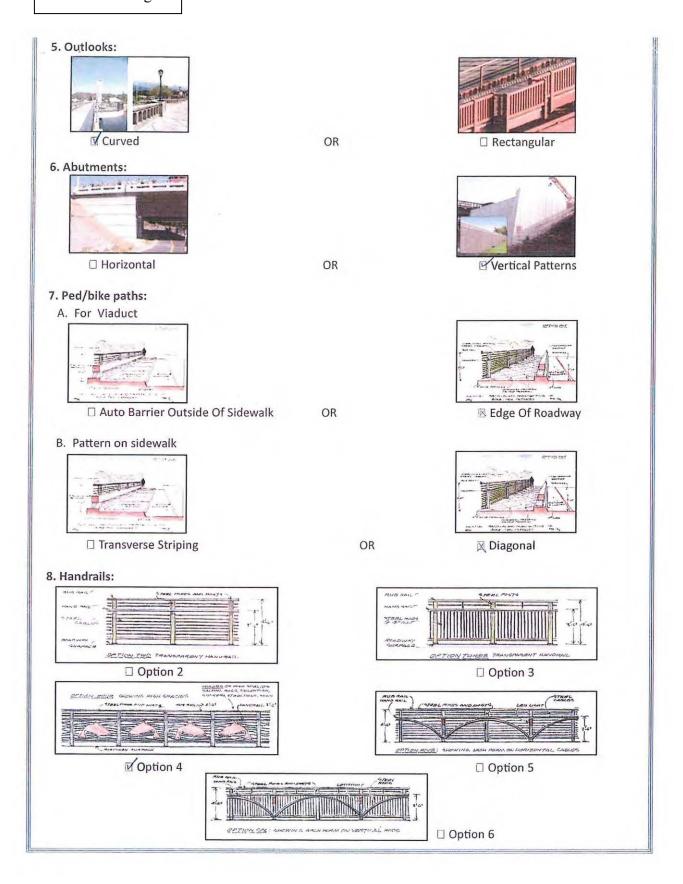


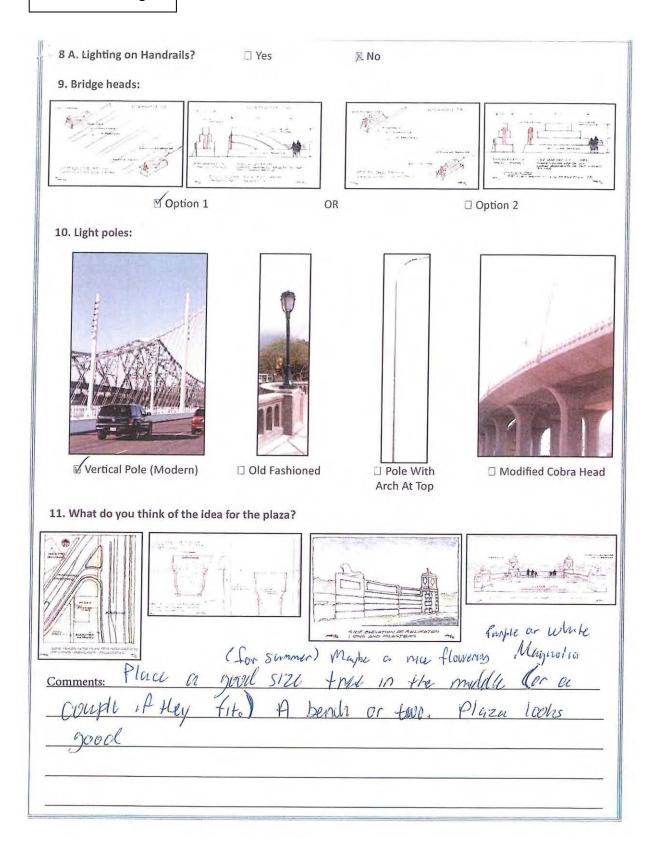


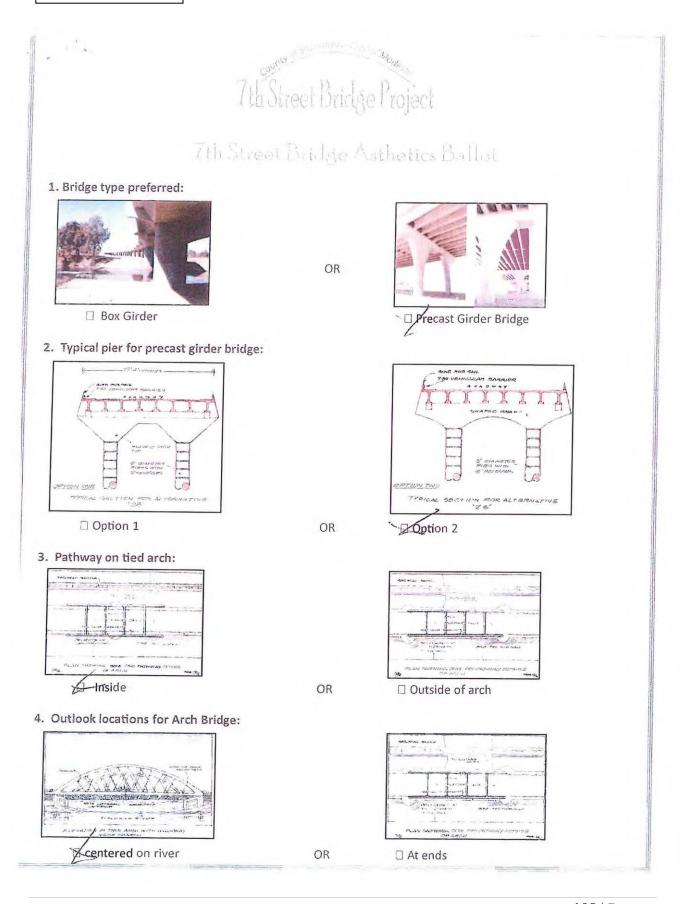


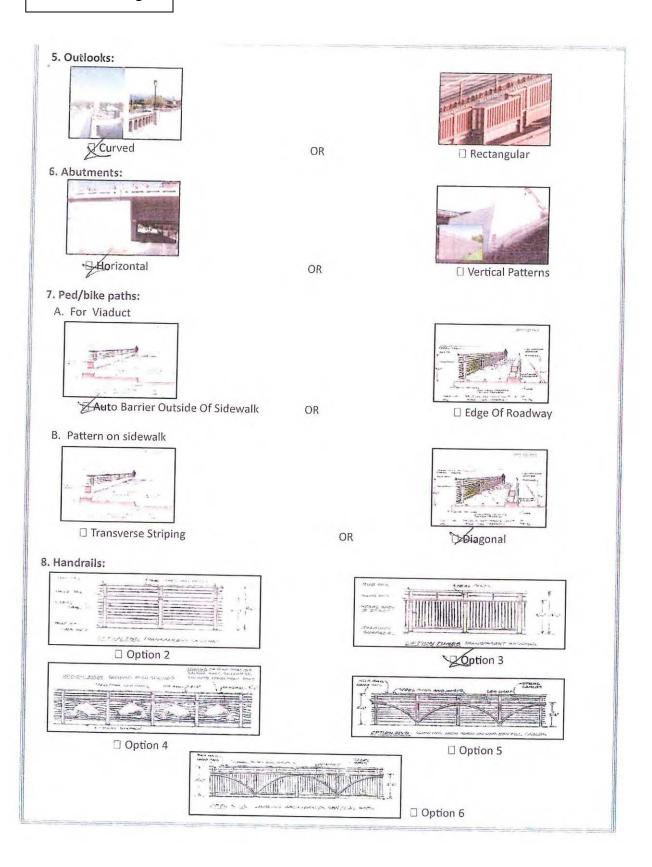


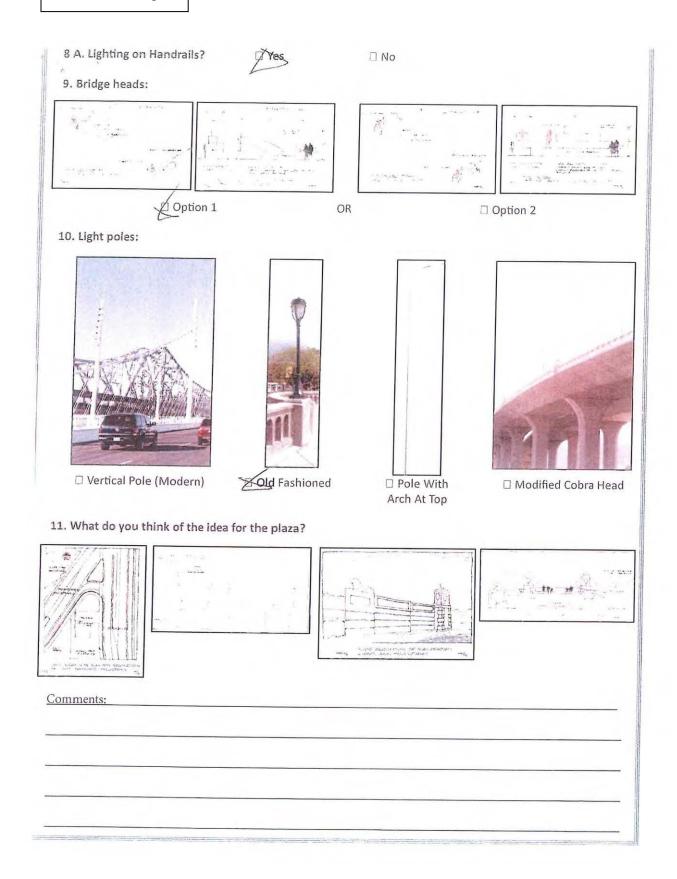


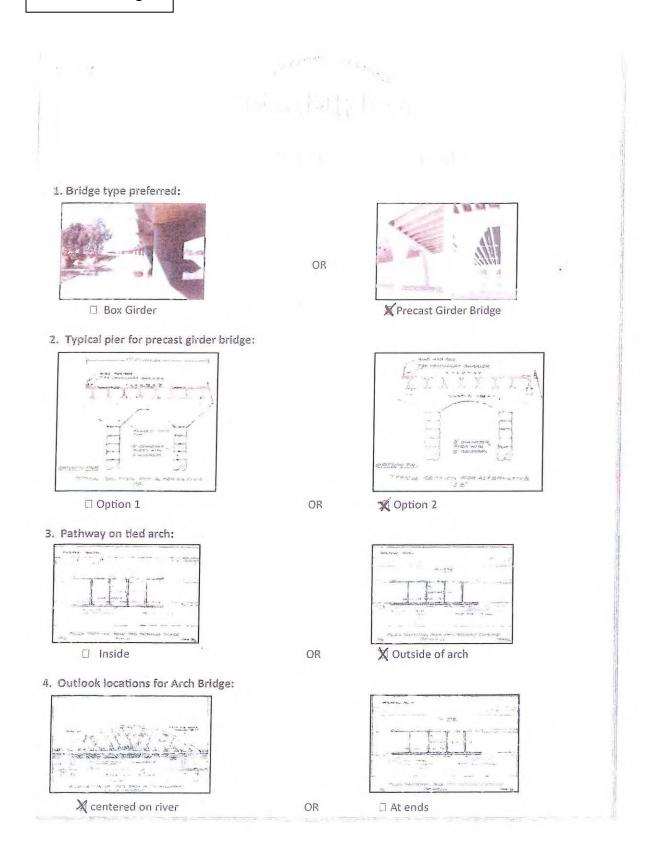


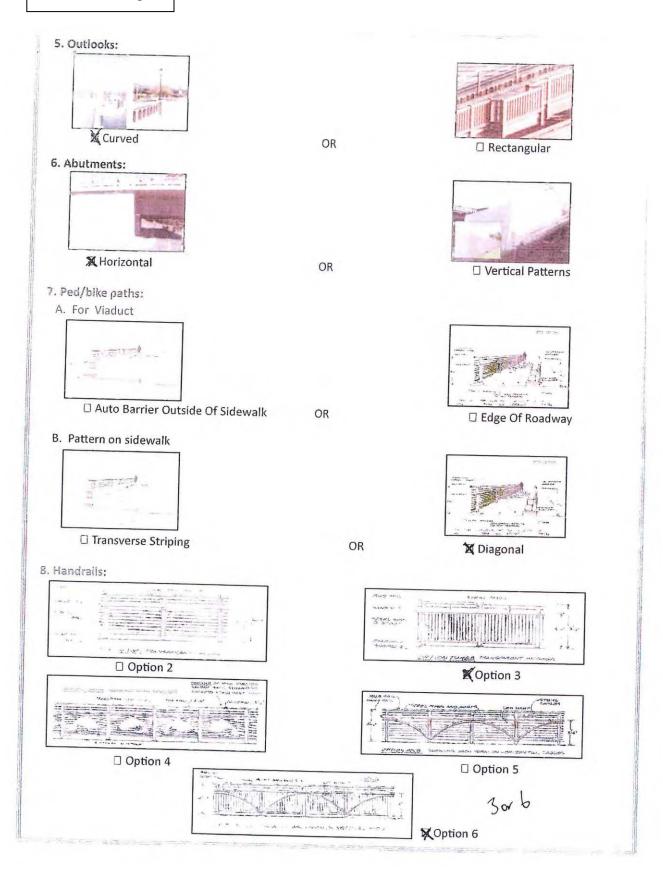


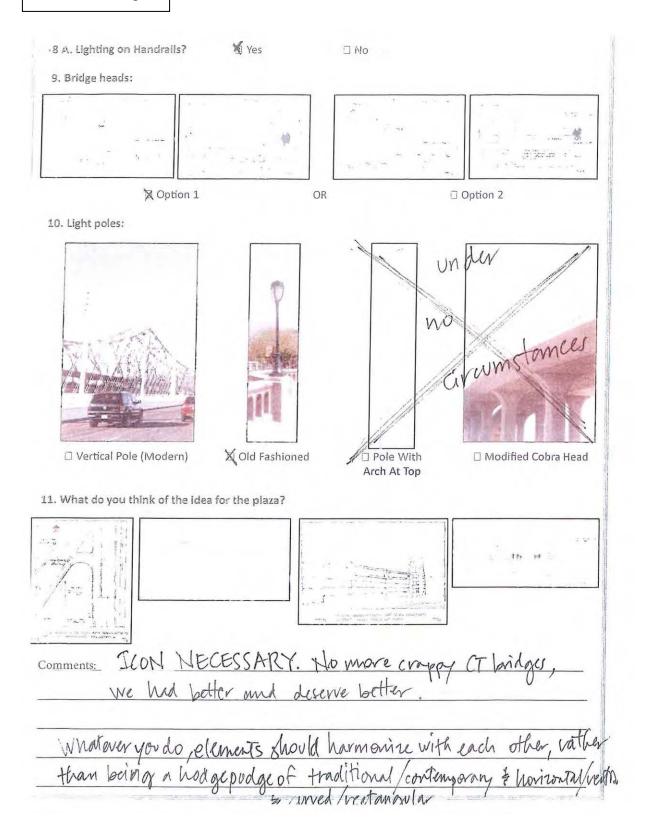


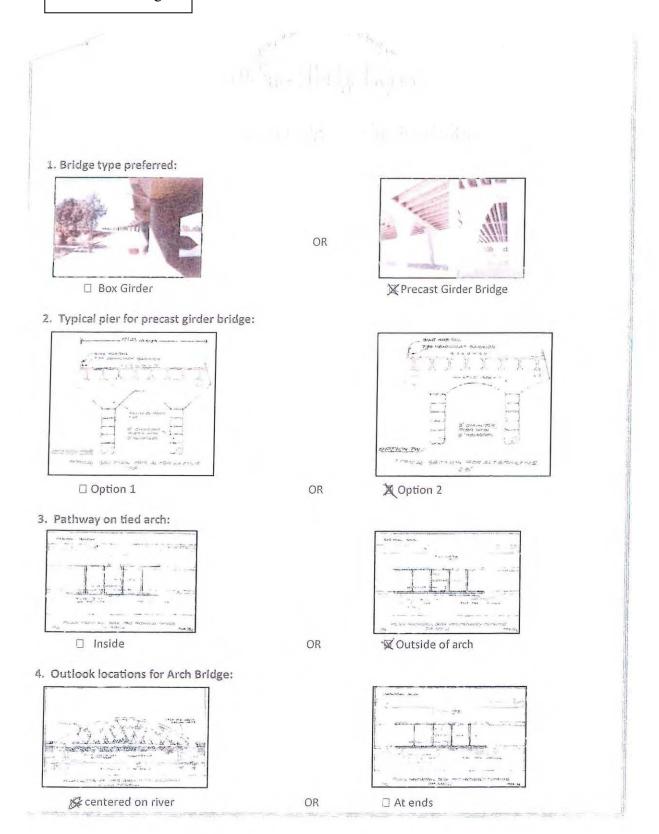


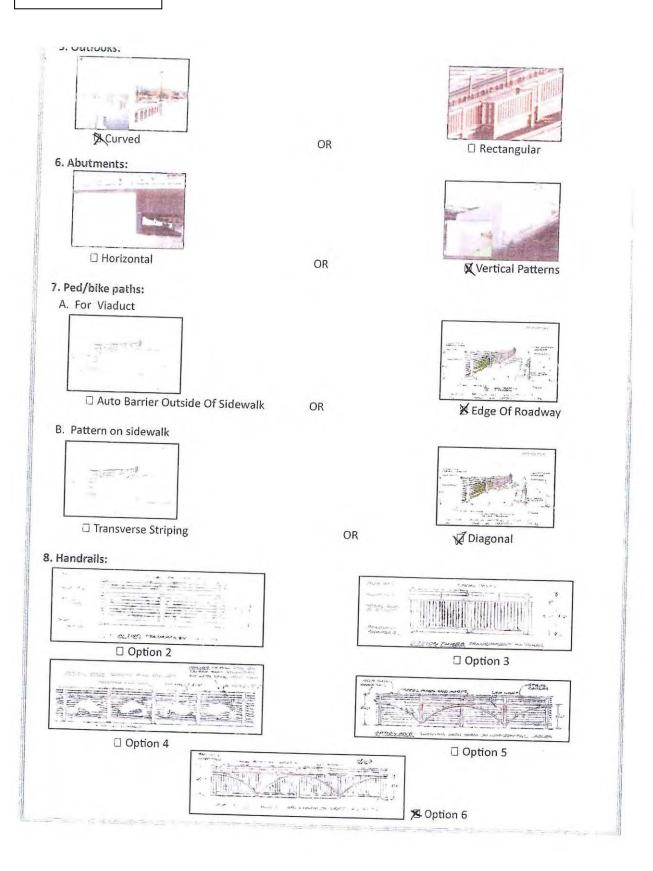


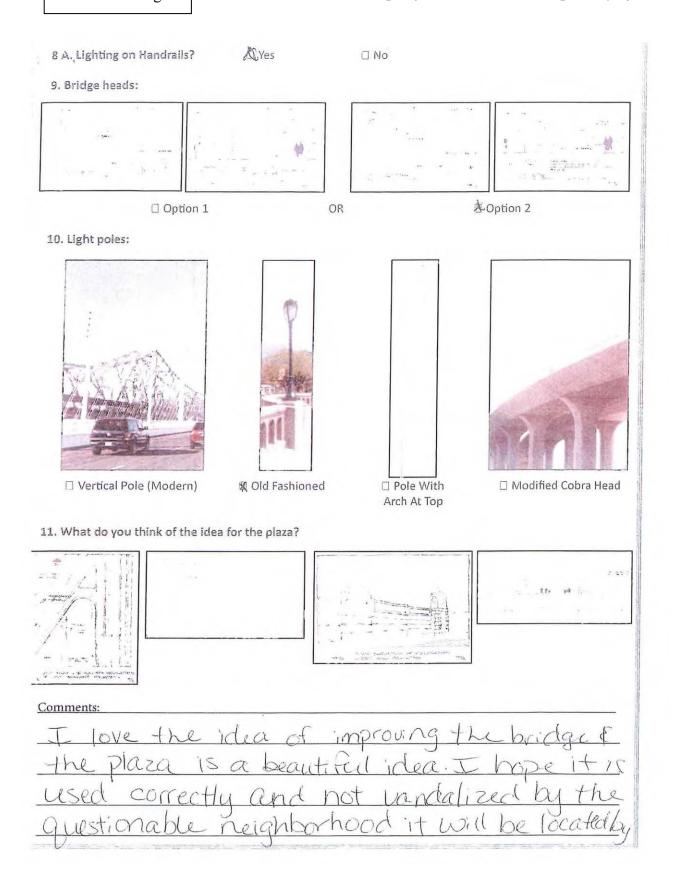


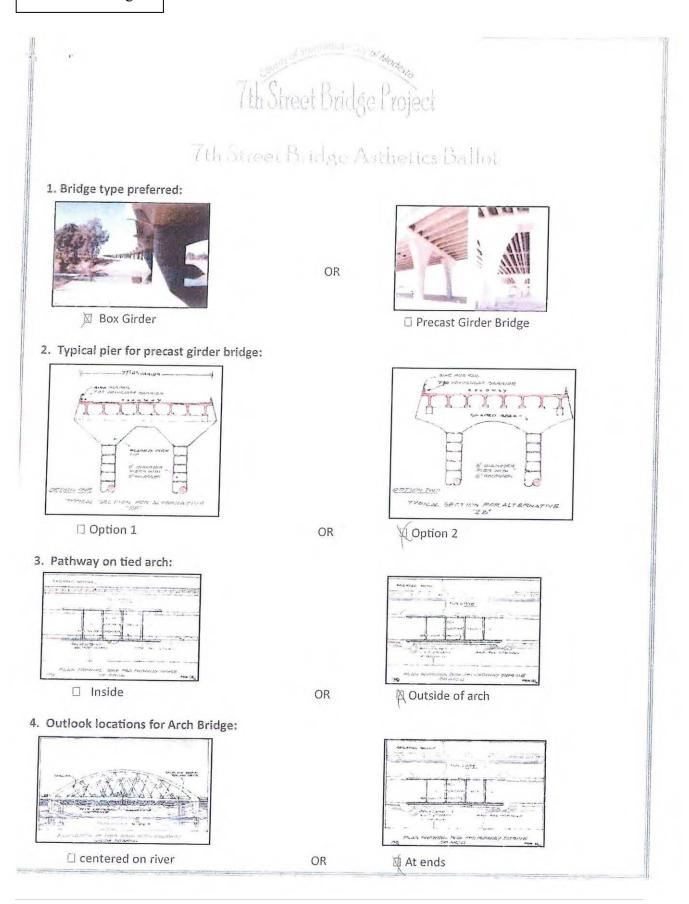


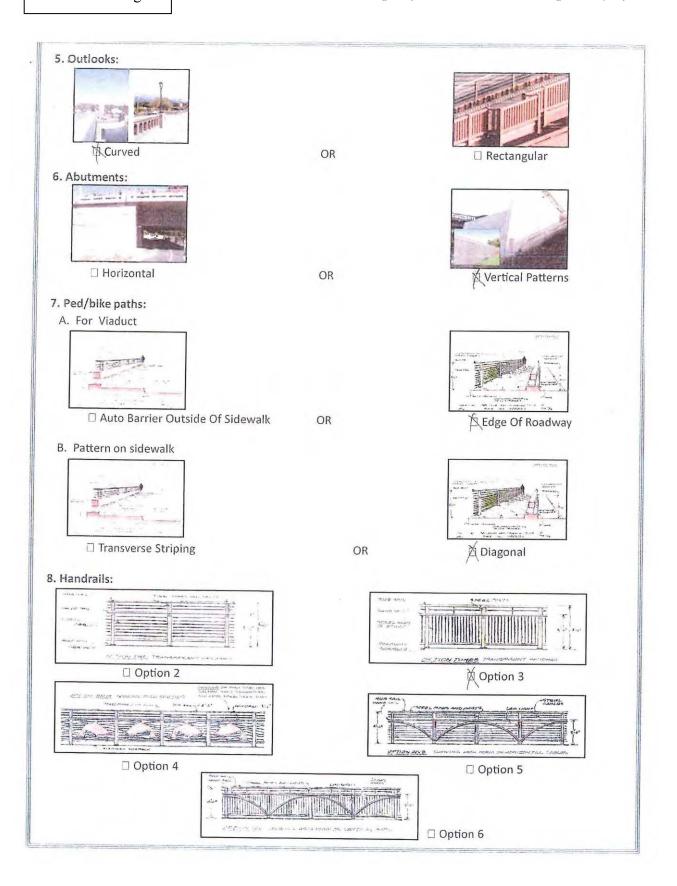


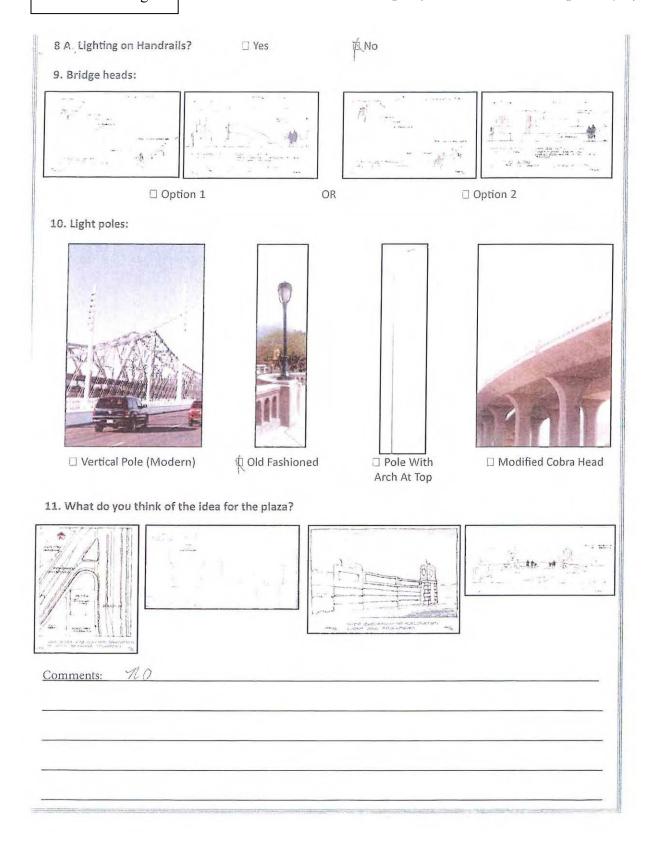


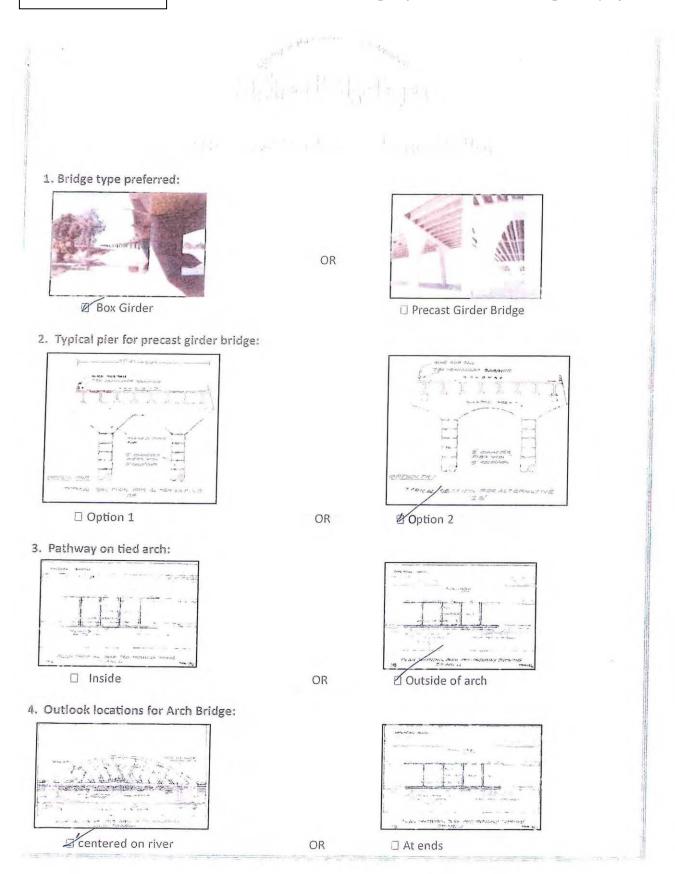


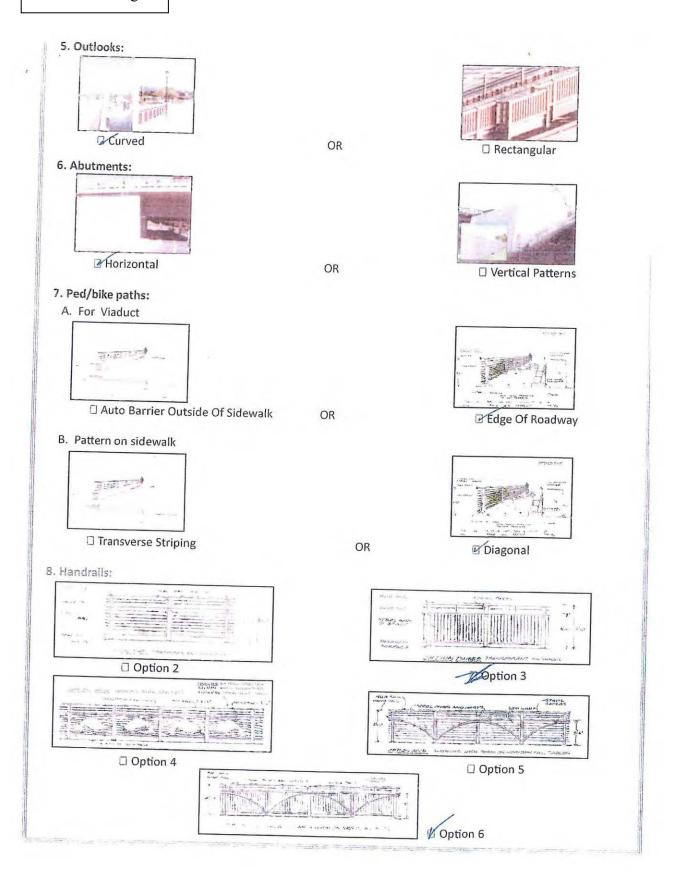


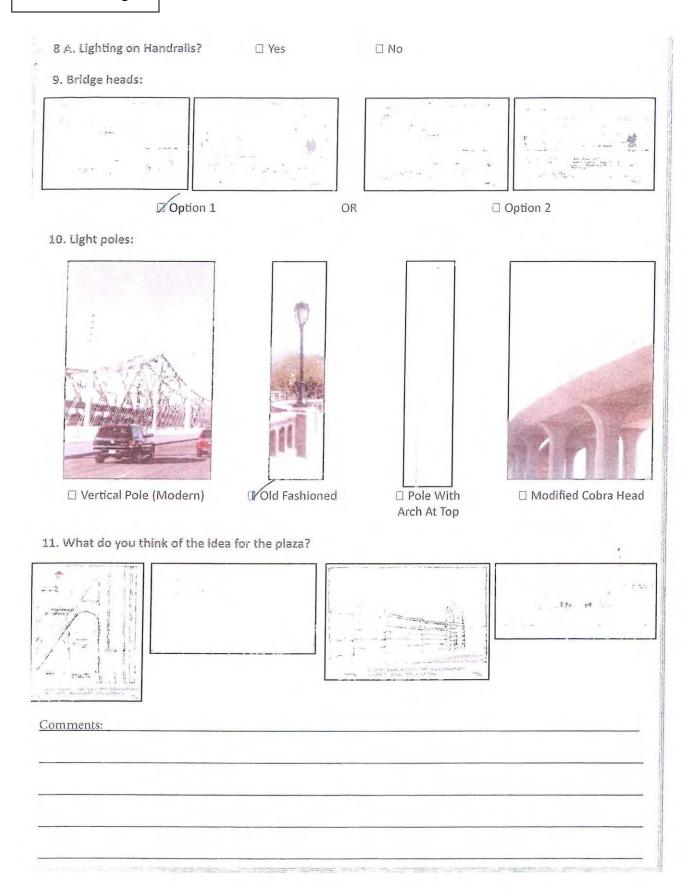


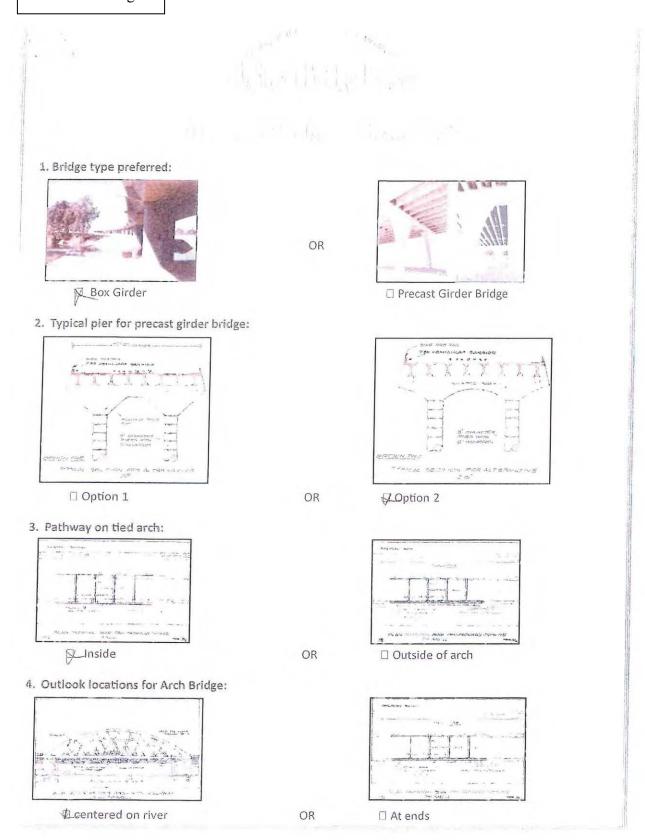


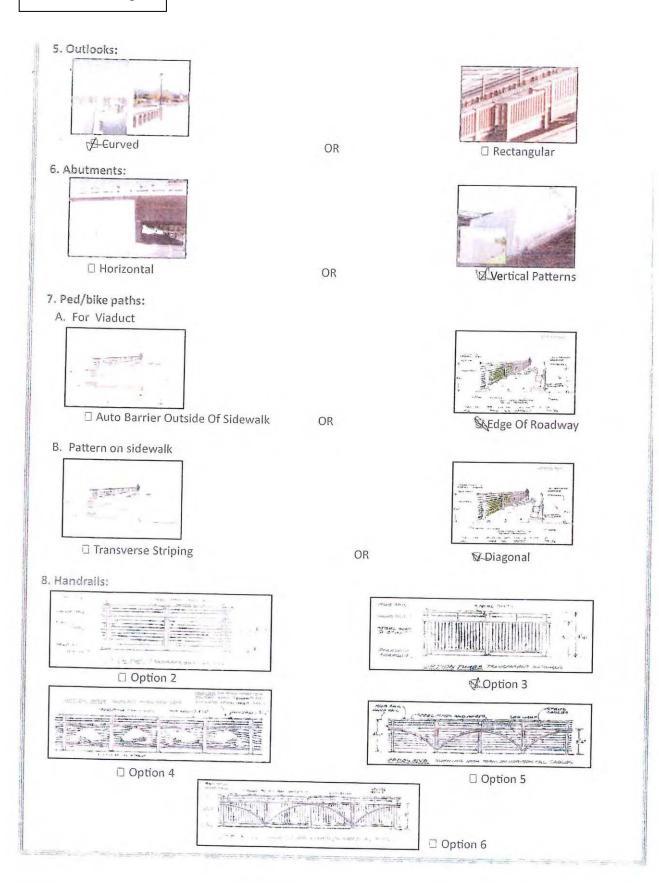




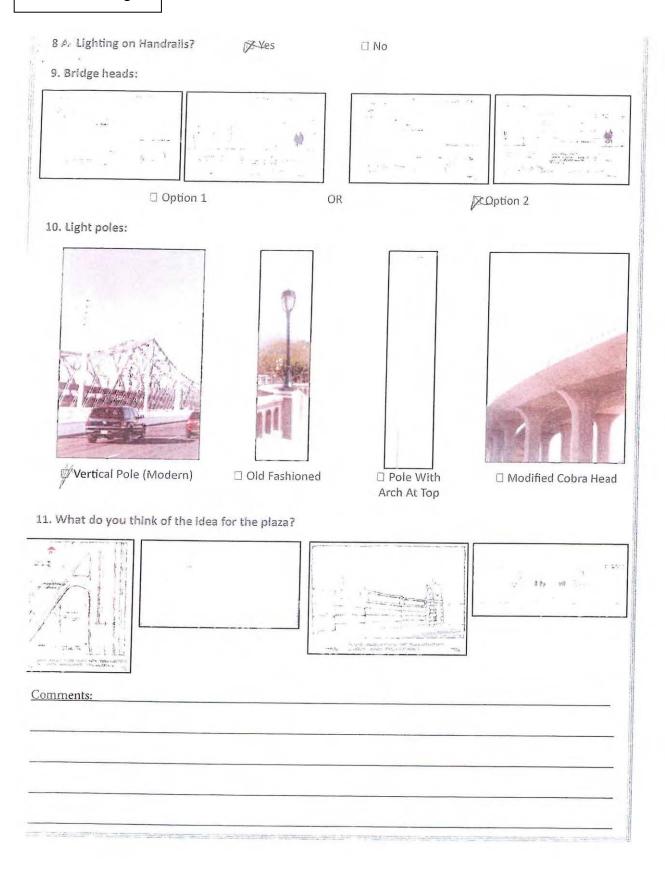


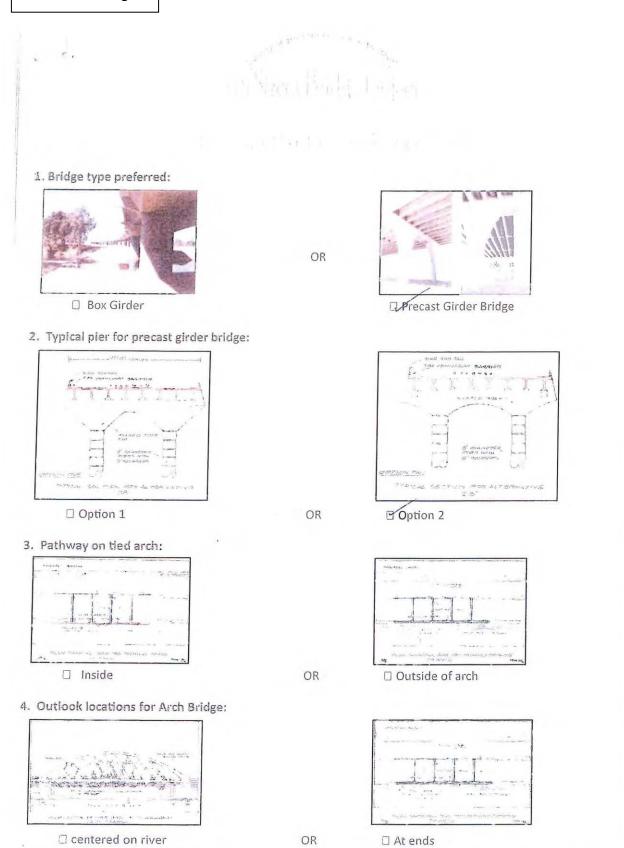




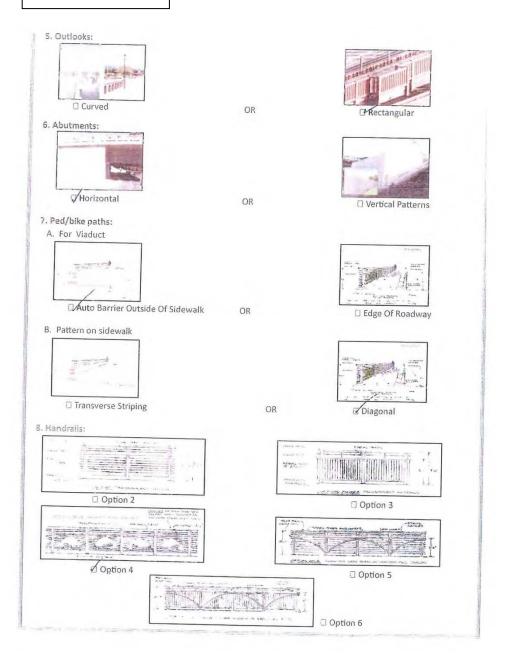


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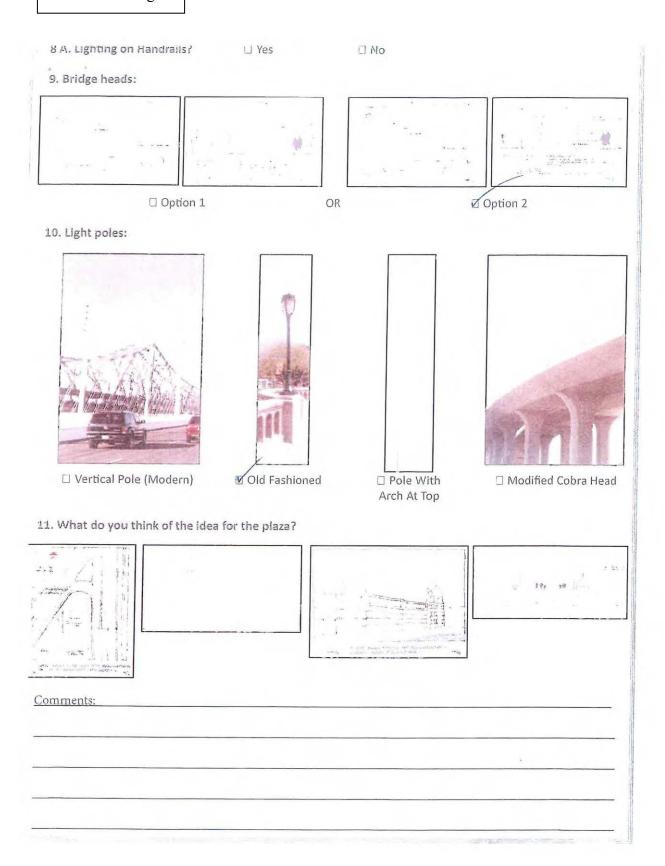


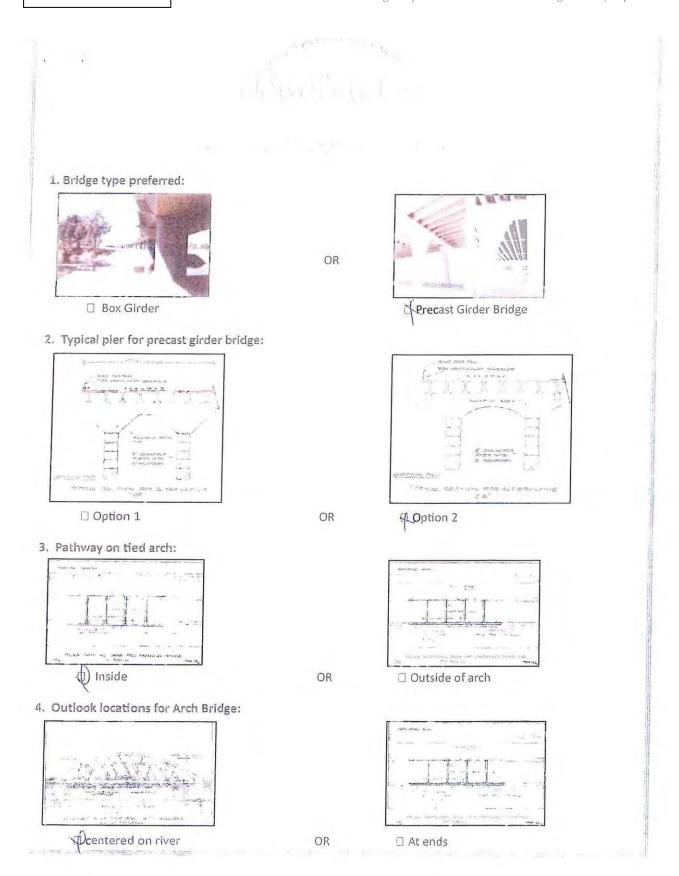


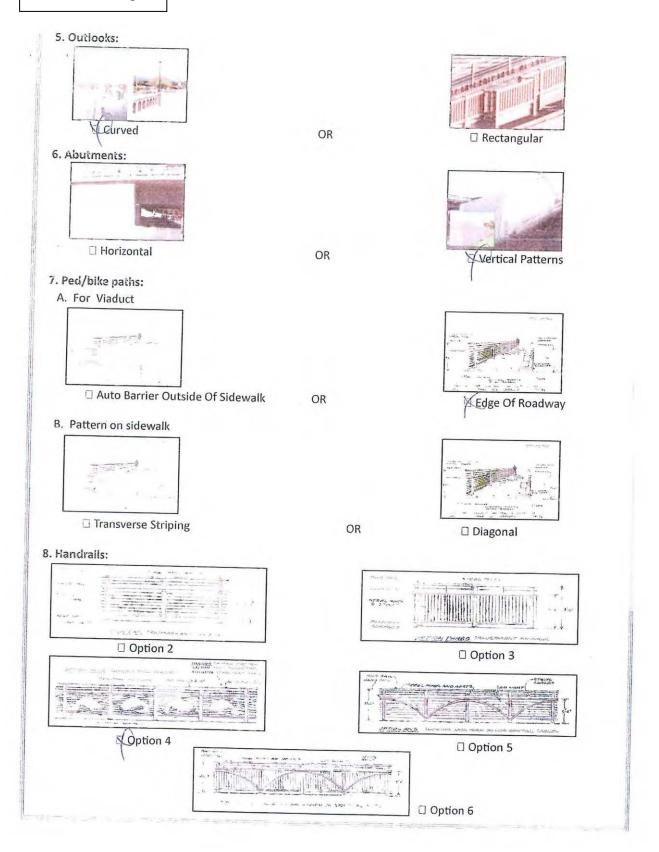
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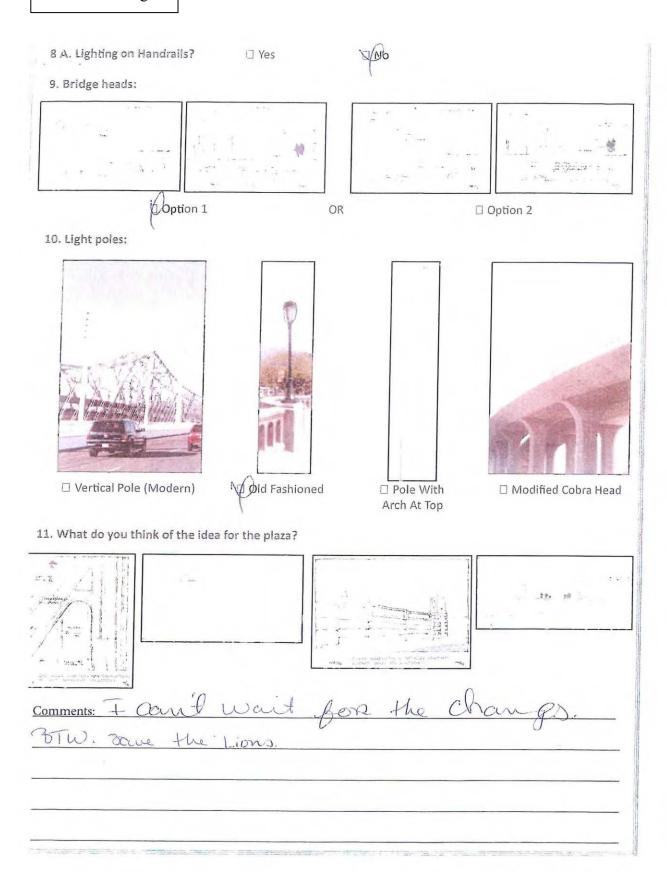


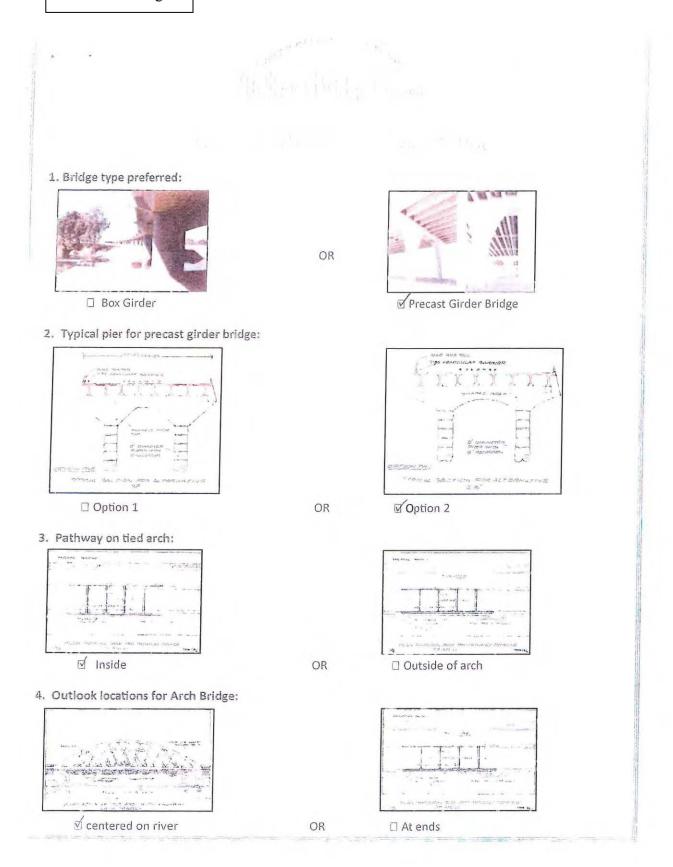
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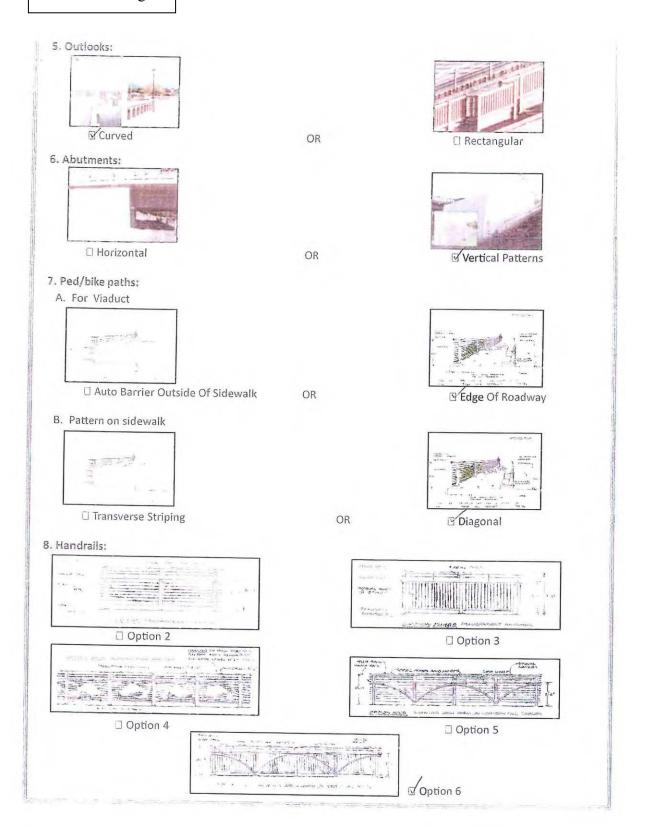


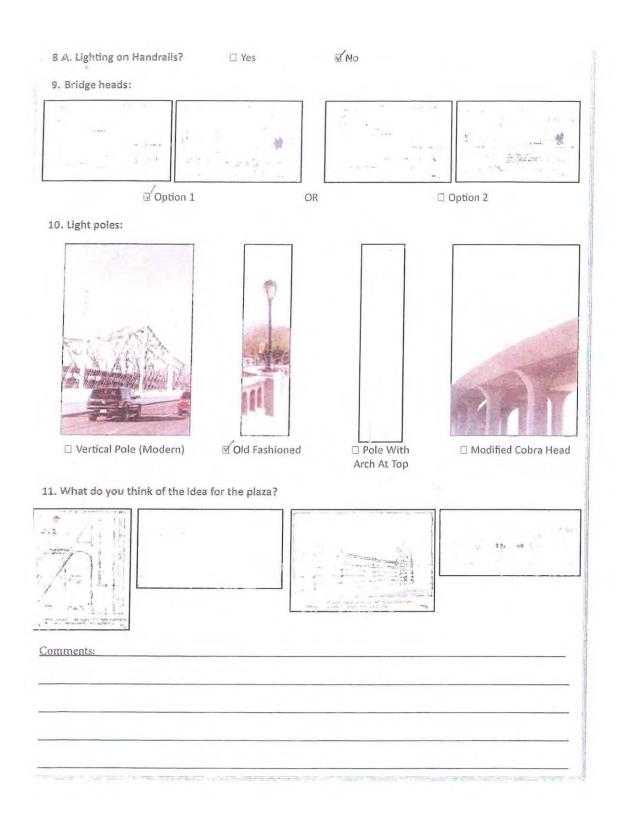


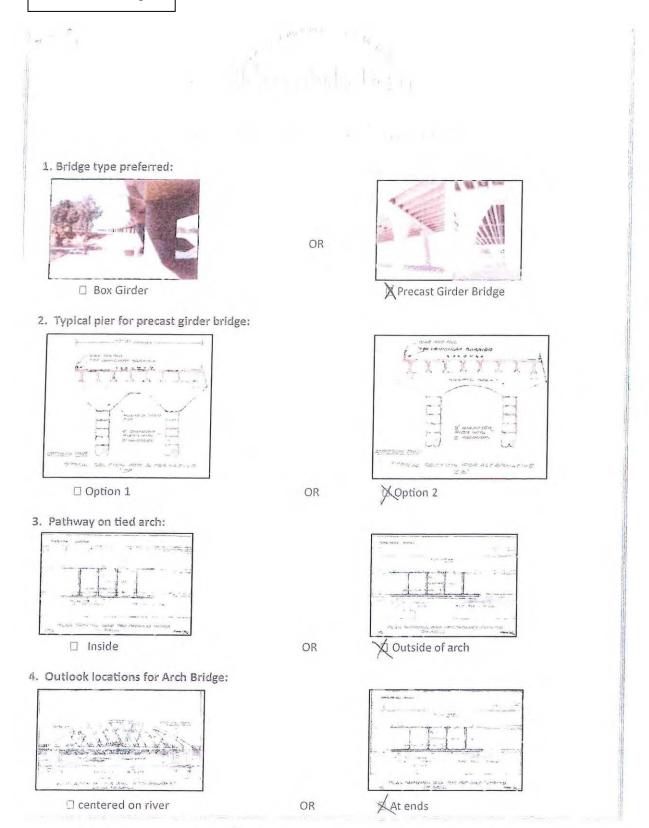


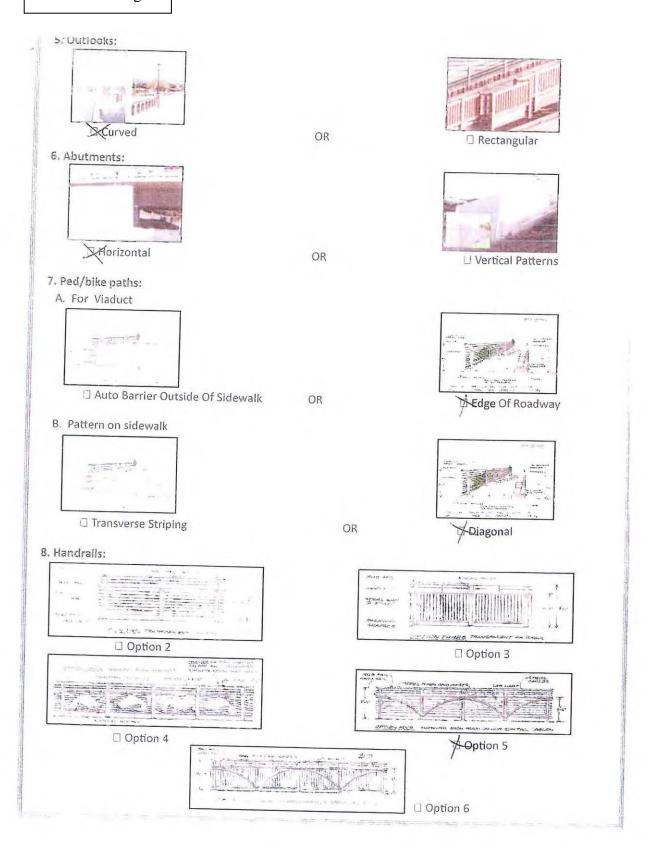


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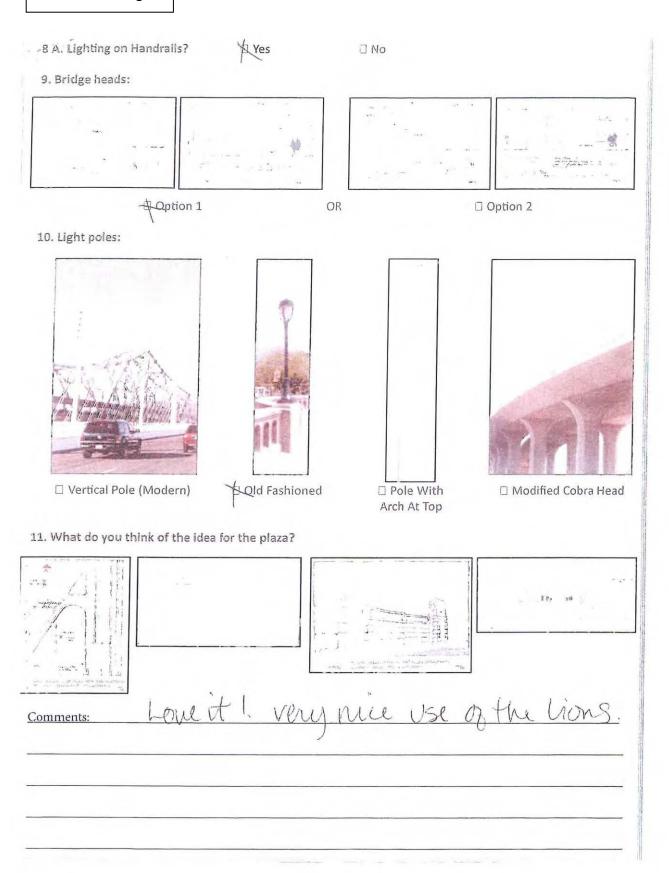


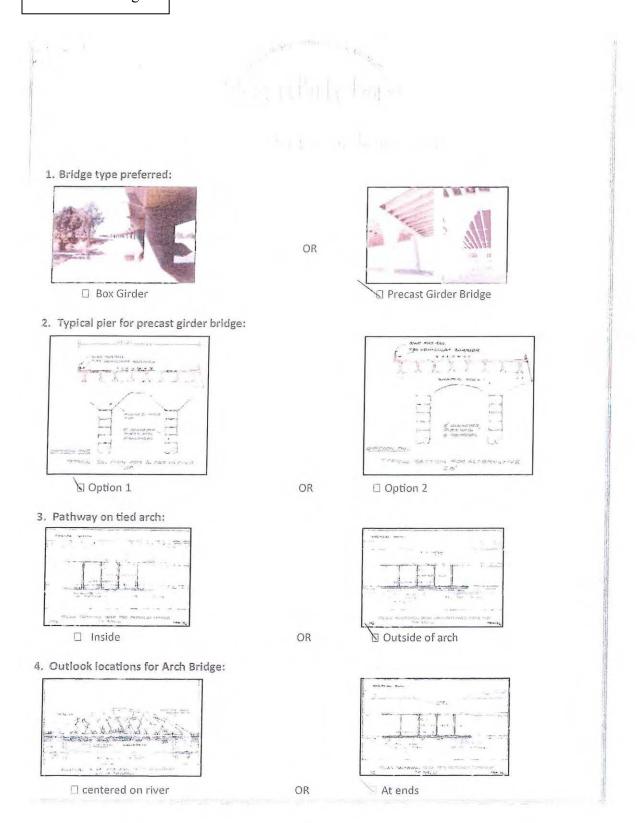




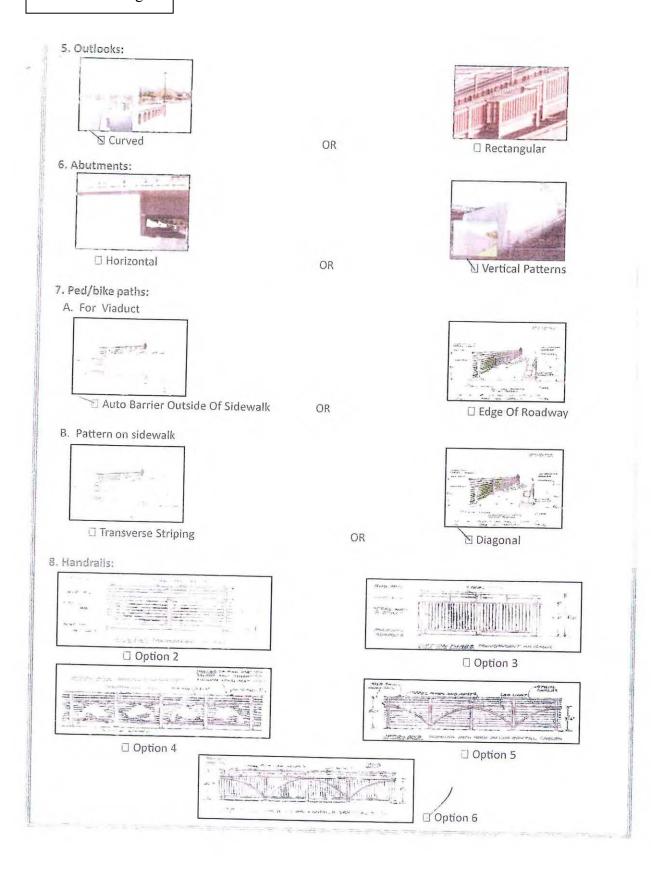


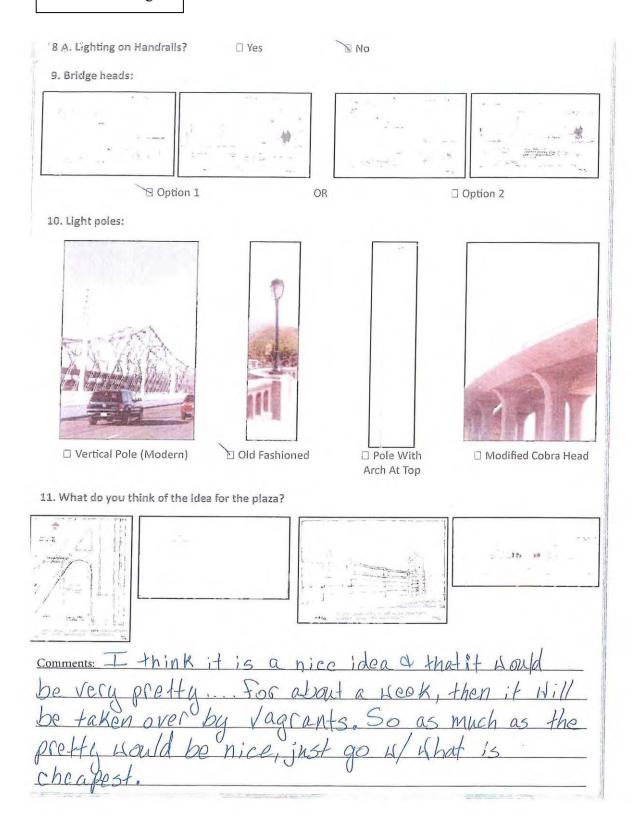
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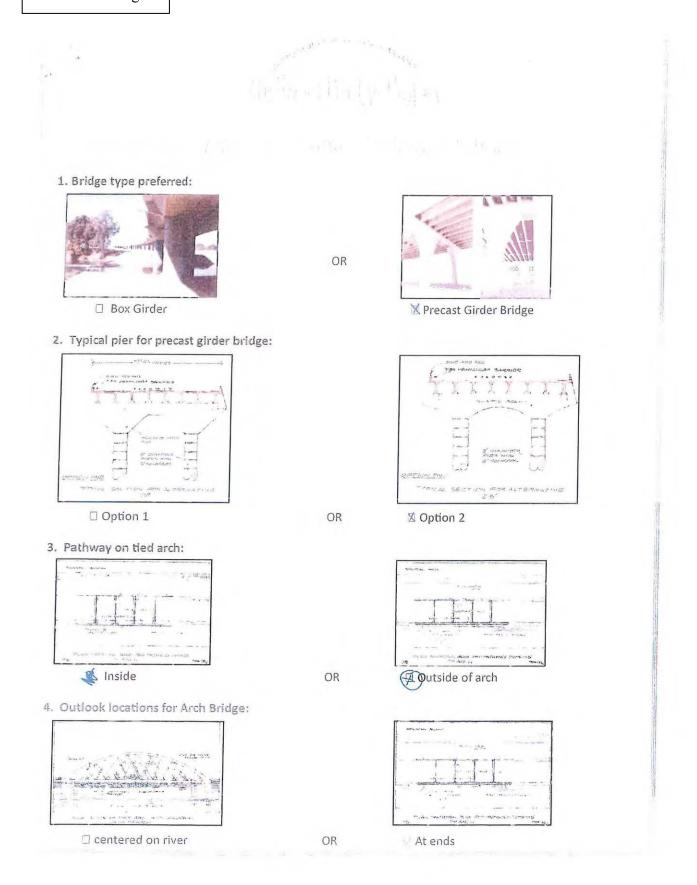


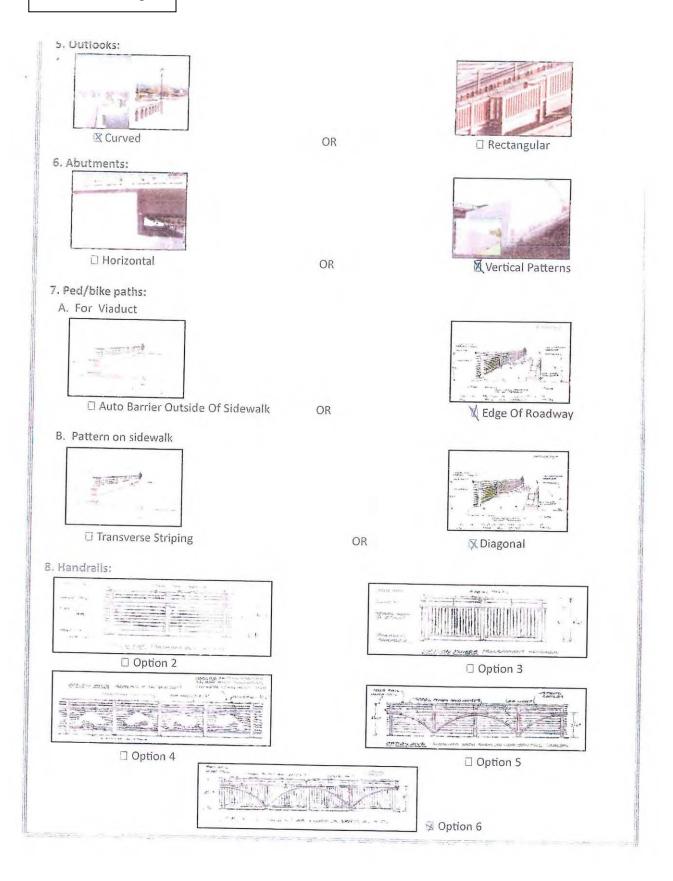


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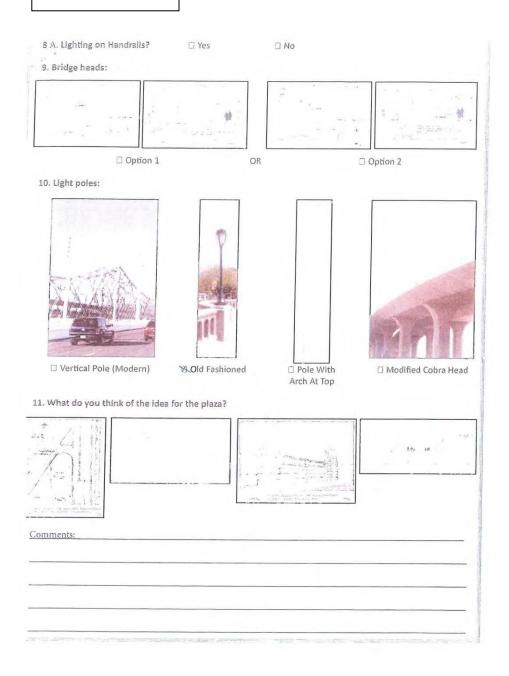


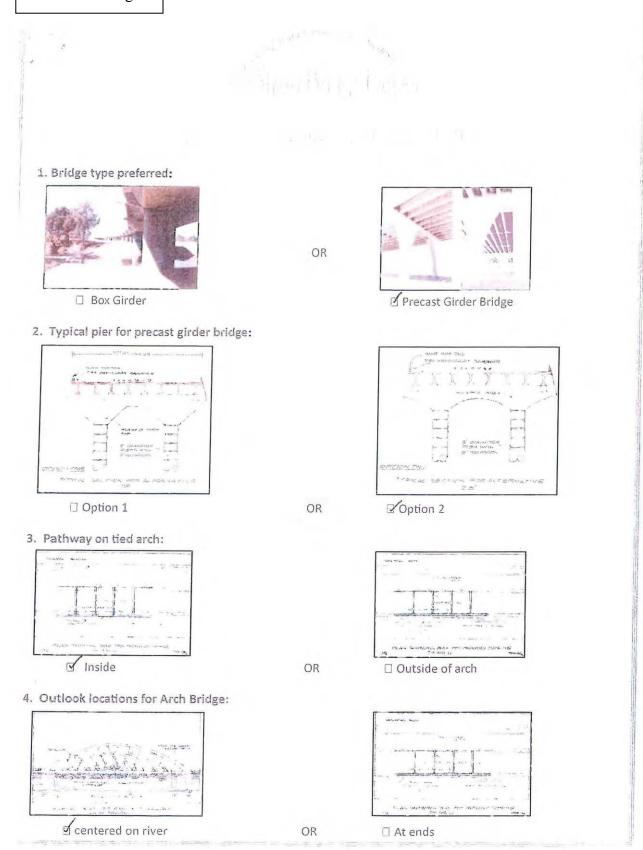


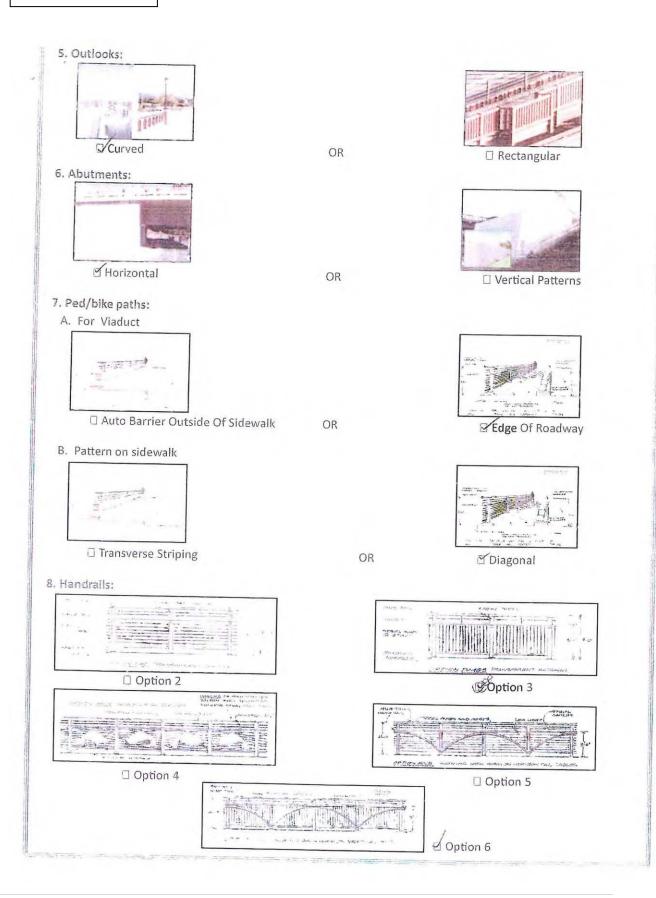


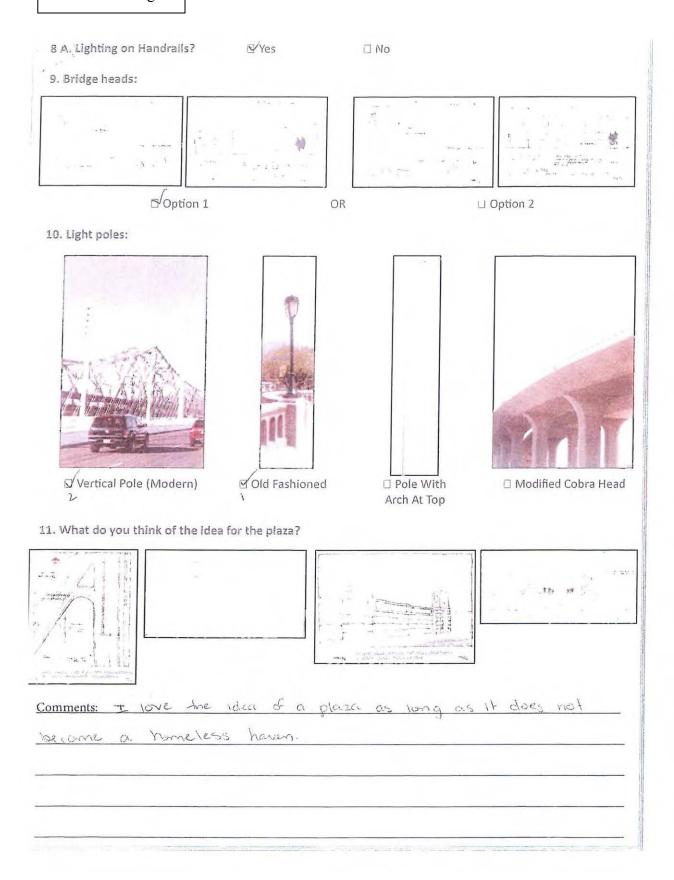


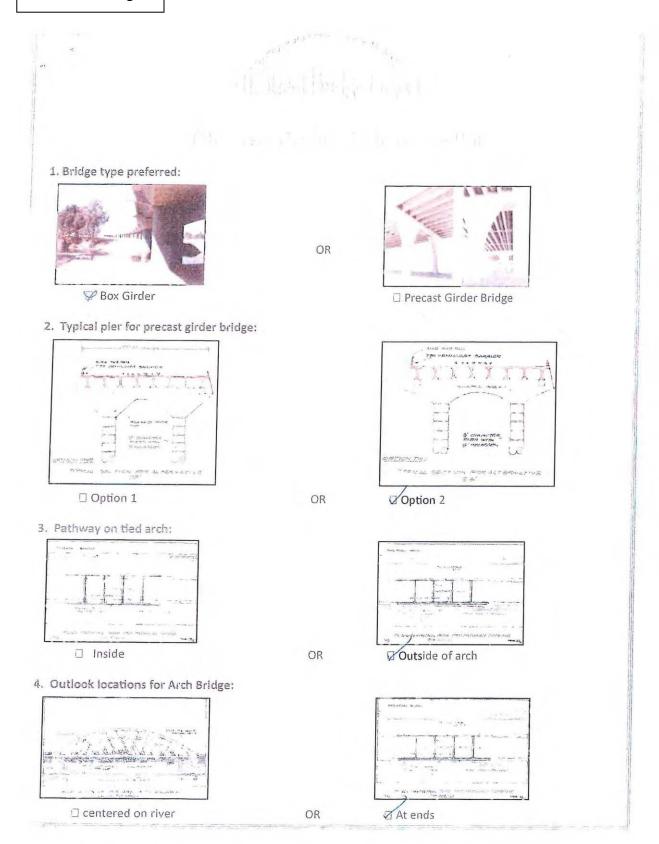
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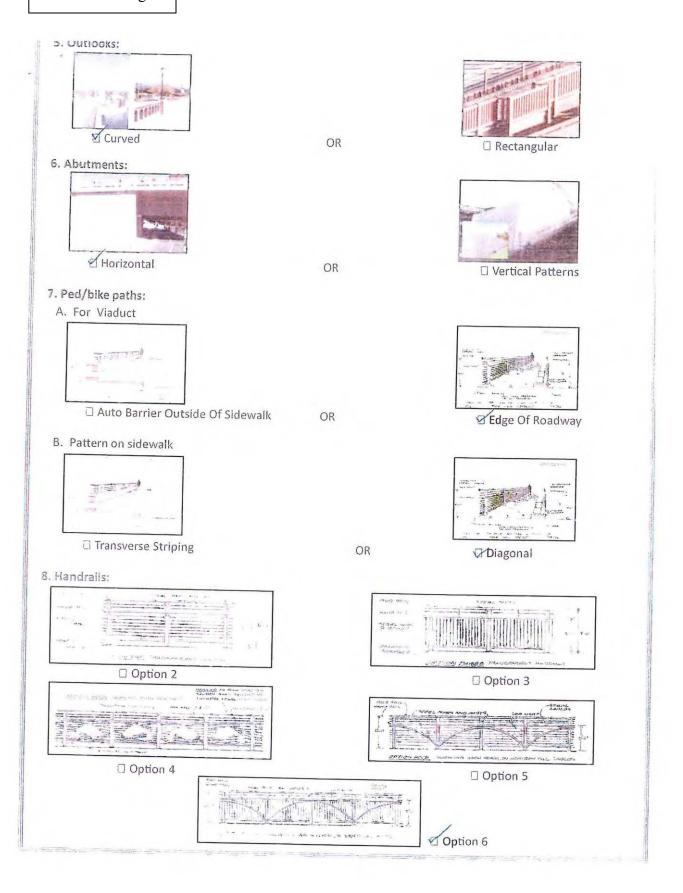


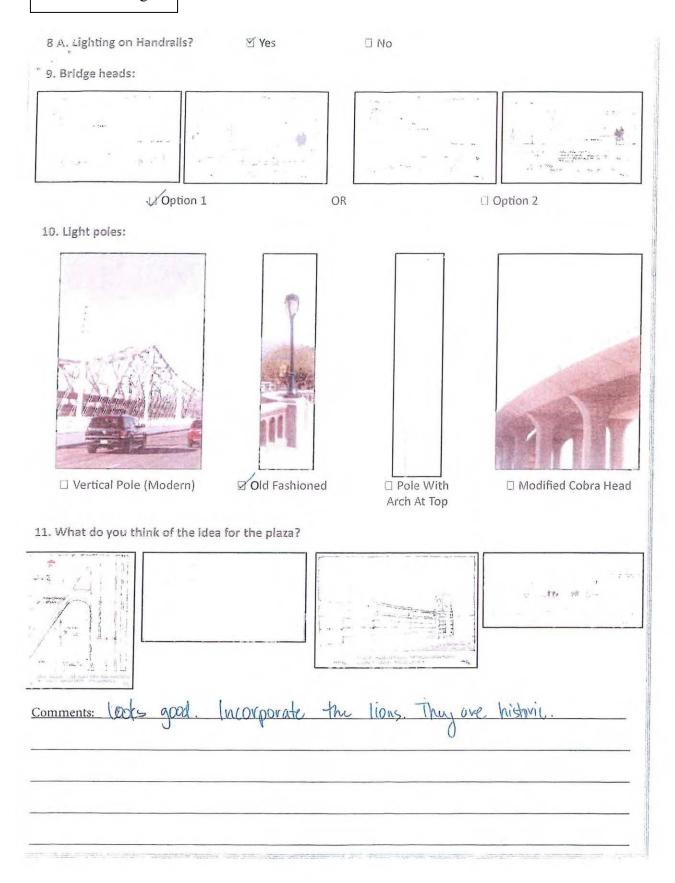












Date: February 25, 2015

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Date: February 25, 2015

Please Print Your Name	Organization, if any	Address, City and Zip	E-mail	Phone
Matt Franck	CH MHII			
Chn's Serroels	2			
Hens Shandgaard	2			
Judith Buethe	JBC			
Rex Buethe	JBC			
Don MacDonald	Don MacDonald MacDonald Architects			

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