



Please share your thoughts tonight on these 7th Street Bridge aesthetics topics:

1. Of the three different bridge types shown during the presentation for the replacement bridge which would you prefer and why? Should other types be considered?

- Single Tied Arch Span with Precast Spans (Alternative 2A)
- All Precast Spans (Alternative 2B)
- Box Girder Spans (Alternatives 3 and 4)

2. Given the history and setting for the 7th Street Bridge, should the new bridge be prominent (highly visible) or discrete (blend in)?

3. Should the new bridge have travel lanes for bikes and/or pedestrians that are barrier separated from the vehicle travel lanes?

4. After seeing some of the example aesthetic details during the presentation, which aesthetic details would you like to see on the bridge, for example, colors, textures, or shapes?

5. Please comment on lighting (safety or aesthetics) and signage (traffic, educational, or historic) on the bridge _____

6. What amenities would you like to see on the bridge and where, for example, overlooks, public art, barriers, or other? _____



7. What are the most important viewpoints for the bridge, and how should they be treated?

8. What natural or man-made forms could influence the bridge design to help it fit into its surroundings?

9. What are your thoughts about how best to re-use the landmark lions? Should any other parts of the old bridge be saved? If so, which pieces and how would you use them?

10. Given the planned Gateway Park to be constructed in the area below the bridge, what aesthetic details on the bridge should be considered for users of the park?

11. If you could spend the aesthetics allowance on only one feature or detail, what would you choose as the most important?

12. Other

If you would like to receive an emailed invitation to our follow-up 7th Street Bridge Aesthetics Meeting No 2, please provide your email address below.

_____	_____
Name	Address
_____	_____
Telephone	Email

Thank you for your comments.

January 14, 2015